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Bloated prices

Comment of the day
THE annual report of Mr Michael Turner, Chairman of the Hongkong and Shanghai Bank, will be read in Hongkong with more than the usual interest this year for his remarks on "speculative fever" come at the end of one of the most amazing weeks the share market has ever seen. Few will argue with his view that this super-spread is unhealthy. It is also dangerous. It is a vast inflationary bubble with insufficient genuine economic activity to support it and if it were suddenly to be pricked, as it could so easily be in this unpredictable age, we dread to think of the consequences.

Mr Turner's statement that the Bank is continuing to adopt a conservative policy towards new advances is tangible evidence of the Bank's concern though it seems that the effect of such a policy is negligible. Perhaps if more were followed the example there would be a reduction of speculative pressure, but there would have been far greater satisfaction if the recent budget had proposed deterrent measures.

EQUALLY alarming is the increase in prices of factory sites which, as Mr Turner said, is tending to reduce the advantage of cheapness our products enjoy on world markets. Unfortunately the land price boom is the direct result of the auction system which Government is taking such pains to defend. Admittedly the Colony's coffers benefit but Hongkong as an industrial community can hardly profit from a policy which is tending to discourage those industries we need most to achieve a greater degree of diversification.

Surely the one way to discourage over-development of existing industries is by selling factory sites selectively. Surely the one way to encourage new industries to come here to broaden the base of our industrial output is to sell land at a price which will make their investment worthwhile. The idea of subsidising private enterprise is not to enable it to make bigger profits—though this may well result—but to ensure that we have a diversified industry that is not going to be threatened by unemployment and serious contractions the moment our biggest customers come along and demand restrictions on our main lines of production and export. The plea for an end to the present system of auctions has never been more valid than it is today.

Rhodesia policy protest

London, March 10. Lord Salisbury, the man who persuaded the Queen to make Mr Harold Macmillan her Prime Minister, dissociated himself from the Conservative Party tonight because he opposes its policies in Africa.

Lord Salisbury made public a letter to the Hertford constituency Conservative Association declining to run for re-election as its President. Said the 67-year-old peer: "I do not think it would be right for me to accept office in an organisation which exists to support the Government while I am in such strong disagreement with its policy on a major issue."

DANGER
Lord Salisbury broke with Mr Macmillan's Government earlier in the week because he objected to a proposed constitutional revision giving black Africans a stronger voice in the government of Northern Rhodesia.

In his letter to the Hertford Party group, Lord Salisbury said he thinks the Government has embarked "on a course fraught with danger both for our fellow countrymen and the many thousands of loyal Africans in the territories for which we are responsible in those parts of the world."

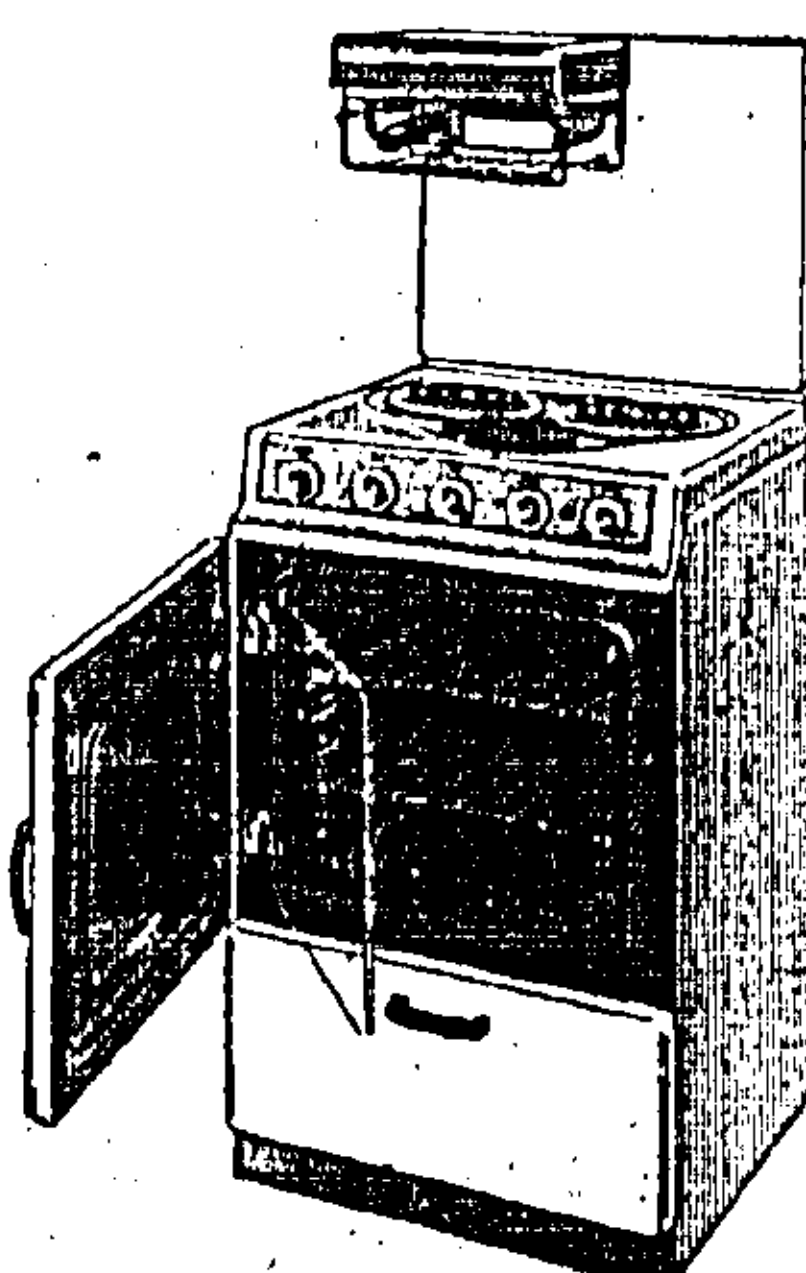
THE FRENCH FIND OUT

Paris, March 10. The newspaper Paris Presse said yesterday that the spectators at an exhibition cricket match between two English eleven here had at last understood what separates England and France. It is not the channel—it is cricket. It commented "If by long practice one ends up by understanding the ceremonial of English tea, the need for an English Sunday, the indispensable measure which consists of closing English pubs during certain hours; if one even manages to excuse the fact that the English drive on the left there is one thing that can never be understood—and that is cricket."

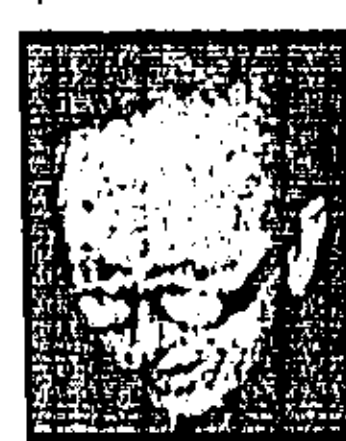


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Salisbury

GAITSKELL WARNS HE'S DANGEROUS

London, Mar. 10.

Mr Hugh Gaitskell, leader of the Labour Party, in a speech tonight, branded as "profoundly dangerous" recent attacks made by the Marquess of Salisbury on Mr Iain Macleod, the Colonial Secretary.

(In the House of Lords this week, Lord Salisbury described Mr Macleod as "too clever by half" for his handling of the Northern Rhodesia constitution problem.)

Mr Gaitskell told the Cambridge University Labour Club "this vicious onslaught by the Tory right wing on Mr Macleod's policies could be profoundly dangerous. It is a bad thing for our country that the party in power should be divided on such a critical issue."

Cast doubt
"For this cannot but cast doubt on the strength of the Government's position in their negotiations with both the Europeans and Africans in Rhodesia."

"Even more unfortunate however," added Mr Gaitskell, "is the danger that Lord Salisbury and his friends may encourage the more stubborn European elements to resist even more strongly the development of racial and political equality in Rhodesia."

"What he says may give the impression that here in Britain there is support for the maintenance of white supremacy. This is quite false."

"The British people recognise that a white minority in Rhodesia is entitled to safeguards but they believe that a true partnership between the races is only possible on the basis of genuine equality," concluded Mr Gaitskell.

Meanwhile in Colechester, Mr R. A. Butler, the Home Secretary, speaking at a Conservative Party rally urged "patience and goodwill" in dealing with the problems of emergent African countries.

Mr Butler said that the interests of the African and the white man often seemed to conflict and added, "for the white man often sees in the advance of the African a threat to his own way and standards of life. The African fears that the progress of the European may act as a brake on his progress."

"It is not a problem," concluded Mr Butler, "that can be solved by hasty or violent action. Patience, compromise and goodwill are the ingredients of our policy in Africa. Above all, we must preserve a fair balance between the races."—Reuter.

Laos peace bid welcomed

London, Mar. 10.

A Foreign Office spokesman tonight "warmly welcomed" the Phnom Penh communiqué which he said he was hopeful would bring a settlement to the Laos crisis much nearer.

In Washington the State Department said today it welcomed the agreement between the Laos leaders "to seek neutrally, peace and national concord for Laos."—Reuter.

MRS ROOSEVELT SLAPS DOWN CHIANG'S CHINA CLAIM



Mrs Roosevelt

New York, Mar. 10.

Although mainland China is at present not qualified to join the UN, the Nationalist Chinese delegation can only represent the people of Formosa, Mrs Eleanor Roosevelt said last night.

President Roosevelt's widow, who is a US delegate at the present General Assembly session, told University of Massachusetts students at a lecture last night that she foresaw a change in policy concerning Peking and Taipei at the next session of the assembly.

She said: "The fiction of Formosa representing the Chinese people will not be acceptable at the next session." She said she favoured the Nationalist delegation being taken as representing only the people of Formosa.

As for China, joining the UN, Mrs Roosevelt said that this country could not at present qualify in view of its warlike statements and its action in Tibet.—AFP.

Soliciting

London, Mar. 10.

Advertisements in shop windows giving "vital statistics" of prostitutes and their telephone numbers constitutes an offence under the street offences act, London sessions appeals committee decided today.

To put such an advertisement in a window is soliciting under the act, the committee decided.—Reuter.

'Explorers' say it was all a joke

London, March 10.

The men who put Warbah Island on the map, took it off today.

Sir Thomas Hickinbotham, the former Governor of Aden, and Edward B. Wakefield, a Member of Parliament, admitted it was their little joke on Britain's "Who's Who."

Since 1942 the book has listed under "Sir Thomas" name the motor "Colaborated with E. B. Wakefield, CBE, MP, in his circumnavigation of Warbah Island."

Under Wakefield's name, the entry read: "Joined Sir Thomas Hickinbotham, KCMB, in his circumnavigation of Warbah Island, 1942."

In 1942 Sir Thomas was Britain's political agent in the Persian Gulf state of Kuwait. Wakefield was also in government service there. They were bored.

"No one has ever sailed round Warbah Island. Let us be the first to do it," Sir Thomas said. Wakefield agreed—they would do what no white men had done before. Sir Thomas recalled: "Nobody ever heard of Warbah Island. So we decided to put it on the map by sailing around it in a launch."

"It was no North Pole saga. In fact, Warbah Island is a mudflat, only just visible at high tide. It covers about three square miles."

"It was all rather a joke," Sir Thomas said.—UPI.

Mutiny soldier to die

Accra March 10. One Ghanaian soldier has been sentenced to death, two to life imprisonment and a fourth to ten years imprisonment by a Court Martial here in connection with the disturbances in the Congo in January. This was officially announced today.

The charges arise out of a mutiny in a section of one of Ghana's army battalions serving with the United Nations forces in the Congo.

The mutiny took place in January in the Ghana Army's third battalion, stationed at Tshikapa, in the Kasai province.

COLONEL WOUNDED
The battalion commander, Lieutenant-Colonel D. A. Hansen, was seriously wounded. The Ghana government brought the whole battalion back to Ghana and disbanded it. Some of the soldiers were dismissed from the service.

Shortly after the incident, the Ghana Government announced that about 100 members of the battalion took part in the disturbances.—Reuter.

UN will debate Angola issue

United Nations, March 10. The Security Council today agreed to debate the situation in Portugal's West African territory of Angola.

Seven of the Council's 11 members indicated they supported or would not oppose a resolution for the Council to request for inspection of the item on the Council's agenda. As this was sufficient for the inscription, it was adopted without a formal vote. The Soviet delegate had claimed a "crisis" in Angola could cause "an explosion" at any moment, and that peace in Africa, was threatened.—Reuter.

Critical article

Washington, Mar. 10. The chief of the clearance review branch of the U.S. Navy Information Division has been replaced because of an article criticising the U.S. Navy, it was learned today.

The article which appeared in the specialised review "Data" stated that the American destroyer fleet was inadequate for hunting nuclear submarines.—AP.

CONGO TAKES A TURN FOR THE BETTER

Leopoldville, Mar. 10.

The political climate took a sudden turn for the better in the Congo today, with the United Nations command easing a state of alert in Leopoldville and the Congolese Government indicating it is willing to compromise on returning two captured UN supply ports.

The twin developments came as Rajeshwar Dayal of India, Secretary General Dag Hammarskjöld's personal representative in the Congo, left for UN headquarters in New York.

Under a previous state of alert, UN civilian personnel were not allowed to circulate in Leopoldville, except on essential trips, and were forbidden to go outside the city. Under the new, relaxed alert, they can circulate freely during the day and are only "advised" not to go outside the city at night.

Cabled
A Congolese government spokesman said details of the plan to permit UN troops back into the two supply ports of Banana and Makadi have been cabled to President Joseph Kasavubu at the Congolese summit meeting in Tananarive, Malagasy.

"If the president is agreeable we can reach a compromise on the return of the United Nations to the bases," the spokesman said. Before leaving Leopoldville, Dayal said talks for return of the bases were "moving forward."—UPI.

SOVIET SPACE DOGS SURVIVED METEORITES

Moscow, Mar. 10.

The spaceship, put into orbit and landed at a command from the ground yesterday, travelled through increased meteorite activity, but its outer casing was tough enough to protect it from meteorite hazards.

A scientist, Vsevolod Fedynsky, disclosed this today according to the news agency Tass. "The safe return of two Soviet spaceships from the upper atmosphere shows that, though meteoric dust particles striking the earth are numerous, the actual likelihood of a major meteoric particle hitting a spaceship is negligible."

"All the micro-meteoroids do is dent the outside shell of spaceships," he added, according to Tass.

The four-and-a-half ton spaceship carried a dog named Blacky and other animals. "The satellite was exposed also to intense ionisation produced by solar and cosmic radiations, which did not affect it or the dog."

"Blacky feels fine after her return to earth," he was quoted as saying.

Two leading scientists predicted today that a Russian would be the first space traveler.

But a third said it was not yet possible to consider the way open for a man's flight into space.—Reuter.

Eight die

Limu, Mar. 10.

Eight people were burned to death today when an alcohol truck fell into a ravine and exploded.—AP.



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WALKER OF PIRAEUS...
MELINA MERCOURI
Never on Sunday
JULES DASSIN

Melina Mercouri in Never On Sunday was awarded the Grand Prize for the best performance at the Cannes International Film Festival 1960.

Sunday Morning Shows:

King's: At 11.30 a.m. "Indian Picture"

Broadway: At 11.00 a.m. M-G-M Color Cartoons

At 12.30 p.m. Extra Show of "NEVER ON SUNDAY"

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ROYAL: 11.00 a.m. FOX'S COLOR CARTOONS
12.30 p.m. Roy Milland • Ernest Borgnine in "THREE BRAVE MEN"

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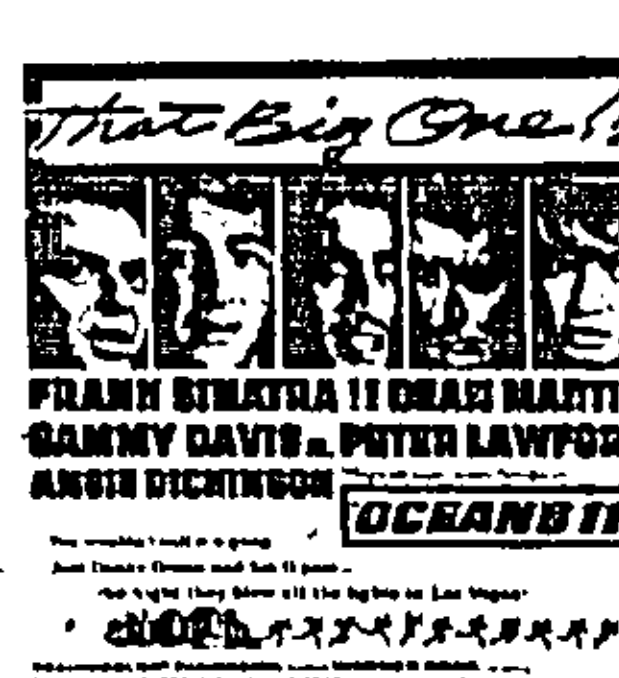
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FILMS CURRENT & COMING

by ANTHONY FULLER

"NEVER ON SUNDAY" (King's & Broadway)

This is a Greek story all about a naughty gay girl, and good gloomy reformer. The authentic setting in the sea port of Piraeus, and Melina Mercouri as the naughty girl Ilya, gives the film its title. For she never does, never, at any price, "Never on Sunday." Furthermore, she is a free lance, and will have nothing to do with the local pimp, Noface. And to this part joins one Homer, and he is full of the glory that was Greece, in his enthusiastic American manner.

He points out to Mercouri that her kind of life was the cause of the downfall of ancient Greece, and woe her away to education and books, until she finds that Noface is financing the effort to put her and her competition off the streets.

Now all this sounds very naughty itself, but I assure you the picture is not immoral, amoral if you like, and its points are genuine, not just an excuse to wander through the mud.

The picture is directed at all good people who do so much harm trying to do what they think is good. Reformers are its Aunt Sally, and American ones at that.

Beneath the fine scintillating ramp, there is wisdom, although it is a bit off the line when it throws prostitution and philo-ropy into the ring together. Nevertheless, to see Mercouri scamper back to her communal bed in preference to the tasteless fare of wisdom, is a delight.

You could say that sex makes its point without moralising or demoralising, mainly by methods more slapstick than sick, while the gloomy reformers don't get a look in.

Mercouri is already known to British films "The Gypsy and the Gentleman" and although you could not call her a ravishing beauty, her good humour, her business of treating her profession in the film as a serious business; her good performance as a bad girl, carries the film along at a pace.

And, he it noted, this performance earned Miss Mercouri the "best actress of the year" award at Cannes.

The bad man of the film is the good man, the hawk of Aristotle and Socrates, who imagined glory was lifeless. It is played by Jules Dassin (Riff) who wrote and directed the film. He is a good caricature of the well meaning professor, a type more associated with books than real life. Yet, as a symbol of the do good at all costs tourist, he is fine.

Alexis Salomus is the pimp, Noface, and is pretty convincing as is George Foundas, the husky Tonio.

An off-beat film admittedly, but excellent fare... excellent!

★ ★ ★

"PEPE" (Hoover & Gals)

The importance of this CinemaScope and Technicolor comedy is that it brings Cantinflas, the highest paid actor in the world, before audiences who have, in the main, seen very little of him before.

In fact, his only previous appearance in a film which had world wide distribution was as Passepartout, manservant to Phileas Fogg in "Around the World in 80 Days."

However, in "Pepe," he re-enters in a big way, in a spectacle comedy accompanied by 35 stars. You could say that he has achieved international fame rather late in life, for he is fifty years of age. On the other hand, he is a household name in the Latin-American world.

Cantinflas started his career in tent shows, and by 1940, he had become box office. He left the tent shows and made his debut at the Folies Theatre in Mexico City.

His big break came when he was hired by Santiago Rescail to make shorts for General Motors.

To the surprise of this company, instead of struggling to place their advertising films, they found the cinemas were competing to pay for them. They and Cantinflas went into the film business as Foma Films. The rest is box office history.

Regarding the Cantinflas routine, I find this difficult to classify, having seen him only in "Around the World" and now "Pepe." But I think it possible you will find I'm not far off the mark if I draw the following comparisons. "Pepe" is obviously made as a vehicle for Mario Moreno (the real name of Cantinflas) to exploit his genius as a clown.

Compare his clown with that of Charles Chaplin. Chaplin has said that Cantinflas is the greatest clown of all. But you will see that whereas Chaplin's little tramp is a man, saddened by other men, hopeful nonetheless, Cantinflas is not a man,



A scene from "Never on Sunday" showing at the King's and Broadway.

but a sunny, happy, ignorant child, completely unaware of injustice.

Probably, you have recently seen Jerry Lewis, but Moreno does not play the child with the baby flabbiness or the cretinous drive of Lewis. For instance, notice that no matter how severe the crisis, Cantinflas just does not see that crisis.

With the bland boldness of a healthy child, he explains to his accusers what has happened, using gibberish, non sequiturs, ramblings, double talk, and incomplete statements.

This is all done with a bland open countenance; he is not even aware of the possibility of punishment. The result is a kind of uncynical Groucho Marx.

Here is a typical example of his brand of humour. Through mistaken identity, he assumes a rich beautiful girl has fallen in love with him. Cracks Cantinflas: "This is most important to me. This is the first time I have been out with a girl who wears shoes."

The road up has been hard, success came having a barrage of empty soft drink bottles.

He quotes a typical incident of his old days in theatre. Esteemed patron. Hey. You with a face like a burr's beak! "By what accident came you by that face?" Cantinflas (from stage centre) "By an accident of your mother, brother."

It is apparent that the producer hopes to have another success with "Pepe" similar to that of "Around the World in 80 Days." It is star packed. It has colour and glamour. And of course, Cantinflas, the psychological product of two thirds of a nation, the peens, weary of surviving but surviving nonetheless.

★ ★ ★

"IT STARTED IN NAPLES" (Royal & State)

This is a romantic comedy, with lively music and song, beautifully photographed in VistaVision and Technicolor against a Capri skyline, and starring Clark Gable, Sophia Loren, and Vittorio De Sica, to say nothing of an engaging young debauchee, Marietto.

The story has Uncle Clark Gable, quite content to appear as a middle-aged American lawyer, visiting Italy to claim a fatherless nephew.

Clark Gable, who has an "on again, off again" affair with a girl back home finds his nephew living with an aunt, Sophia Loren.

The story, yet another permutation of Cinderella takes over; the tale is then crystal clear.

Clark does not want to marry Sophia, but he wants the child, goodness knows why. Vittorio De Sica is engaged to fight the case in the law courts. He easily loses the case, but there is a happy ending for everyone.

The success of the film is one of attitudes. Aunt Sophia Loren long ago gave promise of being a first rate comedienne, and here she proves she is.

She bounces about in frothy hair curlers, while her chain smoking nephew hustles around taking American tourists for a ride, and doing "Pepe." But I think it possible you will find I'm not far off the mark if I draw the following comparisons. "Pepe" is obviously made as a vehicle for Mario Moreno (the real name of Cantinflas) to exploit his genius as a clown.

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★ ★ ★

"THE GREAT IMPOSTOR" (Lee & Princess)

The story of Ferdinand and Demara was in the newspapers out here. He was the chap who in his time acted many parts and what is more, got away with them... for a time at any rate.

A New York critic calls Demara an incredible fellow whose slightly fantastic tale is even more incredible because it happens to be true.

In London they said the film of his adventures is a ramshackle piece of ballyhoo, and that Demara is a liar and a cheat of colossal proportions. If of heroic quality.

They say more that Demara stole other men's names and lives, with all the casual amorality of an incurable kleptomaniac.

Well, take your choice. If you need a reminder, Demara was the chap who posed as a surgeon and operated with skill during the Korean conflict after pulling the abscessed tooth of a ship captain.

He was a phoney monk, a make believe prison reformer, a school teacher without credentials, and he acquired, somehow, the temporary post of a University Professor.

The facts, when exposed, earned him, if not glory, universal newspaper coverage. As a side line, he is shown to be a bit of a lady killer.

The main role, upon which the whole picture pivots, has fallen to "Tom" Curtis, sufficient to say he handles it with an expert touch.

Yet in spite of all the talk about presenting this film as a

truth is stranger than fiction story, I cannot but think that the script writer, has turned out the film story with his tongue in his cheek.

The prison scene and the handling of the wounded aboard the destroyer are the highlights of a film which illustrates how bull still baffles brains.

And if you think it too far fetched, I could tell you a story about Hongkong, 1946... but I wish to spare certain blushes upon dignified cheeks.

This film is unusual entertainment.

★ ★ ★ "THE CANADIANS" (Roxy & Majestic)

This is a true story of three Royal Northwest Mounted Policemen; and the manner in which they confronted the dangerous leader of the Sioux nation who had just annihilated General Custer at the Battle of Bull Run.

The film, with a few mantic asides, tells how the Mounties made the Sioux leader respect the laws of Canada, and it uses CinemaScope and Technicolor in its doing.

Word of the Sioux flight north reaches Canada, and three men, Robert Ryan, Earl McEnaney, and Torin Thatcher, are told to intercept the Sioux and inform them that they can live in Canada only so long as they obey the laws of Queen Victoria.

Furthermore, should they fail to do so, they will be driven back into the States and into the hands of the avenging U.S. Cavalry.

They agree, but there are complications which form the basis of the story. Robert Ryan as Inspector Gannon of the Northwest Mounted Police, turns in a good performance, as the man who achieves a hard-won victory over a whole nation.

John Dehner, as the Montana rancher who is determined to inflict his own laws upon others and almost destroy a nation is properly treacherous and cruel.

Torin Thatcher, as Master Sergeant McGregor, is a tough professional with a sense of humour; Teresa Stratas, young Metropolitan Opera singer makes her film debut as the white squaw who finds it too late to return to the love of her own people.

Michael Pate, as Chief Four Horns, who made the white's earth tremble when he spoke for the Sioux, is also part of the strong supporting cast.

Filmed in the frozen wastelands of Saskatchewan, Canada, in all kinds of weather, this is a film of considerable scenic quality.

NEW FILMS AT A GLANCE

SHOWING

LEE & PRINCESS: "The Great Impostor." Concerned with fantastic, wholly incredible tale of Ferdinand and Demara, who became a monk, teacher, surgeon, dentist, and college professor without bothering about credentials. World news yarn a few years ago. Stranger than fiction. Tony Curtis and Edmond O'Brien.

HOOPER & GALA: "Pepe." Huge star spangled CinemaScope and Technicolor production. Introducing the world's highest paid actor to the world. Starring Cantinflas as the sunny peon, and 35 guest stars.

KING'S & BROADWAY: "Never On Sunday." About a naughty Greek girl who just decidedly wouldn't on Sunday. And how she was

reformed for the worse by a philosopher, Melina Mercouri and Jules Dassin.

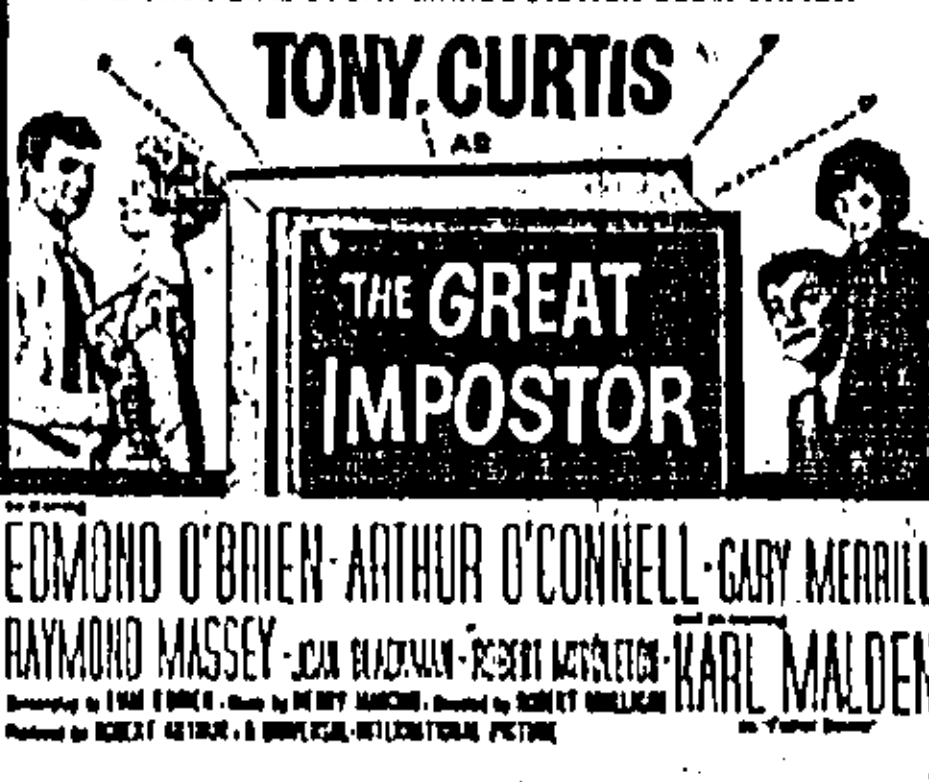
ROYAL & STATE: "It Started in Naples." Romantic comedy photographed in VistaVision and Technicolor. About Clark Gable sailing Italy in search of his war incident nephew, and finding Sophia Loren. Most entertaining.

ROXY & MAJESTIC: "The Canadians." Story of how three Mounties intercept the Sioux nation fleeing before U.S. Cavalry after the massacre at Bull Run, and of how the Sioux are made to toe the line in Canada. With romantic asides. Good outdoor film. CinemaScope and De-Luxe Color. Robert Ryan, John Dehner, Earl Thatcher and Teresa Stratas.

LEE PRINCESS

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12.30 p.m. "David Copperfield"

PRINCESS: 11.00 a.m. Warner Color Cartoons
12.15 p.m. "Marjorie Morningstar"

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Gala 11.00 a.m. 3-STOGE VARIETY PROGRAMME
12.30 p.m. "RALLY 'ROUND THE FLAG, BOYS"

Hoover 11.00 a.m. 20th Cent-Fox COLOR CARTOONS
12.30 p.m. "THESE THOUSAND HILLS"

ROXY & MAJESTIC

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

THEIRS WAS THE COURAGE THAT STOOD AGAINST THE KILLERS CUSTER COULDN'T STOP!



ROXY: To-morrow Morning Show At 12.00 Noon

Marlon BRANDO in "JULIUS CAESAR"

MAJESTIC: To-morrow Morning Show At 12.30 p.m.
"BATTLE OF THE CORAL SEA"



H. K. S. P. C.

Needs financial support for the sake of poor children



Please address communications:—Secretary, Hongkong Society for the Protection of Children, Southern Play-ground, Wanchoi.

Please send us your unwanted turn Collection centre at Rediffusion.

THE HONOURABLE TONY MOYNIHAN SPEAKS OUT Why that fuss about me and

Big Russian contracts for UK firm

London, March 10. Two contracts worth more than £2 million for the design, supply and commissioning of two major chemical plants in the Soviet Union, have been received by a British company, it was announced today.

The contracts were signed at the Leipzig spring fair, East Germany, today by Mr. O. Denton, vice-president of Technimashimport—the Soviet body controlling imports of technical machinery—and Mr. F. P. Korn, director of Wycon Services Limited.

The contracts have been awarded on a cash payment basis. One plant is for the production of Dimethylol Ethyleneurea which is used in the manufacture of drip-dry fabric and the plant, which includes high degrees of automation, can produce 12,000 tons annually. The other contract is for a plant to produce 4,200 tons annually of a hormone weedkiller.—Reuter.

New stamp

Melbourne, Mar. 10. A new eleven penny Australian stamp, blue in colour, depicting a rabbit bandicoot, would be issued on May 3, the Postmaster-General, Mr. Charles Davidson, announced today. He said the present fauna series would be completed by the issue, later in the year, of a halfpenny Australian stamp depicting a Tasmanian tiger.—China Mail Special.

Princess Amina?

By BOB COUSENS

The age of instantaneous travel is here. Last night I was sitting in what was very obviously a Kowloon night club one minute, and the next I found myself in Cairo.

Regrettably, the journey lasted only fifteen minutes, but while it lasted I saw one of the best belly-dancers east of Suez. What made the whole thing more fascinating was that this particular belly-dancer will one day be a peeress of the realm.

She is Princess Amina, wife of the Honourable Tony Moynihan, heir to Lord Moynihan of Leeds and cousin of Queen Elizabeth.

I know Tony in Australia some five years ago, at which time he was single and managed to scandalise even that scandal-immune country with riotous pyjama parties in his rented seaside house.

"I've grown out of that stage now, though," Tony hastened to assure me when he had caught his breath after a vigorous performance on the bongos drums and I had cooled down after watching Princess Amina's performance.

"Anyway it's a stage that everyone goes through. I don't know why there should have been such a fuss. Just because I'm the son of a bleedin' peer or something."

The "bleedin' peer" is the present Lord Moynihan, who

has not spoken to his son since his marriage to Amina.

"Not because she is a belly-dancer or anything like that, you understand," Tony said.

"It's just because she has to put it politely—dark skin pigmentation. My father felt it was letting the side down and all that sort of thing for a future peer to marry a girl of a different race."

"My mother understands, but she and my father were divorced when I was a boy."

Fortunately, Tony said, his father couldn't disinherit him.

"My grandfather was the first Lord Moynihan," he explained. "He came from the gutter and was very proud of it—ridiculously proud of it."

SURGEON

"He was one of the greatest surgeons that ever lived. Many surgical instruments used today were invented by him, and he pioneered many operations."

"He was left-wing and all that sort of thing and didn't want to accept a peerage when it was offered to him."

"But the medical profession made him do it, because he was the best doctor ever to be honoured like that."

"Anyway he was determined that there would never be a poverty-stricken peer in his family, and he put his personal fortune into a trust fund, to be held by the holder of the title."

A DAUGHTER

"My father can only get the interest—about £100,000 a year or something, just pocket money. He can't touch the capital."

"So whatever my father says or does or feels he can't stop that coming to me."

Tony and Amina have a daughter. They had hoped that it would be a son, who would have been the first peer ever with "dark skin pigmentation."

Amina is half Egyptian and half Malayan, and lays claim to being a Malayan Princess. She was born in India, and is a citizen of Pakistan.

"The way people carry on you would think I was the only aristocrat in show business," Tony said.

SO WHY?

"It's not true. Lord Foley plays the piano in New York night clubs. He's known as The Piano-Playing Peer."

"Then there is Carlton Earl of Wharfedale—he's my first cousin and a closer cousin to the Queen than I am. He runs his own rock 'n' roll band."

"And he just does it for kicks. He's a millionaire in his own right—owns a quarter of Scotland or something."

"Another one is Lord Shane Riddell, eldest son and heir of Field Marshal Earl Alexander of Tunis. He plays the piano on the Irish Radio."

"Commoners who are good enough in show business are made knights or peers anyway, and do they stop work because of that?"

"So why all the fuss about me and Princess Amina?" Tony asked.

I have a suspicion that the fuss doesn't really bother him. For one thing his is the highest paid act in the world to appear in Hongkong (a rumoured US\$400 a week) and he has a contract to appear in America later in the year for US\$1,600 a week.

It seems to be well worth it to the night clubs. Last night there was a scene rarely witnessed in the Colony, and Tony says it happens every night.

Ten minutes before Princess Amina was due to appear, the audience left their tables and picked up a seven deep around the dance floor to get a better view of the act. And what an exotic, erotic, frenzied act it was.

And if the performer happens to be a future peeress? Well, as Tony says: "It's a good gimmick, isn't it?"



(L-R) The Honourable Tony Moynihan, Alberto Sagum and Princess Amina.—China Mail Photo.

End of a gay night life for Jackie the cockatoo

Sydney, March 10.

The gay night life of Jacky—a white cockatoo from the Sydney suburb of Canterbury—has ended.

He has been placed under a permanent curfew.

The Chief Judge in the New South Wales Equity Court, Mr Justice McLelland, today ordered that Jacky must henceforth remain indoors from 2000 AEST (1000 GMT) each night until 0700 (2100 GMT) the next morning.

Told of the judge's decision soon afterwards by a reporter, who went to interview him, Jacky curled up his sulphur-coloured crest and reportedly said "darn it, darn it."

However, Jacky's next door neighbours, Mr and Mrs Henry Gilmore, were a happy couple.

COMPLAINED

They had complained to the court that Jacky was keeping them awake at nights with his screeching and chattering.

But today, Jacky was quieter after being told of the court-ordered curfew.

He was pecking away at food in his wire cage when the bad news was put to him.

Then, poking his head out, he repeated: "Darn it...darn it."

He made no further comment, but merely drew back inside, hung his head down...and slowly walked up and down, on his round wooden perch.—China Mail Special.

Film invaders repulsed

Plymouth, March 10.

Kingsbridge Rural Council stood firm on its beaches to reject plans for a massive landing by Darryl S. Zanuck Productions Incorporated.

Zanuck, a big American film producing concern had applied for permission to "invade" south Devon's longest beach this summer landing 500 men from invasion craft as part of a film about the Normandy D-Day landing during World War Two.

Kingsbridge council however wrote to Zanuck's Paris office rejecting the application.

The council explained that it had spent much effort clearing the sand of litter.—China Mail Special.

THE MASQUERS

present

H.K.U. GOLDEN JUBILEE PRODUCTION

ROMEO & JULIET

by

WILLIAM SHAKESPEARE

at the

LOKE YEW HALL

(by kind permission of the Vice-Chancellor)

on

THURSDAY 23 March at 7.30 p.m.

FRIDAY 24 March at 7.30 p.m.

SATURDAY 25 March at 8.30 p.m.

SUNDAY 26 March at 8.00 p.m.

MONDAY 27 March at 8.00 p.m.

Prologue written by EDMUND BLUNDEN
Music arranged & conducted by DR. S. M. BARD
Choreography by JEAN WONG
Sets designed by LO KINGMAN
Produced by ALEC M. HARDIE

Bookings at Moutries

\$15 \$10 \$6.50 \$4.50

BERNARD HO
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"EHRBAR"

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(9'3" x 5'3" Wt. 1030 lbs.)

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by Liszt and Puccini

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MALCUZYNSKI

on MARCH 14 at the KESWICK HALL

ALL CHOPIN PROGRAMME

Recital

&
Concerto No. 2

with

HONGKONG PHILHARMONIC ORCHESTRA

Bookings at Moutrie



NOTICE

HONG KONG OXFORD & CAMBRIDGE SOCIETY

The Annual Meeting and Dinner of the above Society is to be held at the Hong Kong Club on Saturday, 1st April, 1961.

The Officers of the Society are:—

Hon. R. C. Lee, O.B.E.
(President)

S. Grove Esq.
(Hon. Treasurer)

T. Shurlock Esq.
(Hon. Secretary, Oxford)

J. L. Marden Esq.
(Hon. Secretary, Cambridge)

Membership is open to men whose names have been at any time on the roll of any College at either University.

Will those wishing to attend the dinner please send their names giving details of College, Year, University, to J. L. Marden, P.O. Box 85, Hongkong, as soon as possible.

Final details will be sent to individuals.

NOTICE

THE HONGKONG & YAUMATEI FERRY COMPANY, LIMITED

Notice To Shareholders

Notice is hereby given that the thirty third Ordinary Annual General Meeting of the company will be held at the Company Office, Jordan Road Ferry Pier, Kowloon, on Saturday, the 8th April, 1961, at 12.00 noon for the purpose of receiving the report of the directors and statement of accounts for the year ended 31st December, 1960, to elect directors and to appoint auditors.

Notice is also given that the share register of the company will be closed from Thursday, the 23rd March, 1961 to Saturday, the 8th April, 1961, both days inclusive.

By Order of the Board,
LAU CHAN KWOK
Managing Director.

Hongkong, 10th March, 1961.

You are cordially invited
to see the

Girard Perregaux Antique Watches

Valued at HK\$ 200,000

at

The 2nd Exhibition of Clocks & Watches

Royal Naval Dockyard
March 2—21
12.30—9.30 P.M. daily

Only a watchmaker with a tradition of 170 years devoted to the Art of Timing could make available such an assortment of antique watches.



Location of GP Stand: 1st Stand to the right of entrance.

Surf'n Sand



Surf'n Sand fashions are now available in Hong Kong for the first time. The collection of fresh cottons is tailored just for you—in American sizes 8-18. Dresses priced from HK\$48.00.

Ready-to-wear dresses and play clothes in:—Drip dry cottons, Washable broadens, Madras plaid cottons, Teton cotton and Hand-screened prints.

Selection includes—Co-ordinates in:—Blouses, Shorts, Slacks, and Skirts.

ON SALE AT:—

KOWLOON: PLAZA HOUSE (14th FLD.), For Free Home, 14th Floor, Kowloon (Ambassador Hotel Arcade)

HONG KONG: OFFICE OF HONG KONG LTD., 502 Central Building, 14th Floor, Hong Kong

ASTOR • Capitol

— SHOWING TO-DAY —
AT 2.30, 5.30, 7.30 & 9.30 P.M.

VICTOR MATURE

SUPERGIMSCOPE EASTMANCOLOR



HOMESIDE PICTORIAL



ABOVE: The 81-year-old holder of an ancient rank in the Queen's Bodyguard of the Yeoman of the Guard was honoured at an investiture at Buckingham Palace. He was Major Harry Davies. Yeoman Bedgoer, who was invested with the Royal Victorian Medal by Queen Elizabeth, the Queen Mother. Major Davies joined the Army in 1895, and has served in the Scots Guards and the Highland Light Infantry. His ancient title is a survival of the old days when the holders of the office were responsible for the comfort and security of the Sovereign when he retired for the night. He was accompanied by his grand-daughter, Sergeant Janice Grant of the Women's Royal Army Corps.



LEFT: Baron Thyssen's £6,500,000 art collection is now on view at the National Gallery, London. With his wife, former top model Fiona Campbell-Walter, Baron Heinrich went to see his 118 pictures, but stopped outside the National Gallery to study a more modest show of pictures—the work of pavement artist Alfred Daniels. The multi-millionaire industrialist, recognising that, whatever his pictures may be worth after death, an artist has to eat, dropped a coin into the pavement artist's hat.



ABOVE: Winding up the Young Conservatives' Conference in London, the Prime Minister, Mr. Harold Macmillan, said that the croakers, the moaners, the faint-hearted and the cynical thought they saw the decline and fall of the British Empire. "But what they are really observing," he said, "is a rebirth, an empire transforming itself into a free Commonwealth family."



ABOVE: University College, London, students sit down in the middle of Tottenham Court-road, and stop traffic, chanting "Congo relief." Police reinforcements broke up the demonstration, one of many plaguing London's police in the last few weeks.



RIGHT: Little Samy Dhaher arrived at London Airport clutching his father's hand after a 3,300 mile flight to save his life. Samy, who is three, has a hole in his heart — and specialists told his family at Bahrain, in the Persian Gulf, that they could do nothing for him. A multi-racial society in Bahrain launched a public appeal and in a few days raised £1,200 to send Samy to England. Sir Russell Brock will operate on Samy at London's Brompton Hospital.



ABOVE: David Butler, aged 16, has learned to dance. He can jive, waltz and quick-step; but five years ago he lost both legs and a hand in a bomb explosion. While having a picnic at Ivinghoe Beacon, Buckinghamshire, now a National Trust beauty spot, but once a War Department mortar range, he picked up an unexploded mortar bomb — and was in hospital for 46 weeks.

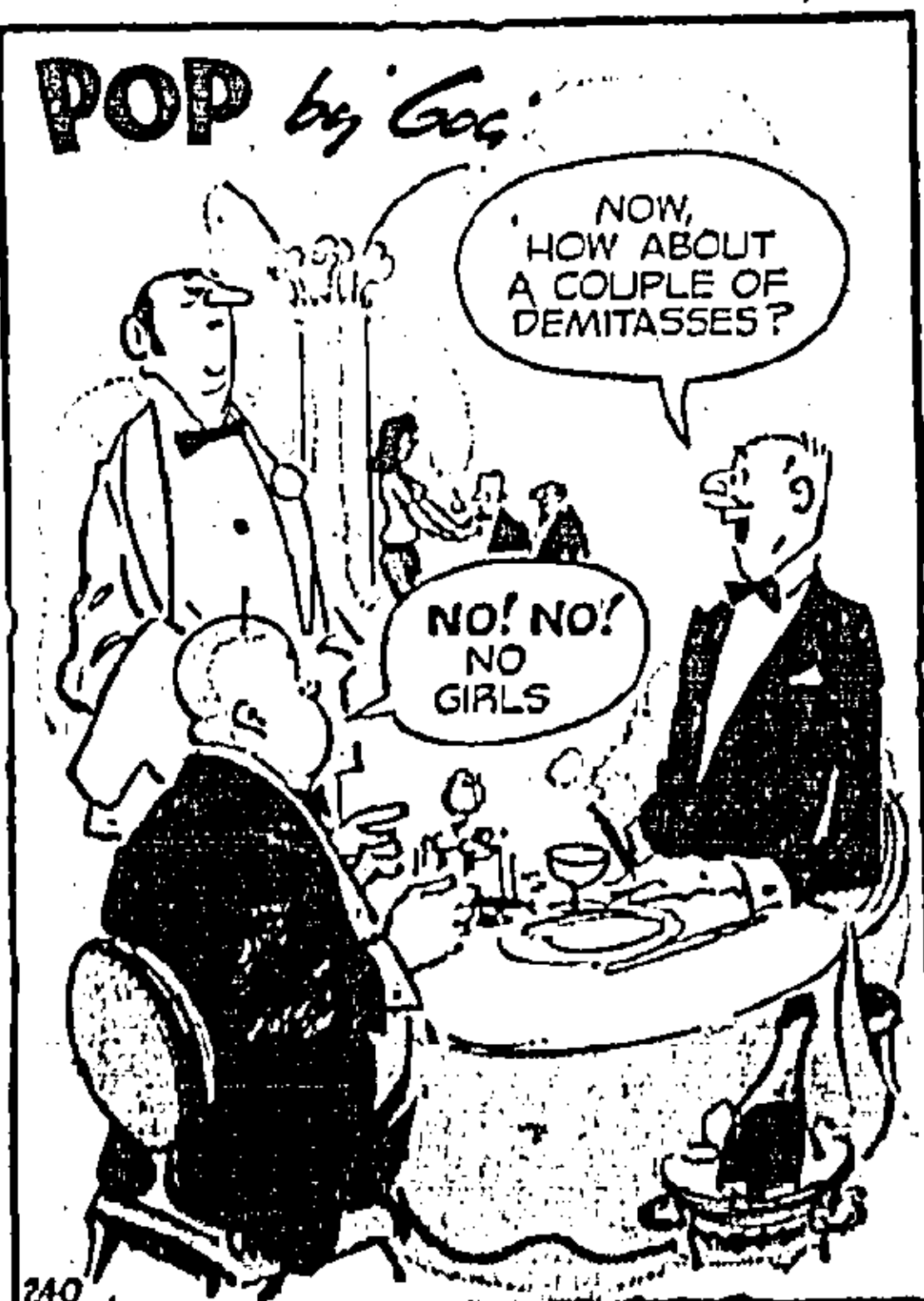


ABOVE: Princess Margaret is presented with a bouquet by eight-year-old Marion Matshikiza on her arrival at the Prince's Theatre, London, to attend the premiere of "King Kong," the all-African musical from South Africa. With Marion are her six-year-old brother John and their mother Mrs. Todd Matshikiza, wife of the show's composer. The Princess was accompanied by her husband Mr. Antony Armstrong-Jones. The premiere was in aid of the African Music and Drama Trust.

BELOW: Two Ugandans, Mr. K. Mpandakatula (seated) and Mr. M. Mangan operate the control and monitoring positions in the automatic switching control room during instruction on sound studios techniques, at the British Broadcasting Corporation's engineering training department at Wood Norton, Evesham, in Worcestershire. The Ugandans have spent 14 weeks at Wood Norton. Before that they spent several weeks on a pre-training course — Mangan and another Ugandan, Mr. Wasiyo, went to the BBC's Westerglen sound transmitting station near Falkirk, Scotland, and Mr. Mpandakatula did some sound studio work at the BBC's London headquarters.



ABOVE: The future Director of Ghana's Army Band, Sergeant R. Budu-Larbi, practises on the saxophone at the Royal Military School of Music near London, England — where he aims to learn to play 20 instruments by the time he finishes his studies in 1963. Sergeant Budu-Larbi is one of a number of West African Army and Police Band musicians now undergoing training at the School, which has trained hundreds of bandmen for Commonwealth bands.



Radio HK (cont'd)

- 6.45 THE ARCHERS.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL. THE NEWS.
7.15 TODAY—A daily news magazine produced by Michael Page.
7.30 GUILTY PARTY—This Week: "The Diving Statue."
8.00 FILM FOCUS—Compiled by Bill Doward, produced by Patricia Penn.
8.30 RECORD REVIEW—Introduced by Clive Simpson.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL. THE NEWS.
9.15 NEWS ABOUT BRITAIN.
9.30 THE REITH LECTURES—1960 ART AND ANARCHY.
9.45 ALBERT SANDLER AND HIS PALM COURT ORCHESTRA.
10.00 CONTINENTAL CABARET—Presented by Tina Mickel.
10.30 MASTERS OF THE LATE RENAISSANCE—(The second of six programmes).
10.55 WEATHER REPORT.
11.00 TIME SIGNAL. RADIO NEWSREEL.
11.15 TENNYSON AND LINCOLN—SHIRE—By John Bettelman.
11.30 MANTOVANI AND HIS ORCHESTRA.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL.
CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

- 1.00 am TIME SIGNAL. RISING NOTES.
7.15 NEWS SUMMARY.
7.25 RISING NOTES.
7.45 WEATHER REPORT.
7.55 RISING NOTES.
8.00 TIME SIGNAL. THE NEWS.
8.15 PROGRAMME PARADE.
8.30 DIARY FOR TODAY.
8.45 MID-WEEK MEDOLIES.
9.00 TIME SIGNAL. NEWS HEADLINES.
9.02 HOME TILL TEN—with David Dunkerley.
9.15 TIME SIGNAL. RADIO NEWSREEL (Repeat Series).
9.30 THE VOICE OF PAT SUZUKI.
9.45 THE WORLD AROUND US.
10.30 HIGHLIGHTS FROM OPERA—Boris Godunov (Mouskorsky). Scene in the Cell. Act 1. Scene at the Cathedral of St. Basil. Act 4. Mark Reizen—Chorus and Orchestra of the Bolshoi Theatre cond. by Vassili Nebolsin. Death of Boris. Act 4.
11.00 VANITY FAIR—From the novel by W. M. Thackeray No. 4 (Repeat Series).
12.15 pm LET'S MAKE MUSIC.
1.00 TIME SIGNAL. DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL. THE NEWS.
1.30 SING SOMETHING SIMPLE (Repeat).
2.00 PIANO RECITAL BY ROBERT GOLDSAND—(Mozart/Rachmaninov).
2.30 PAUL TEMPLE AND THE CONRAD CASE—by Francis Durbridge. Episode 2 "Concerning Elton France."
3.00 WE LIVE AND LEARN—The Rule of Law. A portrait of Sir Edward Coke, partly adapted from "The Golden Metwaid" by H. A. L. Craig.
3.30 CPP MACGREGOR SHOW—Starring: Jett Parker.
4.00 BEYOND OUR KEN (Repeat).
4.30 THE YOUNG IDEA—Presented by Pamela.
5.00 HOMEWARD BOUND.
6.00 TIME SIGNAL. THE NEWS.
6.10 INTERLUDE.
6.15 MUSIC FROM HOLLAND.
6.30 SPEAKING GENERALLY—(A British Council Programme).
6.45 THE ARCHERS.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL. THE NEWS.
7.15 TODAY—A daily news magazine produced by Michael Page.
7.30 BBC JAZZ CLUB—The Jazz Committee and The Jazz Makers.
8.00 LETTER FROM AMERICA—By Alistair Cooke.
8.15 FOLK SONG RECITAL—By Bill Croft (The First of Four Programmes).
8.30 CONCERT COMMENT—Eric Smith reviews last evening's concert at Kewick Hall by Maczyski.
8.40 INTERLUDE.
8.45 RECITALS FROM THE ORCHESTRA—Leon Goossens (Oboe).
8.55 WEATHER REPORT.
9.00 TIME SIGNAL. THE NEWS.
9.15 NEWS ABOUT BRITAIN.
9.30 LIFE WITH THE LYONS—This Week "The Weaker Sex".
9.45 THE BALLAD HUNTER—No. 6 Folk-music from the North and South of Ireland.
10.15 A NIGHT AT THE VILLA FONTANA.
10.45 LANDMARKS OF POLITICAL THOUGHT—A series of six talks examining some of the books written in English over the past 300 years. No. 1 "The Leviathan" by Thomas Hobbes (1595-1679), discussed by J. W. N. Watkins.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL. RADIO NEWSREEL.
11.15 RAVEL: STRING QUARTET IN F. AND FAURE: CLAIR DE LUNE. ARPEGE AND L'HORIZON. CHIMERIQUE—String Quartet in F (Ravel). Julliard String Quartet (Robert Mann, 1st violin; Isidore Cohen, 2nd violin; Raphael Hilber, viola; Claus Adam, Cello; (Faure), Clair de Lune, Op. 44, No. 2. Arpege, Op. 74, No. 2. L'Horizon Chimerique, Op. 118.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL.
CLOSE DOWN—GOD SAVE THE QUEEN.

Thursday

- 7.00 am TIME SIGNAL. UP WITH THE SUN.
7.15 NEWS SUMMARY.
7.25 UP WITH THE SUN.
7.45 WEATHER REPORT.
7.55 UP WITH THE SUN.
8.00 TIME SIGNAL. THE NEWS.
8.15 PROGRAMME PARADE.
8.30 DIARY FOR TODAY.
8.45 RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL. NEWS HEADLINES.
9.02 HOME TILL TEN—with John Caswell.
9.15 TIME SIGNAL. RADIO NEWSREEL (Repeat).
9.30 THE VOICE OF BILLIE HOLIDAY.
9.45 THE WORLD AROUND US—The Reith Lectures—The Individual and the Universe by Prof. A.C.B. Lovell, F.R.S., O.B.E.
10.00 THE HONGKONG UNIVERSITY CONGREGATION—The speeches of the Vice-Chancellor and Sir Robert Black at the 55th Congregation. Introduced by Victor Price.
10.30 ENCORE—"Der Rosenkavalier Suite" (Richard Strauss arr. by Dorati). Heidenroslein (Schubert). Wehln mit der Freud (Wolf). Wiegand (Wolf). Einigkeit (R. Strauss). Schleichtes Wetter (R. Strauss). Thema con Variazioni—from Trout Quintet in A major, Op. 114 for piano and Strings (Schubert). Vienna Concert House Quintet.
10.55 MID DAY PRAYERS—By Rev. Father J. Foley, S.J.
11.00 BAND BOX.
11.00 TIME SIGNAL. DIARY FOR TODAY.
11.15 WEATHER REPORT.
11.15 TIME SIGNAL. THE NEWS.
1.30 MODERN JAZZ—Compiled and introduced by Ray Cordeiro.
2.00 TIME SIGNAL.
2.30 WOMAN'S WORLD. REGINALD KELL (CLARINET)—Grand Duo Concertant, Op. 48 (Weber). With Joel Rosen (Piano). Siciliana and Gigue (Handel-arr. Frederick Kell). Adagio (Handel-arr. Fred. Kell). Gigue (Correlli arr. Fred. Kell) with Brooks Smith at the piano.
3.00 WE LIVE AND LEARN.
3.30 FRANK POURCEL AND HIS GRAND ORCHESTRA.
4.00 FILM FOCUS—The YOUNG IDEA—Presented by Pamela.
5.00 HOMEWARD BOUND.
6.00 TIME SIGNAL. THE NEWS.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR—Presented by Don Carlos.
6.45 THE ARCHERS.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL. THE NEWS.
7.15 COMMENTARY.
7.30 TODAY.
7.30 HONGKONG HIT PARADE.
7.30 LISTEN TO THIS—Patricia Penn introduces people in Hongkong who have something to say.
8.30 WEATHER REPORT.
9.00 TIME SIGNAL. THE NEWS.
9.15 NEWS ABOUT BRITAIN.
9.30 MUSIC LOVERS HOUR—Introduced by Irene Yuen. Fantaisie in F minor, Op. 49 (Chopin). Arthur Rubinstein (Piano). Symphony No. 5 in E Minor, Op. 95 (Dvorak) ("From the New World"). Columbia Symphony Orchestra cond. by Bruno Walter.
10.15 MARK AFTER DARK—A Thursday night rendezvous with Mark Broiles.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL.
11.15 RADIO NEWSREEL.
11.15 MOONLIGHT AND STRINGS.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL.
CLOSE DOWN—GOD SAVE THE QUEEN.

Friday

- 7.00 am TIME SIGNAL. BREEZING ALONG.
7.15 NEWS SUMMARY.
7.20 BREEZING ALONG.
7.45 WEATHER REPORT.
7.55 BREEZING ALONG.
8.00 WEATHER REPORT.
8.15 TIME SIGNAL. THE NEWS.
8.30 PROGRAMME PARADE.
8.45 DIARY FOR TODAY, FRIDAY FAVOURITES.
9.00 TIME SIGNAL. NEWS HEADLINES.
9.02 HOME TILL TEN—With Barbara Lawrence.
10.00 TIME SIGNAL. RADIO NEWSREEL (Repeat).
10.15 THE VOICE OF HELEN WARD.
10.30 THE WORLD AROUND US—"The Days of Our Years," edited and produced by Stanley Williamson. No. 2 "The Middle Years."
11.00 INTERNATIONAL CONFERENCE OF COMPOSERS STRATFORD FESTIVAL 1960—(Chamber Music Recital).
11.30 THE HUNGRY SPIDER—A serial thriller in six parts by Selwyn Jepsen.
12.00 Noon CONCERTO—Concerto No. 27 in B Flat Major (K. 595) (Mozart). Kyrid Haebler (Piano Pro Musica Symphony, Vienna cond. by Heinrich Hollreiser; Symphonic Poems (Liszt); Les Preludes, Dean Dixon conducting the Philharmonic Symphony Orchestra of London; Brandenburg Concertos No. 2 in F Major (Bach). Karl Münchinger conducting Stuttgart Chamber Orchestra with Soloists.
1.00 pm TIME SIGNAL. DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL. THE NEWS.
1.30 LETTER FROM AMERICA—By Alistair Cooke (Repeat).
1.45 TED HEATH AND HIS

- MUSIC—With Bobbie Britton and Peter Lowe.
2.15 LONDON CALLING.
2.45 FASCINATING RHYTHM.
3.00 WE LIVE AND LEARN.
3.30 THE VERA LYNN SHOW—(Repeat Series).
4.00 LOOKING INTO SPACE—(Repeat).
4.30 THE YOUNG IDEA.
5.00 HOMEWARD BOUND.
6.00 TIME SIGNAL. THE NEWS.
6.10 RACING TIPS—By Ron Whitehead.
6.15 MUSIC FOR ST. PATRICK'S DAY—With Henry Hinds (Bass), Sheila Larchet (Irish Harp) and BBC Northern Ireland Light Orchestra, conducted by David Curry.
6.45 THE ARCHERS.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL. THE NEWS.
7.15 COMMENTARY.
7.30 TODAY.
7.30 DO YOU REMEMBER?—Introduced by Aileen Woods.
8.00 INTERPRETATION—Eric O'Neill Shaw compares recorded programmes by different musicians of well-known masterworks.
8.30 THE FLYING DOCTOR—(A.M. Only).
8.55 WEATHER REPORT (A.M. Only).
9.00 TIME SIGNAL. THE NEWS.
NEWS ABOUT BRITAIN—(A.M. Only).

- 9.15 SHERLOCK HOLMES—"The Disappearance of Lady Frances Carfax," by Sir Arthur Conan Doyle (A.M. Only).
9.45 SERVICES BOXING—The finals of the Lord Forces Team Championships. A description of some of the bouts recorded earlier this evening from the McPherson Stadium, Kowloon. Commentators: Brian Saddler and Michael Bulmer (A.M. Only).
10.15 LIFE WITH THE LYONS—(Repeat) (A.M. Only).
10.45 TOM ERICH (PIANO) AND HIS SOLOISTS.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL. RADIO NEWSREEL.
11.15 STARLIGHT SERENADE.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL.
CLOSE DOWN—GOD SAVE THE QUEEN.

FM ONLY

- 8.30 ELIJAH (Mendelssohn)—Jacqueline Delman (Soprano), Norma Procter (Contralto), George Maran (Tenor), Bruce Boyce (Baritone), Michael Cunningham (Bey Soprano), with the London Philharmonic Choir and the London Philharmonic Orchestra conducted by Josef Knips.

REDIFFUSION

AN INVITATION TO AIR YOUR PET GROUSE

Rediffusion listeners are invited to air their pet grouse in life over the Blue Network on Wednesday at 7.15 p.m.

If you feel there is room for improvement in the traffic problem, parking problem, the budget, school homework, the water situation, public transportation or any topic of general public interest, drop a line to "You Said It" c/o Rediffusion (H.K.) Limited, giving your telephone number and John Shepard will be ringing you up on the week that your pet grouse will be broadcast.

Malcolm Lockyer and his orchestra will take over the 9.00 pm spot on Sunday evenings to present music in "Lighter Mood."

As the title suggests the music is more light-hearted than sentimental. The tunes are catchy, the rhythms jaunty, and there isn't even a moderately serious thought to interrupt the happy-go-lucky course of the music. Malcolm Lockyer is a pianist as well as a band-leader, and is a popular radio and T.V. personality in Britain.

Rediffusion is presenting two special shows this week. The first, "Let's Laugh At Life," features some of the world's top comedians and will be broadcast tomorrow evening at 7.45 pm. The second, entitled "Concert In The Sky" and narrated by Ken Nordine, recalls the performances of great musicians of the past and has been scheduled for Friday at 9.35 pm.

Rediffusion's programme of family requests, "Thirty-To-One," will feature the musical choice of the Wong family of 53 Wongneichong-road, 1st floor, tonight at 7.45 pm.

On Monday at 8.30 pm the Yick family of 16 Kimberley-road, 2nd floor, Kowloon, will be invited to select their favourite tunes.

Today

- 11.30 THE DENNIS DAY SHOW—(Repeat).
12.00 Noon OCTO OR ROYCE TIME CHECK. CHET ATKINS AND THE ANITA KERR SINGERS.
12.15 pm BIG BAND SHOW.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC SHOP.
2.00 SATURDAY TELEPHONE REQUESTS—Presented by Tony Myatt and Maureen Seymour.
3.00 DAMON RUNON THEATRE—"For A Pal".
3.30 YOUR SATURDAY DATE WITH MUSIC.
4.30 TEA DANCE.
5.00 MUSIC BY MELACHRINO.
5.30 HONGKONG HOEDOWN—With John Shepard.
6.00 OCTO OR ROYCE TIME CHECK. MAKE WAY FOR YOUTH.
6.30 DELTA CITY JAZZ.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ENTERTAINMENT ROUND UP.
7.15 TED HEATH AND HIS MUSIC.
7.45 OCTO OR ROYCE TIME CHECK. THIRTY TO ONE—Presenting the Musical Choice of the Wong Family of 53, Wongneichong-road, 1st Fl. Hongkong.
8.15 MUSIC IN THE AIR.
8.30 NOM DE PLUME.
9.00 OCTO OR ROYCE TIME CHECK. THE WINIFRED ATWELL SHOW.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MUSIC FROM MAXIM'S.
10.05 OCTO OR ROYCE TIME CHECK. THE JIB AMECHE SATURDAY NIGHT SHOW.

- 11.00 STOP PRESS—News Headlines.
11.05 THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Sunday

- 7.00 am SUNDAY SERENADE.
7.30 THE SUNSHINE BOYS.
7.45 KEYBOARD RHYTHM.
8.00 WEATHER FORECAST.
8.30 CONTINENTAL BREAKFAST.
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.15 STAN THE MAN.
9.30 FORCES FAVOURITES.
10.30 THE NAVY LARK—(Repeat).
11.00 MOVIE MAGAZINE—(Repeat).
11.30 MUSIC FROM THE OPERA—With Prizes to be won.
12.00 Noon OUT OF THE DARK—Omnibus Edition.
12.50 pm ORCHESTRA OF THE WEEK.
1.15 WEATHER REPORT. NEWS AND SPECIAL ANNOUNCEMENTS.
2.30 SYMPHONIES FOR YOUTH—With Alfred Wallenstein Directing the Los Angeles Philharmonic Orchestra.
3.30 YOU'VE ASKED FOR IT.
4.30 POT-POURRI—Popular Variety.
4.50 FOOTBALL COMMENTARY—K.M.B. v Army.
5.40 TEA DANCE.
5.55 "WHAT DO YOU KNOW"—An Inter-School Quiz.
6.30 MUSIC FOR YOUNG PEOPLE—Electronic Music—Presented by Fr. T. F. Ryan, S. J.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 JOHNNY DANKWORTH AND HIS ORCHESTRA.
7.45 LET'S LAUGH AT LIFE—Presented by Mike Ellery.
8.15 AMERICAN MUSIC HALL—Selections From Broadway and Hollywood.
8.30 THE PRINCE OF PEACE—Dramatisation of the Life and Teaching of Christ Ep. 12 "The Sermon On The Mount."
9.00 IN LIGHTER MOOD.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 EDUCATING ARCHIE—With Peter Brough and Archie Andrews.
10.05 JIM AMECHE POPS CONCERT.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.30 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Presented by Mike Ellery.
10.00 SECOND SPRING.
10.30 COFFEE TIME.
10.45 STU FOSTER SHOW—(Repeat).
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon QUESTION MARK—(Repeat).
12.30 pm LOCAL GOLD RATE. THE MELBA STORY—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 TED HEATH AND HIS MUSIC.
2.00 MELODY TIME—Light Music.
4.00 DENNIS WILSON.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER.
5.30 LAWRENCE WELK AND HIS ORCHESTRA.
6.00 VOICE OF SPORT—News and Views of the Colony's Sports and Sportsmen—Presented by Jock Sloan.
6.15 MONDAY REQUESTS—Presented by Tony Myatt.

- 6.45 THE ARCHERS.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 THE LIBERACE SHOW—Presented by Schweppes.
7.45 STRING SERENADE.
8.40 MONDAY NIGHT AT EIGHT.
8.50 THIRTY TO ONE—Presenting the Musical Choice of The Yick Family of 16 Kimberley-road, 2nd Fl. Kowloon.
9.00 CONSIDER YOUR VERDICT.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 "SO I'LL TELL YOU"—With David Kossoff As Matthew Soames.
10.05 SPINS AND NEEDLES—With Barry Haigh.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.30 NEWS HEADLINES.
9.02 TOP OF THE MORNING.
10.00 ANDRE KOSTELANETZ ORCHESTRA.
10.30 SECOND SPRING.
10.45 HARRY BELAFONTE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon PROGRESSIVE JAZZ—Presented by Tony Myatt.
12.30 pm LOCAL GOLD RATE. FROM A TO Z IN SHOW BIZ—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM THE FILMS.
2.00 GREAT OPERETTAS—(Followed by)—MELODY TIME.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 DAVID WHITEHEAD AND HIS CONCERT ORCHESTRA.
6.00 MUSIC FROM HOLLAND.
6.15 TUESDAY REQUESTS—Presented by Tony Myatt.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 OFF THE RECORD—A Review of the Latest Releases.
7.45 REDIFFUSION BYLINE—New Views and Interviews.
8.00 MOVIE MAGAZINE.
8.30 STARS ON WINGS—Compere: Neville Powley.
9.00 CONSIDER YOUR VERDICT.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE BEST IN MUSIC.
10.05 THE JIM AMECHE SHOW.
11.00 STOP PRESS—News Headlines.
11.05 MOSTLY GHOSTLY.
11.10 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.30 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Presented by Mike Ellery.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.45 MARIO LANZA.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon THE BEST IN MUSIC (Repeat).
12.30 pm LOCAL GOLD RATE. LET'S LAUGH AT LIFE—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 RAY'S A LAUGH.
2.00 MELODY TIME.
4.00 AT THE CONSOLE.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S HOUR.
6.00 THE NATURALIST.
6.15 WEDNESDAY REQUESTS—Presented by Tony Myatt.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.05 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 YOU SAID IT! LISTENERS' RECORDED COMMENTS ON TOPICS OF THE DAY—Presented by John Shepard.
7.30 MUSIC FOR THE MILLIONS.
7.45 ONCE UPON A KEYBOARD—With Joe MacMillan.
8.00 FILM TIME.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND MUSIC SHOW.
9.00 CONSIDER YOUR VERDICT.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE DENNIS DAY SHOW.
10.00 MOONLIGHT SERENADE—Presented by Pamela Johnston.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Thursday

- 7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 NORTHWEST SPOT.
8.30 BREAKFAST SESSION.
8.40 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Presented by Mike Ellery.
10.00 MORTON GOULD AND HIS ORCHESTRA.
10.30 SECOND SPRING.
10.45 FRANK SINATRA.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.

(Rediffusion cont'd)

12.00 Noon JOHNNY DANKWORTH AND HIS ORCHESTRA.
12.30 pm LOCAL GOLD RATE. MUSIC FOR SWEETHEARTS. DIARY FOR TODAY.
1.00 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME.
2.45 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER.
5.30 SONGS OF THE ISLANDS.
6.00 THE STU FOSTER SHOW — with Alfred Antonini and his orchestra.
6.15 THURSDAY REQUESTS — Presented by Tony Myatt.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.09 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 QUESTION MARK—A Puzzle Corner Presented by Maureen Seymour and Barry Haigh.
7.45 REDIFFUSION BYLINE — News, Views And Interviews.
8.00 THE JIM AMECHE SHOW.
9.00 CONSIDER YOUR VERDICT. TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 KIP O'KANE.
10.00 FRED IVARING AND HIS PENNSYLVANIANS.
10.15 MUSIC TIME—Prepared and Presented by Charles Harvey.
11.00 STOP PRESS—News Headlines.
11.05 MOSTLY GHOSTLY.
11.10 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.

TELEVISION

NEW ADVENTURE SERIES AND 'CAGE OF GOLD'

Tony Randall, Thomas Mitchell and Kim Hunter star in "The Secret Of Freedom," tonight at 8. The story, written by three-time Pulitzer Prize winner Archibald MacLeish tells of an idealistic, civic-minded couple whose faith in America's future is temporarily shaken by what they view as the undue complacency and materialistic preoccupation of their fellow townspeople.

Joe, a factory supervisor (played by Tony Randall) and his wife Jill, (played by Kim Hunter) have worked long and hard on behalf of a tax referendum to boost teacher's salaries and improve the local schools. When the measure is defeated at the polls, Joe and Jill become deeply disturbed and disillusioned. Jill, in fact, becomes so upset that her husband is eventually forced to storm out of the house in search of the answers to his wife's embittered and piercing questions.

Later, on the same evening, a new hour, action-packed adventure series, Bonanza, comes into the 9.45 spot. Bonanza, recaptures the age when men scratched and clawed at the earth's crust by day, caroused drunkenly at night and stalked each other like animals.

The age has passed but the saga of their courage and chicanery, frustrations and triumphant discoveries are recaptured in this exciting series.

Play Of The Week, "The Guv'nor" Sunday at 9.45 is a dramatic comedy of carefully planned robberies on the latest business lines.

A call to 999 sends a police car racing through dawn-deserted London hot on the trail of a stolen car. However, the car proves elusive and while the chase leads the police all round the city a jeweller's shop is broken into. The call has been a hoax — and back at Headquarters they realise... "The Guv'nor" has struck again.

An excellent cast, which never misses a trick in this amusing crime story, is led by Michael Hordern, Coral Browne and Jimmy Hanley.

Tuesday sees the last of the four part documentary series on the Federation Of The West Indies, and tonight's part is entitled "The Responsibilities of Freedom."

In "Have Gun Will Travel" at 10.05 Richard Boone again stars as Paladin in a story called "The Great Mojave Chase."

Jean Simmons and David Farrar star in "Cage of Gold," the Friday feature film this week, a romantic thriller set against a background of Paris and a luxurious night club.

9.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING — Presented by Mike Ellery (Last Programme).
10.00 STARS ON WINGS—(Repeat)
10.20 SECOND SPRING.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The Story Of A Woman's Courage.
11.45 RECITAL.
12.00 Noon EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA—(Repeat).
12.30 pm LOCAL GOLD RATE. MAKE WAY FOR YOUTH. DIARY FOR TODAY.
1.00 NEWS AND WEATHER REPORT.
1.15 LETTER FROM AMERICA.
1.45 TED HEATH AND HIS MUSIC.
2.15 MELODY TIME.
2.45 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER.
5.30 SERENATA — Sweet Music Played by Reginald Leopold with the Sidney Torch Strings.
6.00 TRACK TALK—Tips For Tomorrow's Races.
6.15 FRIDAY REQUESTS — Presented by Tony Myatt.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.09 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 THE NAVY LARK.
7.45 STRING SERENADE.
8.00 A TO Z IN SHOW BIZ — Presented by Mike Ellery.
8.30 YOUR HONGKONG HIT PARADE.
9.00 CONSIDER YOUR VERDICT. TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONCERT IN THE SKY — Narrated By Ken Nordine. Recalling The Performances of Great Musicians of the Past.
10.00 SWEET WITH A BEAT.
10.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND — Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Today

2.00 pm CANTONESE FEATURE.
3.55 "I SPY"—Introduced By Raymond Massey.
4.20 "FAMOUS FIGHTS."
4.35 "WILLY"—Starring June Havoc.
5.00 CHILDREN'S HOUR — "The Lone Ranger."
5.25 CARTOONS.
5.30 CALVIN'S CORNER.
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.35 "ON SAFARI."
8.00 "THE SECRET OF FREEDOM"—Starring Tony Randall.
8.55 THE PHIL SILVERS SHOW.
9.20 THE FOUR JUST MEN.
9.45 "BONANZA"—Starring Lorne Greene, Pernell Roberts.
10.35 "M" SQUAD.
11.00 LATE NIGHT FINAL.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 "LIFE WITH ELIZABETH."
3.55 CONRAD NAGEL PRESENTS "ASK ME A QUESTION."
4.20 THE MICKEY ROONEY SHOW.
4.45 "BALLET DE FRANCE."
5.00 CHILDREN'S HOUR — Cartoons.
5.05 "THE ROY ROGERS SHOW."
5.30 CARTOONS.
5.35 "WINTER SPORTS."
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.
7.05 "WHAT DO YOU KNOW."
7.35 "LOVE THAT BOB."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "LONDON SPECTACULAR" PRESENTS "STAR TIME."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "OUR MUTUAL FRIENDS"—Starring Paul Daneman.
9.45 "PLAY OF THE WEEK" PRESENTS "THE GUV'NOR"—Starring Craig Steven.
10.40 "PETER GUNN"—Starring Craig Steven.
11.10 LATE NIGHT FINAL.

Monday

5.00 pm THE ADVENTURES OF TWIZZLE.
5.15 CARTOONS.
5.30 "THE CISCO KID."
5.55 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE—Produced By John Bow.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 ADULT EDUCATION & RECREATION CENTRES—Quiz Programme.
8.40 MOVIE MAGAZINE — Introduced by John Bow.

9.05 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm "TIME FOR TOTS"—Introduced By Angela Bood.
5.15 "CHAMPION THE WONDER HORSE."
5.40 HUCKLEBERRY HOUND.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE SCARLET PIMPERNEL."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "THIS IS YOUR MUSIC."
8.40 "RESPONSIBILITIES OF FREEDOM"—(Federation of the West Indies) Part IV.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "PERRY MASON."
10.05 "HAVE GUN, WILL TRAVEL"—Starring Richard Boone.
10.30 "THIS MAN DAWSON."
10.55 "KEEPING IN STEP."
11.10 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.15 LAUREL & HARDY.
5.35 "FORESTRY."
5.45 "F.A. CUP 1960."
5.55 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "WELLS FARGO."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "NO HIDING PLACE."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "ON THE SPOT"—Featuring the pick of the personalities who pass through Hongkong.
9.30 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs 196 mtrs.

PROGRAMME IN HONOUR OF ST PATRICK'S DAY

Irish listeners are wished 'Caeb mile sailte'—and non-Irish 'A thousand welcomes'—at 9.30 on Friday evening when Col. R. E. Kenny presents a programme in honour of St Patrick's Day.

Ireland — a country rich in folk-lore and tradition — has given the world a wealth of poetry, prose and music and a cross section of these can be heard including some of the writings of James Joyce.

As a good Irishman Col. Kenny is not insensitive to 'The Little People,' and during his sojourn in Malaya he came across happenings which seemed to have no logical explanation except witchcraft. On Tuesday night at 10 o'clock we are repeating the first of his four talks on this fascinating subject, entitled 'The Reformed Demon Grandmother.'

In place of the usual Composer of the Day programme on Friday (2-3) we have a concert of music inspired by — or written in — Ireland called St Patrick's Day Concert.

A Sunday morning feature since the station went on the air has been music for the Sabbath (10-11) which has been devoted mainly to music by Contemporary Composers. This series concludes this week with a programme of music from Czechoslovakia.

The development of Czech music can be followed through a short extract from Smetana's 'Triumphal Symphony' composed in 1848 and played by the Czech Philharmonic Orchestra conducted by Karel Sejna. This is followed by Charles Mackerras conducting the Pro Arte Orchestra in Janacek's 'Sinfonietta for Orchestra' (1926), and contemporary Czech music is represented by the Suite from Jarmil Burghauer's 'Ballet The Servant of Two Masters,' first performed in 1958. Zdenek Kosler conducts the Prague Symphony Orchestra.

Frank Muir and Dennis Norden were responsible for the scripts of Take It from Here for eleven years, during which time they built the show—which got off to a shaky start—into the top British radio programme. To commemorate this long association, the stars recorded what were considered to be the highlights of the various programmes by a board of independent members.

Jimmy Edwards, Dick Bentley and June Whitfield can be heard in The Cream of Take It from Here on Tuesday evening at 8.30.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 "SHARI LEWIS & HER FRIENDS."
5.35 ROBERT SHAW IN "THE BUCCANEERS."
5.50 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURES OF ROBIN HOOD" — Starring Richard Greene.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 THE MANTOVANI SHOW—Featuring "The Music of Rodgers & Hammerstein."
8.35 "MARKHAM."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "WAGON TRAIN."
10.05 "INTERPOL CALLING."
10.30 "MEDIC."
11.00 LATE NIGHT FINAL.

Friday

5.00 pm "WILLY THE WONDERFUL."
5.15 "SONGS FOR YOUNG FOLK"—Presented by Joan Manning.
5.35 KIT CARSON—Starring Bull Williams.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "LEAVE IT TO BEAVER."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "TREASURE TROVE"—With Cliff Large as the Host.
8.35 "BOYD Q.C."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE FRANKIE LAINE SHOW"—With Connie Haines.
9.40 A RANK ORGANISATION FEATURE—"The Cage of Gold"—Starring Jean Simmons & David Farrar.
11.00 LATE NIGHT FINAL.

cludes his Take Thirty series on Monday evening at 9.30, and represents the Calvin Jackson Quartet in the Battle of the Bands on Friday, at 6.30. Nick Demuth opposes him with the music of Lambert, Hendricks and Ross.

Tamara Karsavina is talking about Ballet at 10.15 on Wednesday night, and she is followed by performances of Ballet music with which she has been associated. Carmen Dragon conducts the Hollywood Bowl Symphony Orchestra in Weber's Invitation to the Dance, and Eugene Ormandy conducts the Philadelphia Orchestra in Stravinsky's Firebird Suite.

David White plays requests, talks to guests and gives away prizes to members and families of H. M. Forces in Services Special (Sunday 5-6).

Today

11.30 am SOUTH OF THE BORDER.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 BBC NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS — Cont.
2.00 BIRLEY'S OPEN HOUSE.
2.30 MUSIC FROM SPAIN.
2.50 WEATHER REPORT.
3.15 AROUND THE CRACKER BARREL—With Slim Pickens & Shorty Rogers.
5.00 MAN ABOUT TOWN, MARK MURPHY.
5.15 COR STEYN'S RHYTHMIC STRINGS.
5.30 A BRITISH INTERLUDE—With Gracie Fields, Fred Hartley, Louis Brotons And Ackley-Buck.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 APPROX SONNET FOR THE EVENING AND THE ORCHESTRA OF FRANCE POURCELL.
6.30 "FOURS FOR THE ASKING."
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 PERSUASIVE PERCUSSION VOL. III.
7.30 CARTER BROWN MYSTERY THEATRE "A BLONDE IN TIME."
8.00 NEWS HEADLINES—Carter Brown Mystery Theatre cont.
8.30 STRING SERENADE.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 LOUIS ARMSTRONG AND ELLA FITZGERALD.
9.30 SPORTS NEWS—presented by Bill Williams.

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TODAY TO FRIDAY, MARCH 17

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RADIO HONGKONG

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DR ZHIVAGO AND MUSIC FOR ST PATRICK'S DAY

No novel in this century has caused more widespread interest than Boris Pasternak's masterpiece "Doctor Zhivago," which along with his poems won the Nobel prize for literature three years ago.

Banned in the Soviet Union but hailed in the West as the greatest Russian novel of the twentieth century, its political repercussions have brought it millions of readers, but unfortunately distracted attention from its outstanding literary qualities.

It is the story of a doctor-poet who reaches maturity at the time of the Russian revolution and the troubled period which follows. But as many critics have pointed out, the political background is merely secondary; what the novel is really about is life as it is lived by human beings everywhere, and we can all recognise our own tribulations in the struggles of Yuri Zhivago, Lara the woman he loves, and a host of other characters.

William Glen - Doepel has made an adaptation of the novel in two parts for the BBC, and Radio Hongkong is broadcasting the first of these on Monday evening at 9.15 pm. The second part can be heard on Monday week. Paul Scofield plays Zhivago, and Rosalie Crutchley Lara.

MUSIC FOR SAINT PATRICK DAY:—At 6.15 on Friday evening there will be a special programme of Irish music for St Patrick's Day. For this, the BBC Northern Ireland Light Orchestra, which listeners will remember for its "Irish Rhythms" programmes, will be joined by two solo artists who enjoy great popularity in Ireland and farther afield, Henry Hinds (bass) and Shiela Larchet (harp).

FOLK SONG RECITAL: Wednesday, 8.15 pm—Bill Crofut is a young American folk-singer who has come to Hongkong in the course of a world tour undertaken with the aid of a State Department Cultural Research Grant. In the different places he visits he collects local folk songs and introduces audiences to their American counterparts. He will be singing a programme of American folk-songs on Wednesday evening. Unlike most folk-singers, he accompanies himself not on the guitar, but on the banjo.

"ELIJAH" ON FM: Friday, 8.30 pm (FM only) — This week "At the Opera" becomes for once "At the Oratorio." FM listeners on Friday evening can hear one of the best loved of all oratorios — Mendelssohn's "Elijah." The recording is "Elijah" by British artists — Jacqueline Delman (soprano), Norma Procter (contralto), George Maran (tenor), and Bruce Boyce (baritone), with the London Philharmonic Choir and Orchestra, conducted by Josef Krips.

SERVICES BOXING: Friday, 9.45 pm (AM only) — One of Radio Hongkong's medium-wave programmes on Friday evening will be a visit to the Macpherson Stadium, Kowloon, to hear boxing commentaries recorded earlier in the evening on the finals of the Land Forces Team Championships, between the 5th Field Regiment, Royal Artillery, and the 1st Battalion, Royal Northumberland Fusiliers. Commentaries will be by Brian Saddler and Inter-round summaries by Michael Bulmer.



Picture shows the young American folk-singer Bill Crofut, who can be heard in a programme of American songs on Wednesday at 8.15 pm.

Today

- 11.45 am DEATH IN A CRYSTAL—A Crime play by Josephine Bell.
- 12.15 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL (Schubert)—Impromptu No. 5 in F Minor, Op. 142, No. 1. Impromptu No. 7 in B Flat Major, Op. 142, No. 3. Impromptu No. 1 in C Minor, Op. 90, No. 1; Arthur Schnabel (Piano).
- 2.00 HANCOCK'S HALF HOUR—(Repeat series).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I.
- 3.30 ANNA KARENINA—By Leo Tolstoy (Repeat series).
- 4.00 RHYTHM IS THEIR BUSINESS.
- 4.30 PARTY PARTY.
- 5.00 TEA DANCE.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 MORE TALK OF ALEXANDER.
- 6.30 COMPOSER CAVALCADE—Introduced by Alleen Woods.
- 6.58 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 THIS WEEK.
- 7.45 FIRST HEARING.
- 8.15 SPORTSCAST.
- 8.45 INTERLUDE FOR MUSIC—By Cy Grant.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 9.15 SING SOMETHING SIMPLE.
- 9.45 HAS MAN AN AQUATIC PAST?—By Sir Allister Hardy, F.R.S.
- 10.00 IN THE COOL, COOL, COOL OF THE EVENING.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 SATURDAY NIGHT HOP.
- 11.40 RUGBY UNION FOOTBALL.
- 12.25 approx. am WEATHER REPORT.

- 12.27 NEWS HEADLINES.
- 12.28 TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES—Presented by Audrey.
- 10.30 PHIL GREEN AND HIS ORCHESTRA.
- 11.00 SERVICE FROM THE ENGLISH METHODIST CHURCH, WANCHAI—Preacher: Rev. H. J. Hopkins.
- 12.00 Noon BEETHOVEN — The Last Five String Quartets (The Final programme): String Quartet No. 15 in A Minor, Op. 132 (Beethoven); Vienna Konzerthaus quartet; String Quartet No. 15 in A Minor, Op. 132 (Beethoven); Vienna Konzerthaus Quartet, Gesänge Weylas (Weyla's Song) (Morike) (Wolf), Auf einer Wanderung (On an excursion) (Morike) (Wolf), Die Nacht (The Night) Op. 10, No. 3 (Glim) (Strauss), Allerseelen (All Souls Day) Op. 10, No. 8 (Glim) (Strauss); Christa Ludwig (Mezzo-Soprano) with Gerald Moore (Piano).
- 1.00 pm TIME SIGNAL, GOING TO THE PICTURES.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT — Lohengrin (Wagner): Prelude to Act III; Orchester Lamoureux, Paris cond. by Igor Markevitch; Symphony No. 39 in E Flat Major K. 543 (W. A. Mozart); New York Philharmonic cond. by Bruno Walter.
- 2.00 THE ARCHERS — (Omnibus edition).
- 2.45 LAWRENCE WELK AND HIS GIRL FRIENDS.
- 3.00 TIME SIGNAL, HOME AND HOSPITALS REQUESTS.
- 4.00 EMERGENCY FLIGHT 943—A true story for radio by Bob Keston.
- 4.30 THE BILLY COTTON BAND SHOW.
- 5.00 JOURNEY INTO SPACE.
- 5.30 SING IT AGAIN.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSING — Conducted by Rev. F. T. Squire, CF.
- 6.58 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 CHRIST THE KING—A series of Religious talks for Lent. No. 4 "Christ Among The Workers," by Rev. A. D. Gilman.
- 7.30 FOUR CORNERS.
- 8.00 THE SOUTH AFRICAN DILEMMA.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 9.55 BEYOND OUR KEN — With Kenneth Horne. Produced by Jacques Brown.
- 9.45 THE SUNDAY CONCERT (Richard Strauss)—Overture, Minuet, The Dancing Master, Entr'acte and Fencing of the tallers, Minuet of Lully, Courante, Entr'acte of Cleonte, Intermezzo (Prelude, Act 2). The Dinner; Concerto for Violoncello and Orch. (Walton).
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 EPILOGUE—Fourth Sunday of Lent from Temple Church.
- 11.30 IN LIGHTER MOOD.
- 11.57 WEATHER REPORT.
- 12.00 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES.
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — with Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF GOGI GRANT.
- 10.30 THE WORLD AROUND US—A Talk about the Cambridge philosopher, G. E. Moore.
- 11.00 CYRIL ORNADEL AND HIS WESTMINSTER ORCHESTRA OF LONDON.


- 11.30 THE TRIAL OF MACHIAVELLI.
- 12.30 pm MONDAY CONCERT—Scottish Fantasy Op. 46 (Bruch); Michael Rabin (Violin) and the Philharmonic Orchestra cond. by Sir Adrian Boult.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 RECITAL BY MURIEL SMITH.
- 2.00 FLIES SO-CALLED—Written and produced by Nests Pair.
- 2.30 BBC BANDSTAND—Fairly Aviation Works Band.
- 3.00 WE LIVE AND LEARN—"A West Indian in Britain"—A self-portrait of Ted Braithwaite from British Guiana.
- 3.30 BBC JAZZ CLUB (Repeat).
- 4.00 BRITANNIA NEWS—No. 6 "Transformation Scene" (Repeat Series).
- 4.30 THE YOUNG IDEA.
- 5.00 LUCKY DIP.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.45 THE ARCHERS.
- 6.58 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 TODAY—A daily news magazine produced by Michael Page.
- 7.30 LOOKING INTO SPACE.
- 8.00 MUSIC OF THE TWENTIETH CENTURY—(Stravinsky, Liebermann and Seiber/Dankworth).
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 9.15 DOCTOR ZHIVAGO—From the novel by Boris Pasternak, adapted for broadcasting in two parts and introduced by William Glen-Doepel with Paul Scofield, Rosalie Crutchley, David Markham and Joy Parker. Part 1. "Moscow—the Advent of the Inevitable."
- 10.48 INTERLUDE.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 CANDLELIGHT—Presented by Pamela Johnston.
- 11.57 WEATHER REPORT.

- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY.
- 7.45 WEATHER REPORT.
- 7.47 BRIGHT AND EARLY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, TUESDAY'S TUNES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — with Michael Bulmer.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF PERRY CONO.
- 10.30 THE WORLD AROUND US.
- 11.00 YOUR RADIO CONCERT HALL—Lola Hunt (Soprano).
- 11.30 THE FLYING DOCTOR (Repeat).
- 12.00 Noon ANDRE PREVIN AT THE PIANO.
- 12.15 pm MID DAY PRAYERS—By Rev. J. W. Foster.
- 12.30 FOUR CORNERS—No. 7 (Repeat Series).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MUSIC FROM THE FILMS—Compiled by Alleen Woods.
- 2.00 TIME SIGNAL, WOMAN'S WORLD.
- 2.30 ARTISTRY IN RHYTHM.
- 3.00 WE LIVE AND LEARN.
- 3.30 ARTHUR RUBINSTEIN CONCERT.
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 HOMEWARD BOUND.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 SEMPREMI SERENADE.

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((Commercial cont'd))

10.00 ROBERT MAXWELL, HARPS IN HI FI
10.15 CONNIE FRANCIS SINGS SONGS FROM ITALY
10.30 SATURDAY BAND SHOW
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT
11.15 SATURDAY BAND SHOW—cont.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

8.30 PHILIPS MUSIC BOX.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
9.15 MUSIC WE LOVE.
9.30 AN INTERLUDE WITH MARK TWAIN BROUGHT TO YOU—By Hal Holbrook.
10.00 AT HOME WITH THE WEAVERS.
10.15 THE LATE SHOW WITH BOB WILLIAMS.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT
11.15 SOFTLY WITH STRINGS.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

8.15 MUSIC IN THE AIR—Presented by CAT.
8.30 DIAMOND TIME.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
9.15 MUSIC REPORT—produced by John Wallace.
9.30 TAKE THIRTY—With Bob Williams.
10.00 A GUEST FROM PARIS—Yves Montand.
10.15 PIANO PLAYTIME.
10.30 MONDAY CONCERT OF MUSIC—By George Gershwin.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

9.00 HOUSEWIVES CHOICE.
10.00 THE BOSTON POPS PLAY THE MUSIC OF JOHANN STRAUSS JR.
10.30 HOORAY FOR LOVE, MARY MARTIN, JONAH JONES AND GUS BIVONA.
11.00 MUSIC FROM THE FILMS.
11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
1.30 LUNCHTIME RENDEZVOUS—cont.
2.00 COMPOSER OF THE DAY—Djorak Violin Concerto in A Minor Op. 53.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—presented by Mary Collins.
4.00 TEA DANCE.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 ARTISTS OF DISTINCTION—BIG BAND BASH.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 approx. SONNET FOR THIS EVENING followed by Esquivel's Orchestra.
6.30 THE HI FI CLUB—by Nick Kendall.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
7.15 EPISODE 42 'SUPERMAN'—YOUR'S FOR THE ASKING—listeners serious music Request Programme.
8.00 NEWS HEADLINES—Out Of The Shadows, first broadcast in Radio Novels on 10-3-61.
8.30 WHEN WE WERE YOUNG.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
9.15 RADIO REPORT—presented by John Wallace.
9.30 KENDALL'S CORNER.
10.00 THE COMPANEROS DE MEXICO.
10.15 TALKING ABOUT BALLETS (2) TAMARA KARSAVINA. INVITATION TO THE DANCE BY WEBER FIREBIRD SUITE BY STRAVINSKY.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

6.45 THE NEW ONES.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
7.15 EPISODE 43 'SUPERMAN'—THE FAR EAST MOTORS SHOW—introduced by John Wallace.
8.00 NEWS HEADLINES—Chopin Recital by Werner Haas, Piano.
8.15 MUSIC IN THE AIR.
8.30 THE NATIONAL HALF HOUR compiled and presented by John Gunstone.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
9.15 RADIO REPORT—produced by John Wallace.
9.30 LA RONDE CONTINENTALE—With Lydia St. Clair.
10.00 THE POETRY OF ROBERT BURNS.
10.15 JAZZ FIDDLE—John Frigo.
10.30 OPERA HIGHLIGHTS FROM ACT 4 'LES HUGUENOTS'—by Meyerbeer with Jeanne Ravello and Guy Fouché.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT
11.15 LATE NIGHT SYMPHONY CONCERT—including Haydn's Concerto For Oboe And Orchestra in C Major.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Sunday

7.00 am AROUND THE WORLD.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
9.15 THE VOICE OF NELSON EDDY.
9.30 SUNDAY VARIETY.
10.00 MUSIC FOR THE SABBATH A Concert of Czech Music. Scherzo from the Triumphal Symphony by Smetana, Karel Sejna & The Czech Philharmonic Orchestra. Sinfonietta for Orchestra (1924) by Janacek. Charles Mackerras And The Pro Arte Orchestra, and Suite from Janm Burmester's Ballet 'The Servant Of Two Masters'. The Prague Symphony Orchestra conducted by Zdenek Kosler.
11.00 PIANO INTERLUDE.
11.15 SUNDAY STRINGS.
11.45 SOUNDS FROM ESSES.
12.00 Noon YOUR TEN MINUTE MUSICAL
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
1.30 YOUR TEN MINUTE MUSICAL cont.
1.45 PROMENADE.
2.00 WEATHER REPORT—Chet Baker With Strings.
2.45 SERENADE FOR A WINTER EVENING.
3.00 OPERATIC ARIA RECITAL—by Helen Traubel.
3.00 SERVICES SPECIAL—presented by David White.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 approx. SONNET FOR THIS EVENING—Followed by A Recital Russian Folk Songs.
6.30 STANLEY BLACK PLAYS THE MUSIC OF LECUNA.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
7.15 RUBY BRAFF AND ELLIS LARKINS PLAY RODGERS AND HART.
7.30 SUNDAY CONCERT OF MUSIC—By Henry Purcell.
8.00 NEWS HEADLINES—TO YOU ALOHA—Music from Hawaii presented by Bob Williams.

Monday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
8.10 LET'S FACE IT cont.
9.00 HOUSEWIVES CHOICE.
10.00 BROWNSING AROUND.
10.30 DENNY, DONAGHY AND DANKWORTH.
11.00 THE QUIET TIME—With Frank Chacksfeld and Felicia Sanders.
11.30 MUSIC FROM THE SHOWS.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
1.30 LUNCHTIME RENDEZVOUS—cont.
2.00 COMPOSER OF THE DAY—Mozart, Piano Concerto in E Flat Major K 422. Alice Heksch Piano with Bernhard Paumgartner and The Vienna Symphony Orchestra.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—presented by Mary Collins.
4.00 KEYBOARD MEDLEY.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 CLASSICAL CONCERT—Prokofiev, Symphonic Suite Lieutenant KJUE. Op. 60. Efram Kurtz and The Royal Philharmonic Orchestra.
5.30 COMBO TIME.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED—by Music from Beneath Blue Skies.
6.30 THE HI FI CLUB.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
7.15 BIRTHDAY RECITAL OF SONGS—By Hugo Wolf.
7.30 REPEAT OF 'AROUND THE CRACKER BARREL'—with Slim Pickings & Shorty Züch; (Saturday's Programme).
8.00 NEWS HEADLINES—The Ocean Depths; Part II.

Tuesday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
8.10 LET'S FACE IT cont.
9.00 HOUSEWIVES CHOICE.
10.00 MUSIC FROM THE BALLET.
10.30 MUSIC FOR THE JOY OF LIVING.
11.00 DROP ME OFF UP TOWN—music from the Harlem district of New York.
11.30 TO YOU, ALOHA WITH BOB WILLIAMS—a repeat of Sunday evening's programme.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
1.30 LUNCHTIME RENDEZVOUS—cont.
2.00 COMPOSER OF THE DAY—Walton. Highlights From Troilus and Cressida With Richard Lewis & Elisabeth Schwarzkopf.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—presented by Mary Collins.
4.00 STRINGS FOR TEA TIME.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 THAT LATIN BEAT.
5.30 PASSPORT TO ROMANCE—With Gerard Calvi And Cal Tiader.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING—Followed by On Wings Of Song.
6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
7.15 EPISODE 41 'SUPERMAN' QUESTION AND ANSWER—With John Wallace.
7.30 NEWS HEADLINES—POPULAR CLASSICS.
8.30 THE CREAM OF TAKE IT FROM HERE.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
9.15 RADIO REPORT—produced by John Wallace.
9.30 KENDALL'S CORNER.
10.00 WITCHCRAFT IN MALAYA. THE FIRST OF FOUR TALKS—By Col. R. E. Kenny. I. The Reformed Demon Grandmother (Repeat Series).
10.15 AN IRISH INTERLUDE.
10.30 CHAMBER MUSIC CONCERT—Mendelssohn, Organ Sonata No. 4 in B Flat, Op. 65 played by Albert Schweitzer.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Thursday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
8.10 LET'S FACE IT cont.
9.00 HOUSEWIVES CHOICE.
10.00 IN A SENTIMENTAL MOOD. THE ORCHESTRA OF LAWRENCE WELK FEATURING DICK KESNER. THE VOICE OF PEGGY LEE.
10.30 STEWARD, STAFFORD AND STEELE.
11.00 ON THE SERIOUS SIDE.
11.30 SALUTE TO THE SMOOTH BANDS.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
1.30 LUNCHTIME RENDEZVOUS—cont.
2.00 COMPOSER OF THE DAY—Richard Strauss. 'Bourgeois Gentleman' Suite.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—presented by Mary Collins.
4.00 ONE HUNDRED VIOLINS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 TANGO TIME.
5.15 JAN CORDUWENER PLAYS FOR DANCERS.
5.30 CLASSICAL CONCERT INCLUDING 'SCHELOMO' A RHAPSODY HEBRAIC—by Ernest Bloch.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED GUY PASTOR SINGS, HEINZ SANDAUER PLAYS.
6.30 ALL STRINGS AND FANCY FREE.

Friday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
8.10 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE.
10.00 THE STRINGS OF CARLO SAVINA AND HARPO MARK. THE SOUND OF BRASS, PETER LONDON, THE C. W. S. MANCHESTER BAND AND ENOCH LIGHT AND THE LIGHT BRIGADE.
11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE WORLD.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
1.30 LUNCHTIME RENDEZVOUS—cont.
2.00 COMPOSER OF THE DAY—St. Patrick's Day Concert.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—Presented by Mary Collins.
4.00 CAVALCADE OF STRINGS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 DORIS DAY SINGS.
5.15 LOS ADMIRADORES.
5.30 DOWN SOUTH WITH THE NORMAN LUBOFF CHOIR.
5.45 GEORGE FEYER IN BUDAPEST.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY OUR CORRESPONDENT'S RACE TIPS FOR TOMORROW'S MEETING AT HAPPY VALLEY AND THOM KELLING'S GUITAR AND ORCHESTRA.
6.30 BATTLE OF THE BANDS.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
7.15 EPISODE 44 'SUPERMAN' THE HI FI CLUB REQUESTS—Presented by Nick Kendall.
8.30 RADIO NOVELS 'FLASH OF FEAR'.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
9.15 RADIO REPORT—Produced by John Wallace.
9.30 'CAEB MILE SAILTE'—One Hundred Thousand Welcomes To You On St. Patrick's Day From Col. R. E. Kenny.
10.00 THE FRANKS POTTE GROUP. ONCE UPON A TURN TABLE—Presented by John Wallace.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT
11.15 LATE NIGHT SYMPHONY CONCERT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Wednesday

7.00 am RISE AND SHINE WITH KENDALL, THE TIRED TIGER.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT
8.10 RISE AND SHINE cont.

BBC Overseas Shortwave Programmes

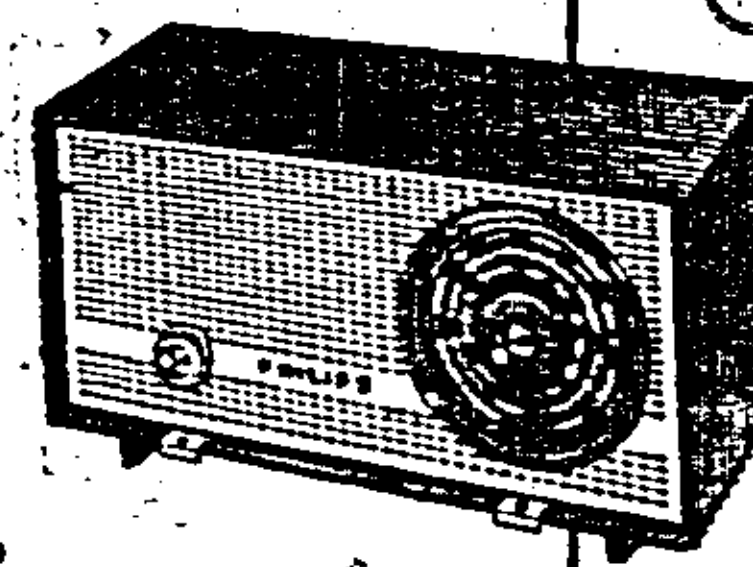
(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

SATURDAY, MARCH 11
7.00 pm THE NEWS, Commentary, Sports round-up.
7.30 FROM THE WEEKLIES.
7.45 SEMPRINI SERENADE.
8.30 FORCES' FAVOURITES.
9.00 THE NEWS, News About Britain.
9.15 THE WORLD TODAY.
9.30 THE WEEK IN PARLIAMENT.
9.45 LISTENERS' CHOICE.
10.00 Big Ben. RADIO NEWSREEL.
10.15 LIFE WITH THE LYONS.
10.45 BBC SYMPHONY ORCHESTRA.
SUNDAY, MARCH 12
7.00 pm THE NEWS, Commentary, Sports round-up.
7.30 MANTOVANI, Introduces and conducts, Music of Distinction.
8.00 THE LOTUS EATER.
8.30 LISTENERS' CHOICE.
9.00 THE NEWS, News About Britain, The Onlooker, People, Places, and Events.
9.30 THE AGES OF MAN. 4: The Opening World.
9.45 WALTZ TIME.
10.00 Big Ben. RADIO NEWSREEL.
10.15 TODAY'S CONCERTO.
10.30 CONCERTO.
MONDAY, MARCH 13
7.00 pm THE NEWS, Commentary, Review of the Sporting Week.
7.30 THE FLYING DOCTOR.

8.00 BALLET IN ENGLAND.
8.45 MAINLY FOR WOMEN.
9.00 THE NEWS, News About Britain, Asian Club.
9.45 BBC WEST OF ENGLAND PLAYERS.
10.00 Big Ben. RADIO NEWSREEL.
10.15 DAY AFTER TOMORROW, by Frank Baker.
TUESDAY, MARCH 14
7.00 pm THE NEWS, Commentary, Sports round-up.
7.30 MY KIND OF MUSIC.
8.00 WORDS THAT MATTER, 2: Hope.
8.15 PETER YORKE AND HIS ORCHESTRA.
9.00 THE NEWS, News About Britain, The World Today.
9.30 LETTER FROM AMERICA, by Allstar Cooke.
9.45 DANCE MUSIC.
10.00 Big Ben. RADIO NEWSREEL.
10.15 BBC CONCERT HALL.
WEDNESDAY, MARCH 15
7.00 pm THE NEWS, Commentary, Sports round-up.
7.30 THE BRIDGE AT WAILING WATERS. A true story by Peter Middleton.
8.00 PIANO MUSIC.
8.15 SHORTWAVE LISTENERS' CORNER.
8.30 SING IT AGAIN!
9.00 THE NEWS, News About Britain, The World Today.
9.30 A TRIP TO BRITAIN. 1: How

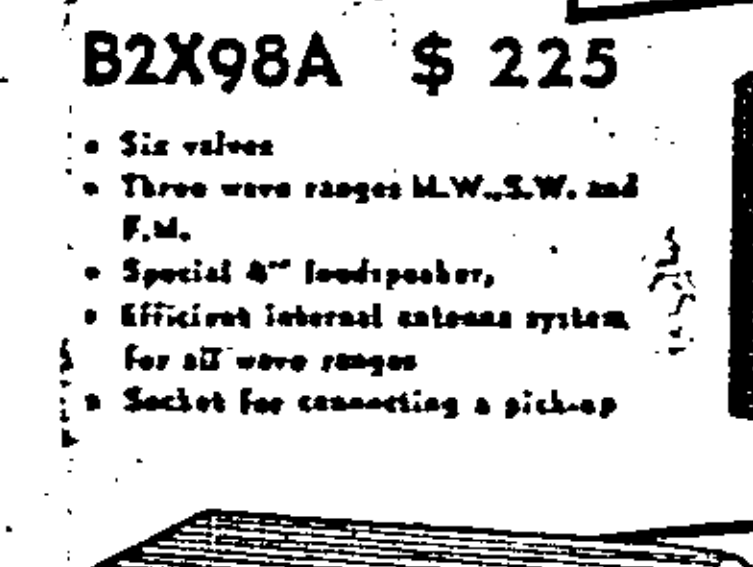
to Get Around.
9.45 COMPOSER OF THE WEEK, Respighi (on records).
10.00 Big Ben. RADIO NEWSREEL.
10.15 MUSIC TAPESTRY.
10.45 STRINGALONG.
THURSDAY, MARCH 16
7.00 pm THE NEWS, Commentary, Sports round-up.
7.30 WELSH MAGAZINE.
8.00 MUSIC WITH A BEAT.
8.30 THE PASSING SHOW.
9.00 THE NEWS, News About Britain, The World Today.
9.30 NEWS IDEAS.
9.45 FOR THE VERY YOUNG.
10.00 Big Ben. RADIO NEWSREEL.
10.15 GREAT RECORDINGS.
11.00 SERIOUS ARGUMENT.
FRIDAY, MARCH 17
7.00 pm THE NEWS, Commentary, Sports round-up.
7.30 MUSIC FOR DANCING.
8.15 PIANO PLAYTIME, with Harry Smith.
8.30 MERCHANT NAVY PROGRAMME.
9.00 THE NEWS, News About Britain, The World Today.
9.30 LIFE AND LETTERS.
9.45 COMPOSER OF THE WEEK, Respighi (on records).
10.00 Big Ben. RADIO NEWSREEL.
10.15 LONDON MIRROR.
11.00 TALKING ABOUT MUSIC, Antony Hopkins, Listener-composer and prophet.

PHILIPS AM/FM RADIOS



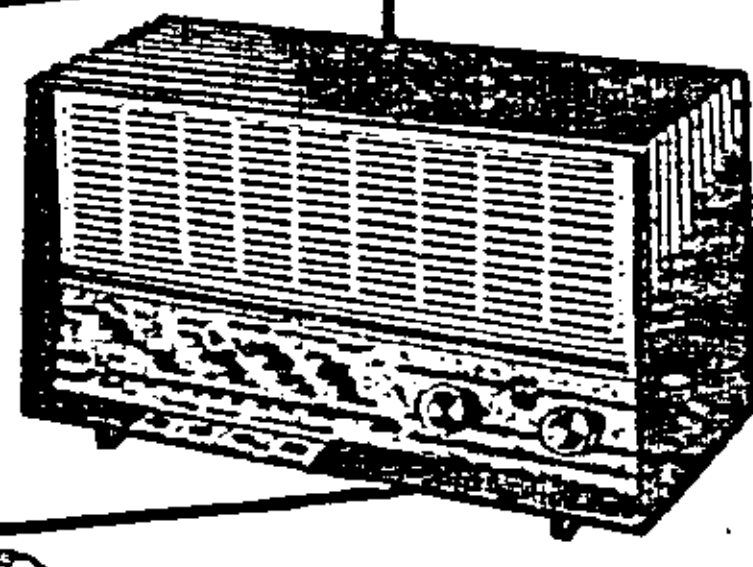
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- Six valves
- Full M.W. and F.M. reception
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- Special A" loudspeaker
- Efficient internal antenna system for both wave ranges



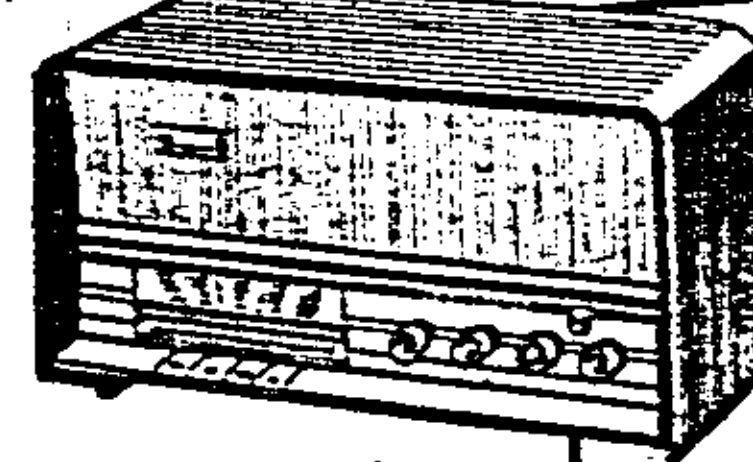
B2X98A \$ 225

- Six valves
- Three wave ranges M.W., S.W. and F.M.
- Special A" loudspeaker
- Efficient internal antenna system for all wave ranges
- Socket for connecting a pickup



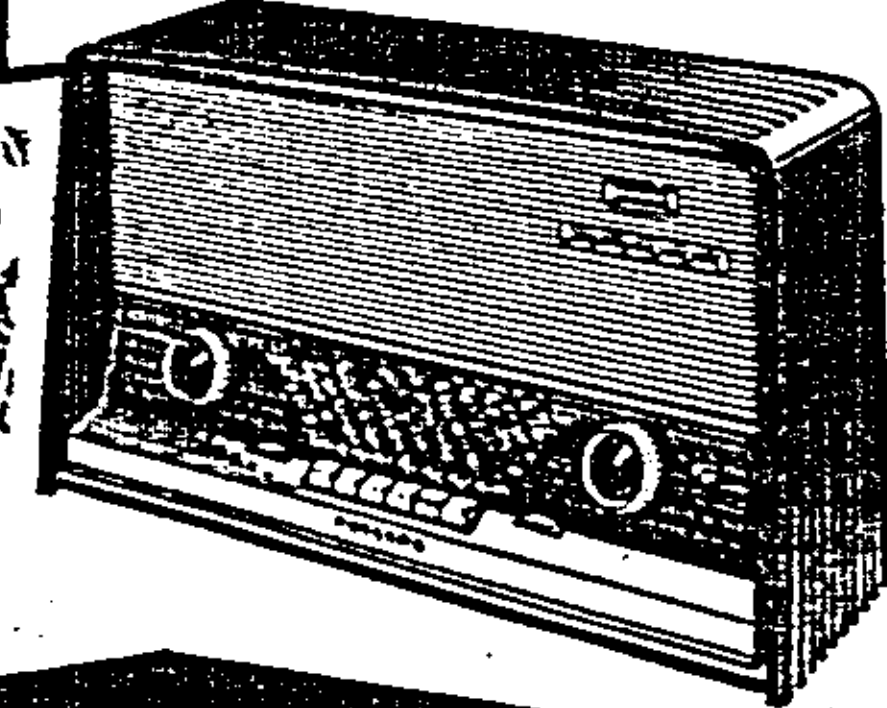
B3X98A \$ 305

- Seven valves
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- Four push buttons
- Modern design wooden cabinet



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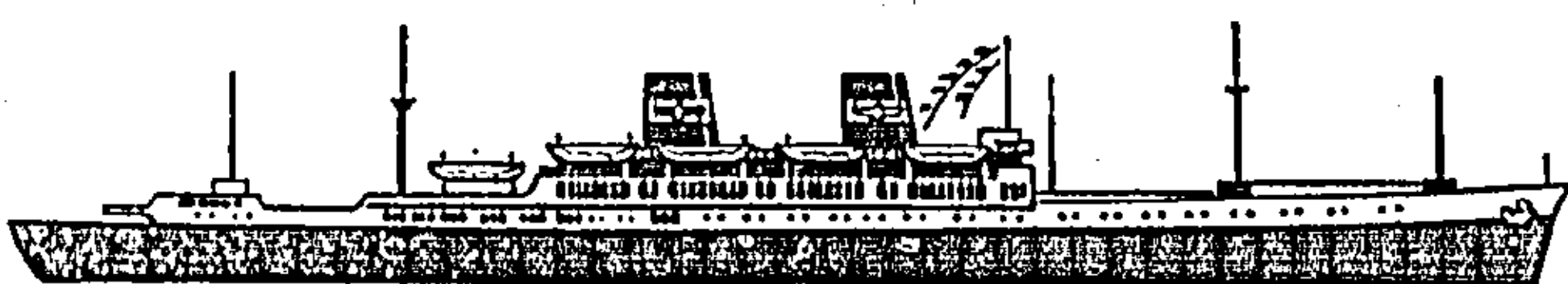
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This is it: MINUTE BY AWESOME MINUTE...

the most disputed operation in Britain described in his compelling way by

MERRICK WINN



Hands endowed with a fantastic skill and burdened by an enormous trust...

THE nurses went to Mary at 3.20 in the afternoon. They went with scissors and cut from the front of her head all of her long, dark hair.

Poor mad Mary didn't mind. She had been too ill too long for vanity.

She hardly noticed when the nurses lifted her on to a wheeled stretcher and took her along corridors busy with visitors who looked at her, wondering; then into a lift and up to the anaesthetic room.

She hardly winced when the anaesthetist, masked and capped and gowned, pushed a hypodermic needle into a vein in her arm, and injected a quick-acting anaesthetic to spare her the sights and sounds of the operating theatre.

He said: "Just count one, two..."

And her brown eyes, with nothing left but beauty, closed on the count of three.

Mary's clinical notes, in the buff cover, went with her into the theatre; following her as they had followed her everywhere, from doctor to doctor and hospital to hospital, for six years.

Among the last entries was: "Deteriorating rapidly. Sits quite motionless. Stares into space. Face blank."

Only a brain operation—the most controversial in modern surgery—offered any hope of recovering Mary, the real woman lost somewhere behind a nightmare called schizophrenia. This is the story of that operation, told with the full permission of Mary, her husband, and the surgeon.

This was the Mary who went to sleep on this dark afternoon in dying October. This was the "chronic schizophrenic, outlook very poor."

What kind of woman would wake up? She might be better; there was a slight risk she might be worse. There was only one certainty: she would be different.

The anaesthetist started the general anaesthetic. The surgeon went to Mary and covered her face and her head with white lint soaked in mind antiseptic.

He cut a flap six inches square in the lint. And the sharp white light from the overhead lamp shone down on the "operation area."

It was 4 pm. The preliminaries were over. The surgeon was beginning the most controversial operation in modern surgery. The brain operation: leucotomy.

It has one of the worst records of any operation.

Disastrous

The original form of leucotomy was carried out on more than 20,000 mentally sick people in Britain after the war and up to the early 1950's.

More often than not the results were useless. Or disastrous. Patients suffered permanent deterioration in intelligence and personality. Some became "vegetables." Some committed violent crimes. Some are now in Broadmoor.

This operation has since been drastically modified and neurosurgeons claim that its several versions are more accurate and carry little risk of serious after-effects.

We would see. With Mary. The surgeon studied Mary's X-ray pictures—her "brain maps"—hung on the theatre wall.

He went back to Mary. He took a scalpel and delicately

drew a thin red line above her hairline.

The surgeon told me: "I make the incision high up so the scar won't show when her hair fully grows again—in about three months' time."

Here was faith, and hope. He assumed that in three months, or before, Mary would care about her hair and, like any other woman, be sane again. Perhaps.

Then, with a trephine, he cut through a disc of bone one-and-a-half inches across. It took 10 minutes.

He put the disc in warm salt water. He studied the X-ray pictures again. And began work on the brain itself.

We know as much about the brain, in a sense, as we know about the moon. We know a great deal—and very little. Both yield their secrets slowly.

Secrets

It is possible, as it happens, that we shall learn the great secrets of each at about the same time. In five to 10 years.

This will be apt. Lunar and lunacy—the two have always been linked in superstition. They should be exposed, and revealed, together.

The brain's outer layer, the cortex, has, like the moon, been "mapped" in an approximate way and it is known that the front part—the frontal lobes—are concerned with intellect and emotions.

The basic idea in all forms of leucotomy is to separate certain areas of the frontal lobes so that the disordered emotions of mental illness—like excessive tension, anxiety, fear, rage—can be quietened.

This is what the surgeon was doing now to Mary.

A nurse, 18, who had seen this operation only once before, whispered to me: "I don't like this part. It's so final."

I knew what she meant. The surgeon was separating parts of the brain which could never again be joined.

Downstairs, Mary's husband wandered around, worrying.



MARY

There was nothing to worry about; there was practically no risk to Mary's life. But he worried.

I had said I would tell him how things were going. "There wasn't much to tell. But it helped him to talk."

He said: "It's funny—I used to live as a kid near the mental hospital Mary went into. We used to joke about it and call it the loony bin."

"It just shows, I'm ashamed of it now."

Kicked

He kicked a stone. I kicked it on further. He said: "I'd no idea they were going to operate until the day before yesterday."

"I got a wire asking me to come to see the surgeon. I tell you, it shook me."

It was his turn to kick the stone. Instead he stopped and asked: "Tell me, you saw dozens of people with a much better chance than Mary. Why did you choose her?"

I couldn't say. I didn't know. But it sometimes happens. You see somebody and, suddenly, they are important. You never know why.

It was true I had picked a had case in Mary. I knew it. "Outlook very poor." Perhaps this was it.

Her haunting hopelessness. Her eyes. They had looked so dead, but if you looked right into them you could feel the pleading.

Back in the theatre the surgeon was making his final cut.

Sewed

He said to me: "That's about it." He put back the disc of bone and sewed in 16 stitches of black silk thread.

I saw Mary the same evening. She was pale, a little bruised about the eyes. She was confused, as the surgeon said she would be.

I asked her how she felt and she said "All right." I asked her if she remembered being ill

and she said, bewildered: "When was I ill?" There seemed no change at all. The surgeon told me: "Come and see her in a fortnight—we'll know better then."

But you can't wait a fortnight when you get involved in people's lives. I went back in eight days.

So I asked, "Do you remember when I told you yesterday?" For a moment she was bewildered again. Then she said: "You called me beautiful."

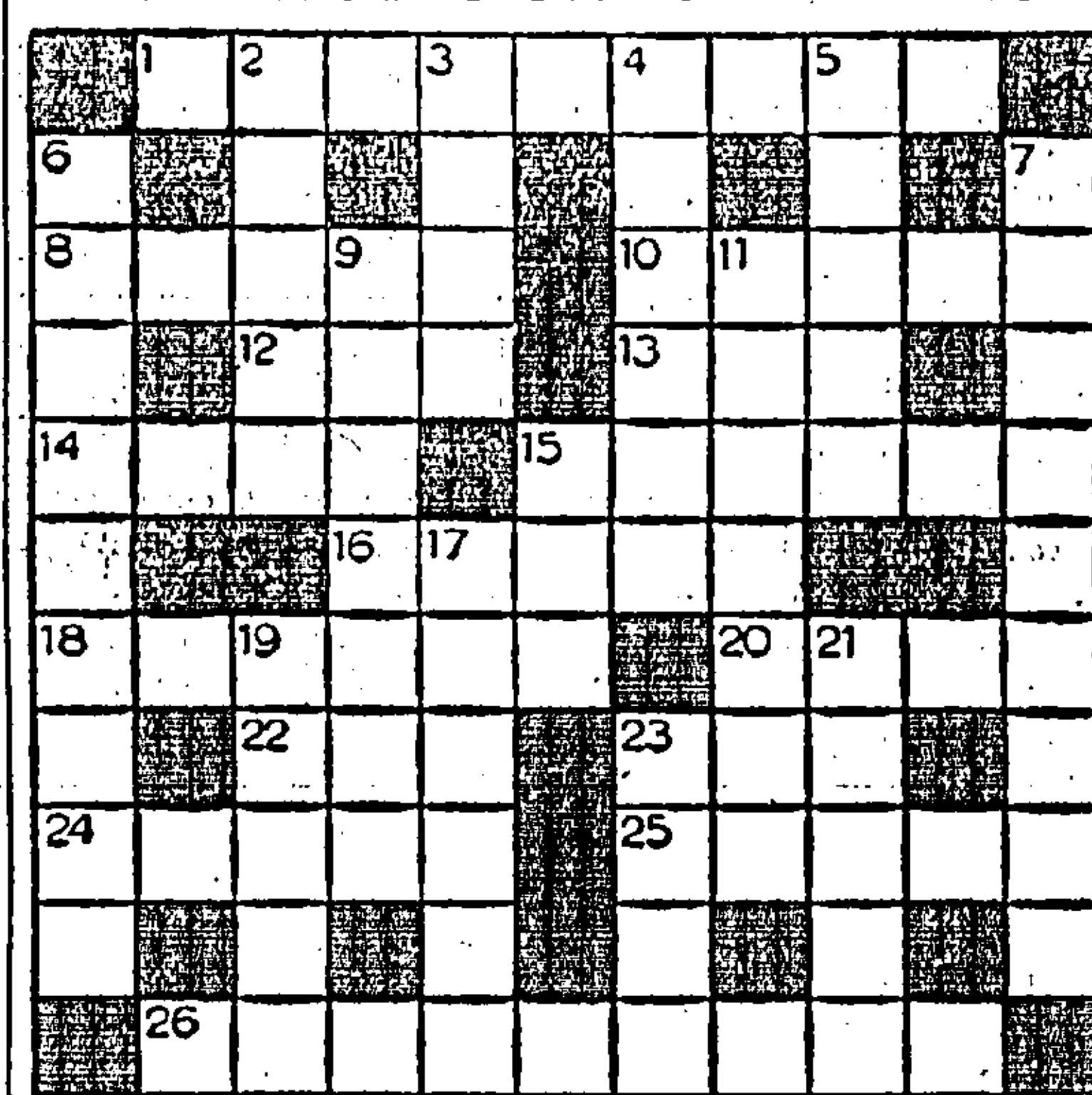
She smiled. It was the same schizophrenic smile. Empty,

NEXT WEEK:

The result

—(London Express Service).

A British Crossword Puzzle



ACROSS

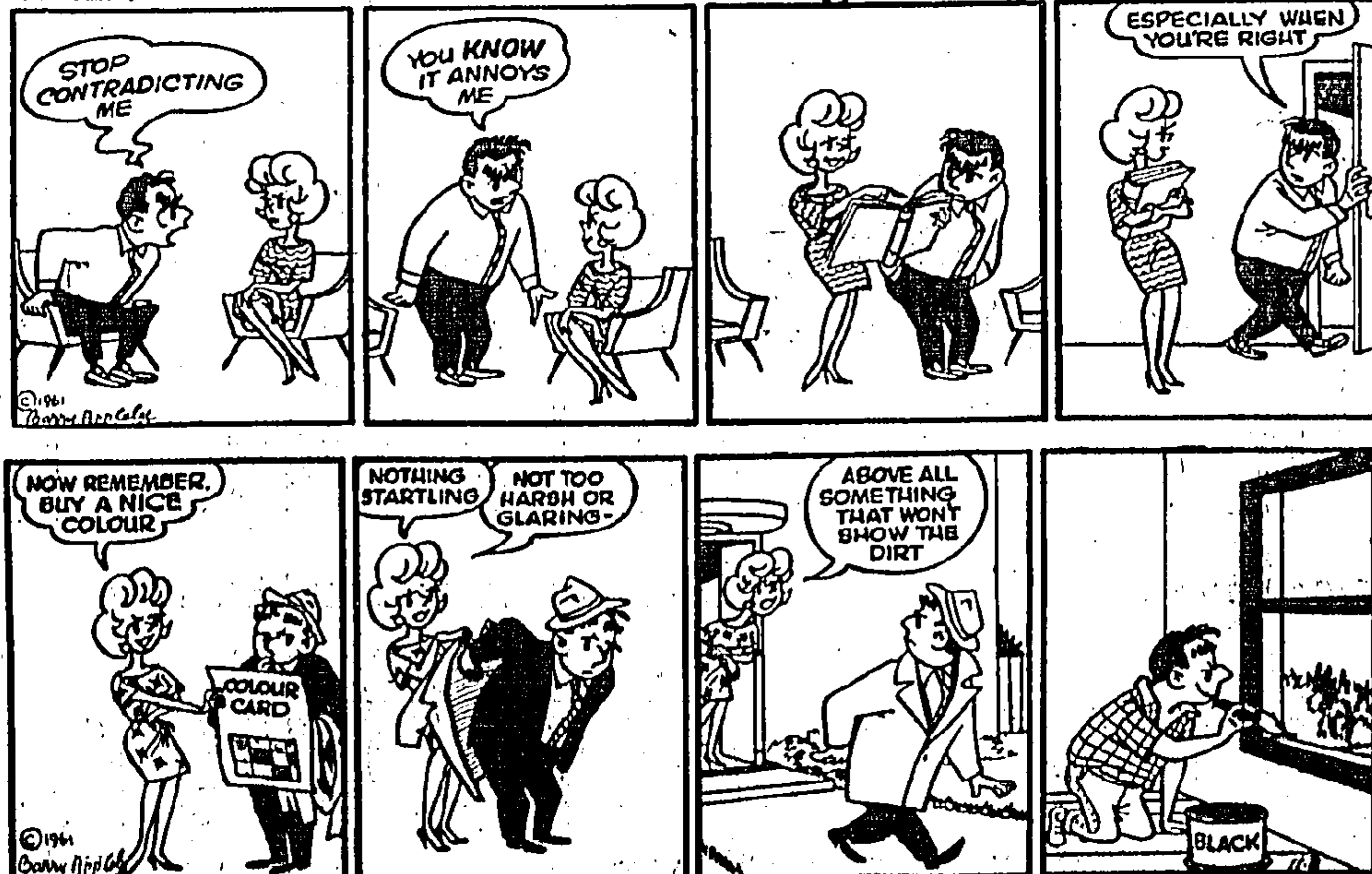
- 1 Scouring.
- 8 Chosen.
- 10 Reptile.
- 12 Before.
- 13 Joke.
- 14 Name.
- 15 Governors.
- 16 Basket.
- 18 Beaten.
- 20 Image.
- 22 Bird.
- 23 Through.
- 24 Cut off.
- 25 Continental.
- 26 Feigned.

DOWN

- 2 Encourage.
- 3 Gallery.
- 4 Confederacy.
- 5 Dig.
- 6 Cruel.
- 7 Showing anger.
- 9 Firework.
- 11 Dawdles.
- 15 Colour.
- 17 Apple.
- 19 Singers.
- 21 Impetus.
- 23 Piece.

YESTERDAY'S SOLUTION.—Across: 1 Form, 4 Bang, 6 Care, 8 Ebbs, 11 Lids, 13 Wrecked, 14 Lap, 16 Sever, 18 Addle, 21 Sedge, 22 Guess, 24 Prop, 25 Spotted, 26 Zwer, 30 Soda, 31 Enid, 32 Tilt, 33 Sock. Down: 1 Flow, 2 Robe, 3 Bales, 4 Bed, 5 Grip, 7 Rides, 9 Bridge, 10 Scale, 12 Sled, 15 Argued, 17 Vents, 19 Dupe, 20 Essen, 23 Sprig, 24 Pact, 26 Tome, 27 Dark, 29 Wet.

THE WEEK-END GAMBOLS... by Barry Appleby



Making a wish? Flying **AIR-INDIA** it's bound to come true. For service sublime and food divine are there all the time (especially for you)

HOT WATER



The Other Side of the Coin

Two women who care about people reveal just what this means to them in another instalment of a fascinating series

SHE is a quiet woman. The sort of person who has somehow carefully earned herself the respectful title of Miss.

Her name is Grace Bennett, and she is a missionary. She returned to London early this year, after five years' work in Korea, and went to live in her little room at Pilgrim Lodge, the home, in Surrey, for the men and women who work for the British Mission to Lepers.

Shy

It was there I met her, a desperately shy, happily nervous woman, with the anonymously-featured, smooth-skinned face of a nun; sitting with her hands in her lap.

She wore a green cardigan, a blouse with an embroidered collar, and a grey pleated skirt, and on her feet there were tiny, bright, flat-heeled slippers.

Her room was plain, neat and bright, with a tidy regiment of

carved Oriental figures on the mantelpiece, small vases of anemones, a mound of sixpences for the gas, some pale blue knitting, the evening paper open at the crossword puzzle—and silence except for the gentle hiss of the gas fire.

She is shy without aggression, enjoying the company, but incapable of self-projection. She would much rather listen than talk.

Vague

Still, she remembered a "strict upbringing" and a vague ambition to be a nursery governess. From school she went into the Civil Service, then she became a nurse, had a room in a nurses' home, and a social life which consisted entirely of cups of coffee in other nurses' rooms.

Her life was insular and she had no desire for adventure. She was the sort of woman who still knew the girls she was at school with.

At the age of 35 she felt a vocation for mission work. She felt she had something to give to other people.

Beliefs

So she went to Korea, and although she had never before left England, or even communicated with anyone outside her immediate circle, she was not in the least afraid to go to Korea and make contact with people of a different race, and to impress her beliefs and thoughts on them.

On the other hand, she said she would be frightened of being the guest of honour, indeed

a guest at all, at a dinner party in London.

She explained the difference. "My mission work, is a vocation, therefore I have the strength and courage to go to Korea. But there would be no reason for me to be at a dinner party. No good would come of it."

She said: "I would be completely out of my element. I would be rather afraid of the people."

That she did, in fact, make contact with the Koreans has been the biggest surprise of Miss Bennett's quiet life.

She comprehends intuitively the psychology involved in building up the confidence of strangers whom she might be able to help.

"My earliest job was to find Koreans who could act as sort of middlemen for us. Naturally, the natives would be suspicious of a foreigner who claims to have come to help them."

"But I believe I convinced them that was all I wanted to do."

Talks

Now that she has returned to London, she is lost and bewildered.

She said: "I can't get used to being back. I have a feeling of not being here. I miss having something definite to do each day, and I don't seem to fit in anywhere."

She longs to get back to Korea, but without sentiment. For she is a practical woman



MISSIONARY

Grace Bennett

who sees no romance in doing God's work; or, if she see it, would never attempt to describe it.

She gives talks in church halls with lantern slides and photographs to pass round. When she speaks about the problems of the lepers in Korea she becomes animated, sure of herself.

Otherwise she is detached, and content to be so.

Miss Bennett does not form dislikes of things or people. Rather she likes one thing which necessarily excludes something else. She likes country life and gardening and "does not care very much" for city life.

"There are too many people and too much noise in the town," she said. "There doesn't

seem to be any real meaning to a city, just a lot of movement and hurry."

She told me a story which I believe she treasured most of all her Korean experiences.

One morning she had travelled to a country district far from Taegu, where the Mission to Lepers had its headquarters.

A peasant woman who thought Miss Bennett was rather pale, asked her if the sun never shone in Taegu.

"You see," Miss Bennett explained, "she didn't think of me as a foreigner, but only as someone with a rather pale skin who was therefore a little different."

"It is odd, isn't it, how simple folk sometimes understand the clever ones?"

"I have a sort of antennae, you know. It tells me about people at once."

"Actually it always upsets me dreadfully to find someone doesn't like me. It always seems to me to be so unfair of them. I always, always, make an effort to be pleasant and I have never given anyone any cause to dislike me."

Looking down at her white hands Lady Lewisham noticed the time on her diamond watch. It surprised her.

I feel the time always surprises Lady Lewisham. It always seems to be pointing to the next entry in her diary.

The next Appointment to take up the Individual Problems of some Absolutely Riveting People.

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IT is not difficult to meet Lady Lewisham. She is always prepared to organise a moment in her diary—precise life for the gracious acceptance of some attention or other.

When I telephoned her she said at once she would be delighted to see me, and called for her "little book," the current contents of which she proceeded to recite in a voice as exaggeratedly alive as a television-commercial actor's.

"Not tomorrow," she said, "Tomorrow first thing I'll be at the hairdresser's."

"Then there's a cocktail party at the Italian Embassy. After that I'll be at a party meeting at County Hall and in the evening we're having a tiny dinner party and on to a theatre."

"Let's try Wednesday."

Party

"There's a council meeting in the morning. I can't miss that because someone's going to talk about Piccadilly Circus. Oh, and there I have a lunch date, and in the afternoon there's a committee meeting at Westminster City Hall and then we're off to Mum's."

"Now, I've absolutely promised to take the children to a cowboy film, and there's a tiny coffee party in the morning and in the evening we're having a dinner party because there's a wonderful little man coming from the Victoria and Albert Museum to tell us about one of our tables which has turned out to be something quite grand."

And so on. I think there were eight days. Eventually a bolt hole was made and I was crammed into it.

In the meantime Lady Lewisham promised to send me some papers—"they'll tell you all about my Boy Scouts and things," she said gaily.

Lady Lewisham's publicity hand-out explained that she had helped raise money for



COUNCILLOR

Lady Lewisham

buses to take the lonely and infirm for outings; that she is patron of a group of Boy Scouts, who have officially changed their troop name to "Viscountess Lewisham's Own"; that she has personally taken up 500 individual problems as a Westminster City Councillor; that, of all things, she holds a gold medal for public speaking.

Riveting

When I eventually replaced another visitor in Lady Lewisham's sitting-room, she seemed to be excitedly anticipating a game of something or other and asked what I wanted to ask her about.

I said I wanted to talk about her and people.

"My dear," said Lady Lewisham, her voice making

capital letters, "but how Absolutely Riveting. But People are the most important things in the world. One simply has to adore them, or what else is Life all about?"

"It's absolutely Frighteningly True," she said. "And if you

don't believe me just look at History."

"It's People that have made it. It was all those Little Human Things that Changed the World. Think of Napoleon. If he hadn't caught a cold, his army might have marched right into Moscow or something Frightful like that."

"And then think of that darling man Disraeli. You know what a positive State the European monarchy was in when he came along, now don't you? I mean, Queen Victoria absolutely Had to be Empress of India or Where Would England have Been?"

"And there was dear Disraeli with his little bunches of violets for the Queen, just Egging her on to great things."

There was a brief pause, when I nearly managed to ask Lady Lewisham a question. But before I could catch my breath

she had caught hers and she carried on:—

"We Need Personalities. If we didn't have them our Society would just Collapse. We still need the Right Sort of People."

Unfair

"I," she said, throwing a bright smile at a small butler who had crept in with Dover sole. "Simply see people as Individuals. I like to humanise things, cut through red tape, make stuffy officials see the Ordinary People and Respect Them. It gives me enormous satisfaction to be in position to speak up for people."

"I adore to have lots of people around me who are Attractive and Charming and Successful," she said. "After all, they are the only people to have around one."

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Manager: D.P.G. Learmond.



ABOVE: Mr and Mrs John Heathcote after their wedding at St Andrew's Church last week. The bride is the former Miss Stella Shiu Tin.



ABOVE: Captain D. West thanking Chief Fire Officer W. J. Gorman (centre) and Mr V. C. Seymour (right) for the Fire Brigade's fast work in putting out a fire on board his ship, the RMS Corfu, on Sunday. The Corfu sailed this week on its last trip to England, where it is to be retired from service.



ABOVE: Seen at a dinner in honour of Mr Ngan Shing-kwan, held at the Cafe de China recently, were (l-r) Mrs Ngan, Mr C. P. Hung, Mr Ngan, Mrs C. P. Hung and Mr Chen Kwong.



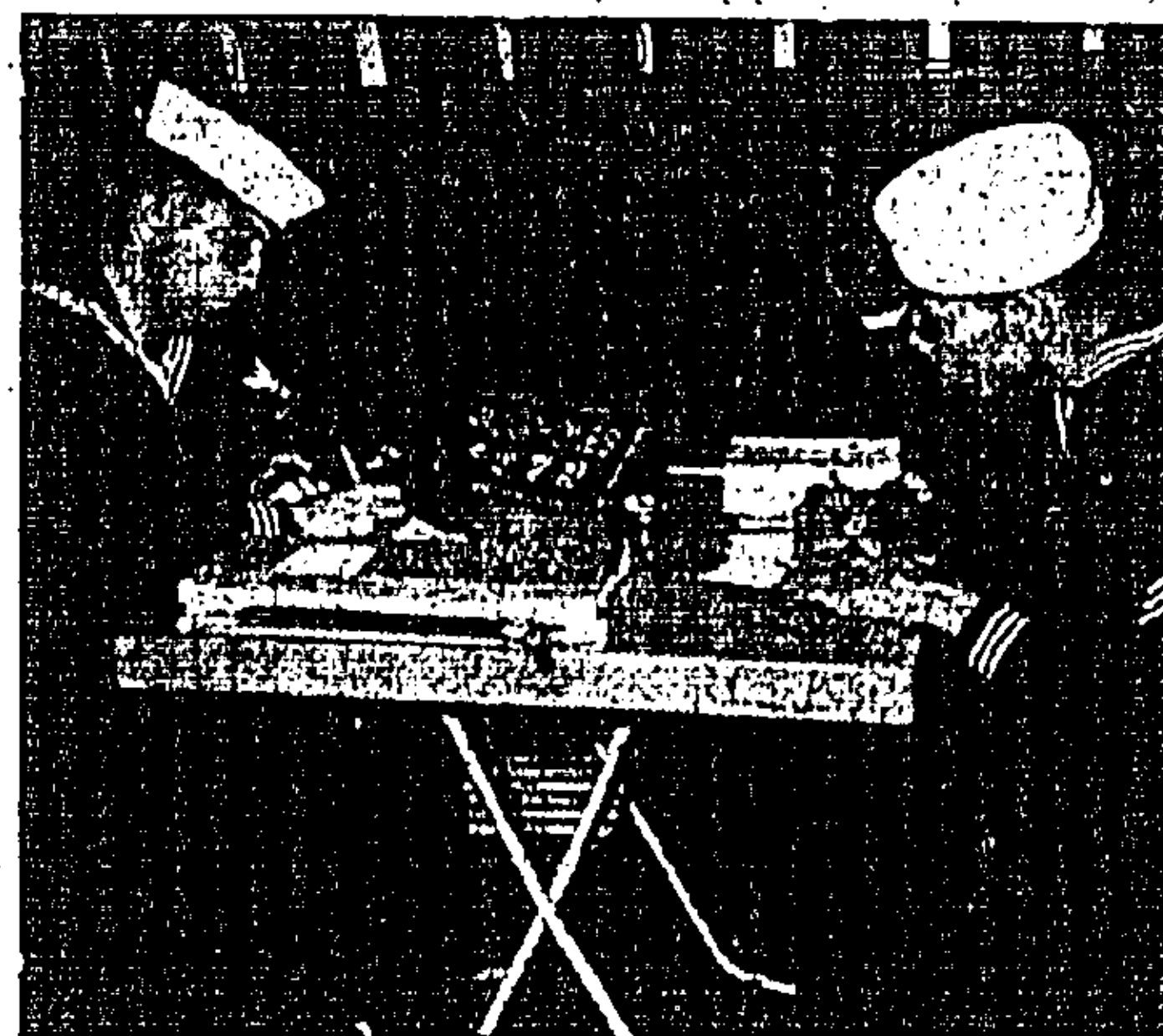
ABOVE: Brigadier Thomas Boyce, Director General of the Save the Children Fund, arrived by air on an official visit this week. He was met at the airport by his daughter, Mrs P. Bangor-Jones.



ABOVE: Mr Raymond Huang (left) and Mr H. N. Williamson, Principal of Queen's College, seen at a dinner given for the latter by the school's alumni, at the Sky Restaurant on the occasion of his retirement.

★ ★ ★

BELOW: Two crew members of the USS Lexington making use of facilities offered to American servicemen at Fonwick Pier. Members of the American community here were invited to see these facilities during an "Open House" day last week sponsored by the American Women's Association.



ABOVE: Cantinflas, the famous comedian now visiting Hongkong on a personal appearance tour in conjunction with the screening of his latest film, "Pope," was feted at cocktails at the Ambassador Hotel. Pictured (l-r) are Mrs Frank Chan Koong, Mr Chan Koong, Cantinflas, Miss Margaret Tu-Chuen and Miss Lee Ming-chu.



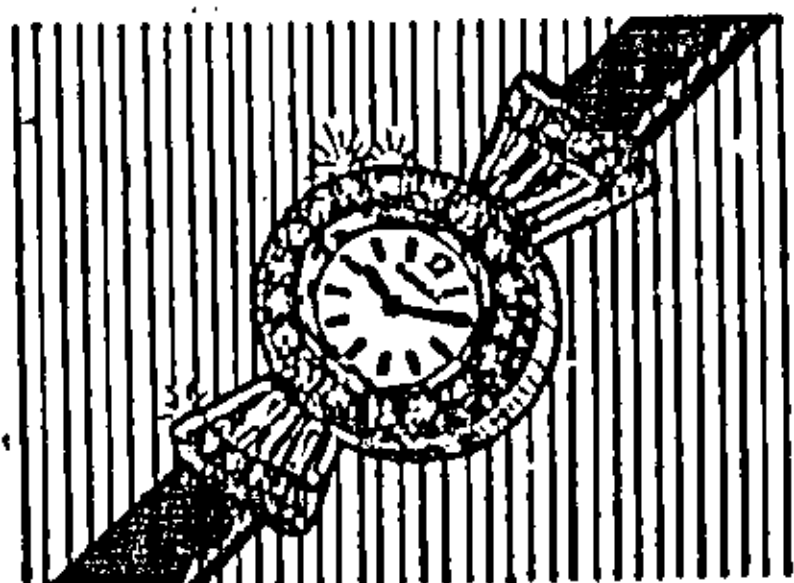
ABOVE: The St Paul's Convent School choir, under the direction of one of the School's nuns, pictured competing in the Hongkong School Music Festival at Queen's College.



ABOVE: Snapped at the opening of the St James Settlement workshop in Wanchai recently were (l-r) Rev James Pong, Bishop R. O. Hall, Rev John Foster and Mrs A. E. Arnold.

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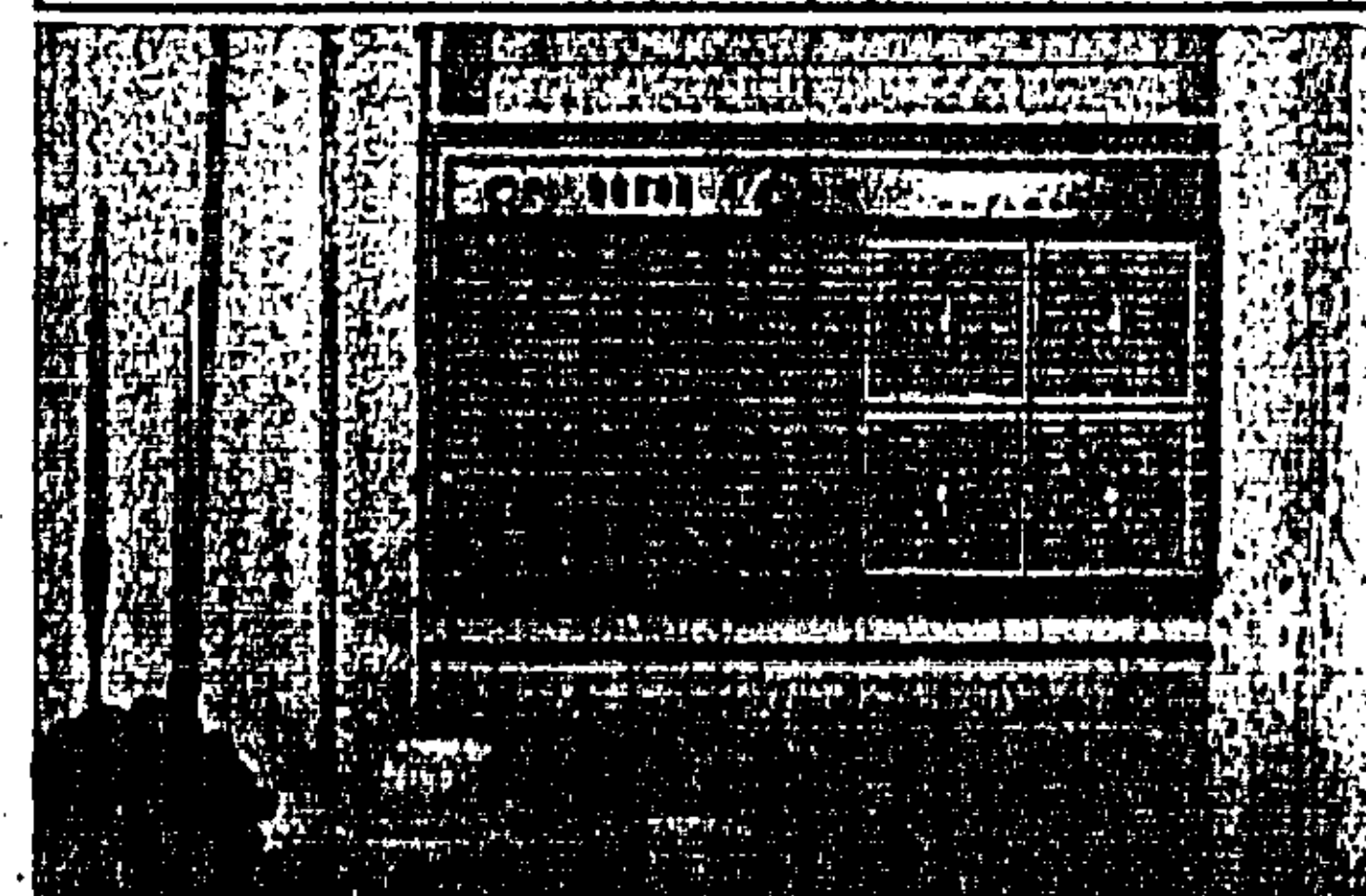
ABOVE: Sir Robert Black, the Governor, and Mr Kwok Chan, leading the way into the dining hall at Repulse Bay Hotel during the St John Ambulance Brigade's annual ball last week. At right is Lady Black on the arm of Mr J. R. Jones.

★ ★ ★

LEFT: Pictured at the annual dinner of the Sino-German Cultural Association held at the Sun Ya Hotel, were (l-r) Mr L. Y. Woo, Mr P. C. Tong and Dr H. Schirmer, the German Consul-General.



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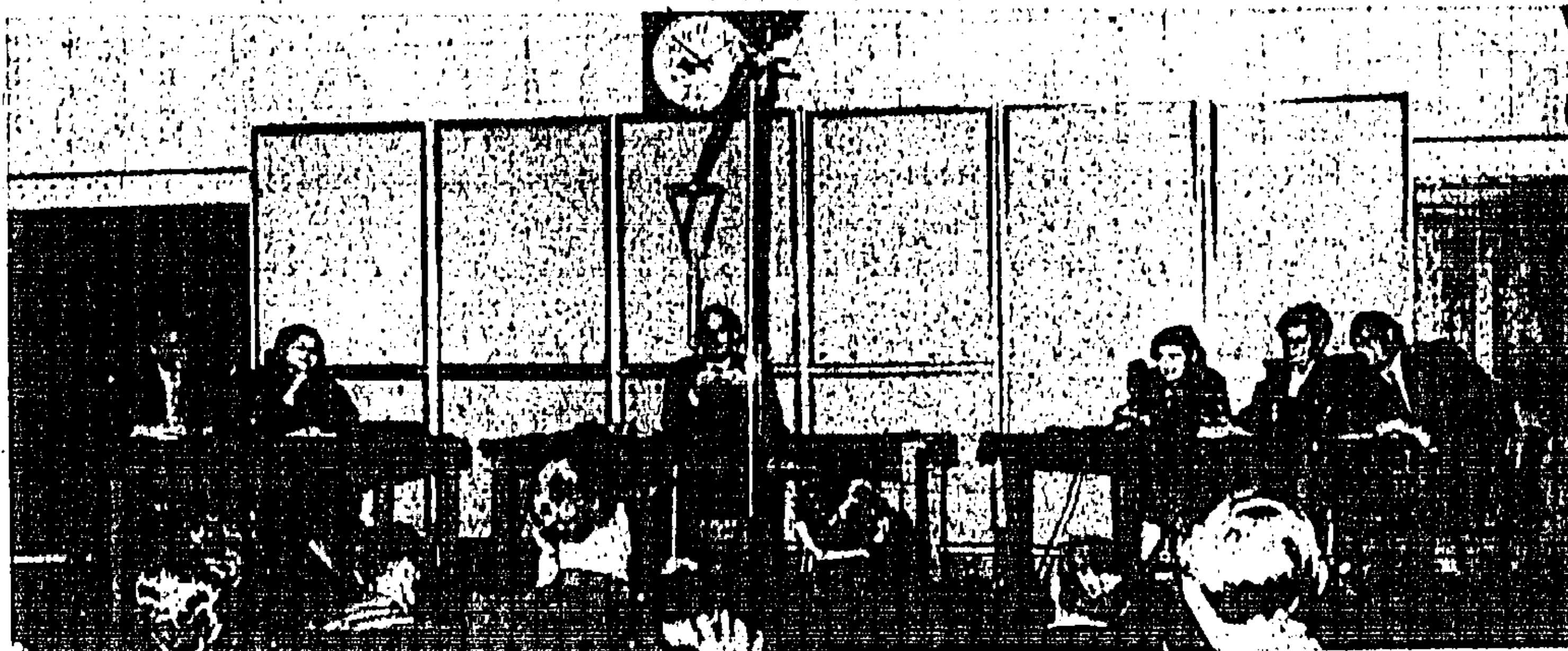
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LEFT: Famous pianist Abbey Simon taking a bow after his recital at Loko Yew Hall, University of Hong Kong, last Saturday.



ABOVE: The first of a series of Radio Hong-kong programmes discussing the functions of the University of Hong Kong was recorded at Mercury House this week. Mr Timothy Birch is seen here during the recording.



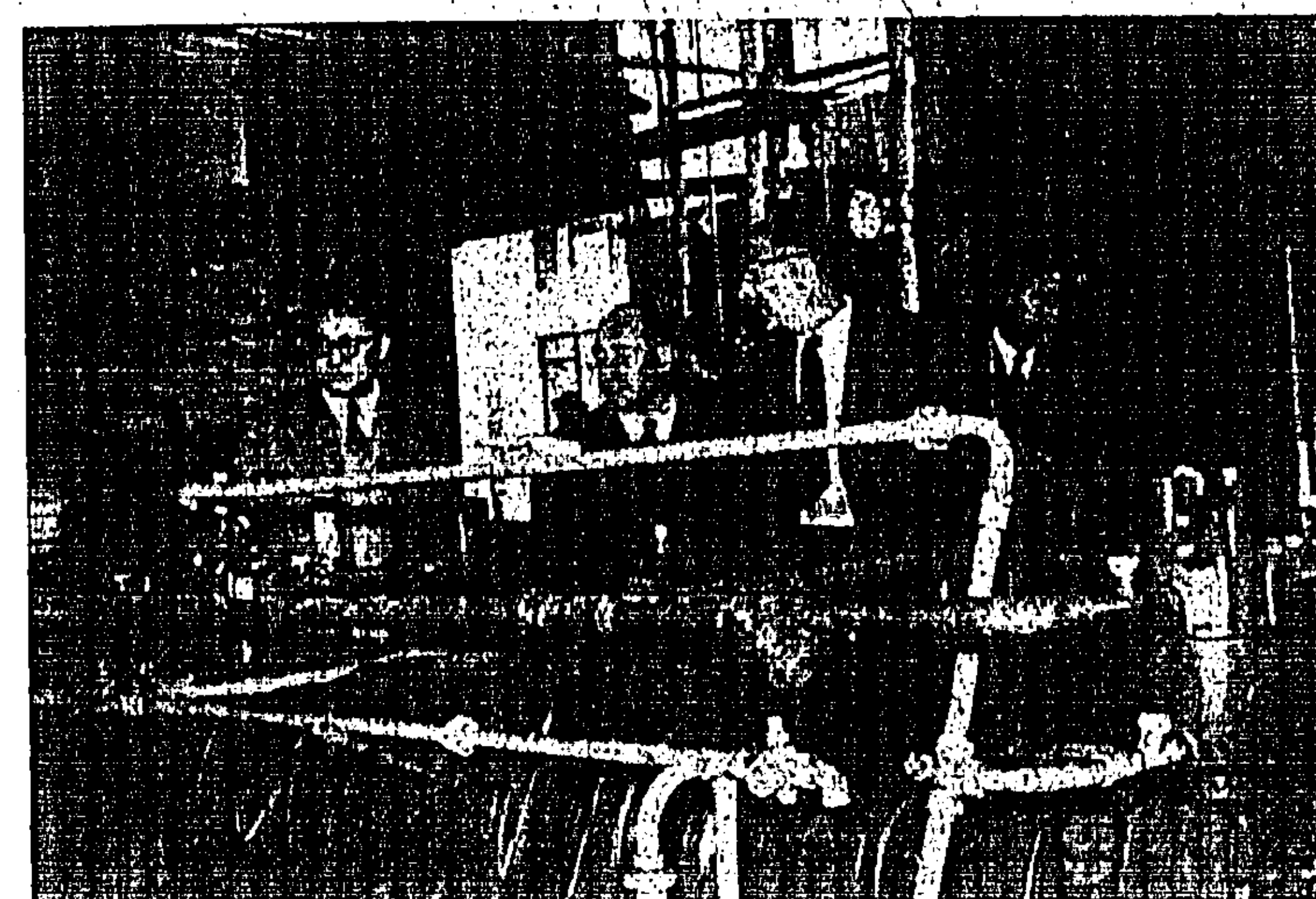
RIGHT: Mrs. T. E. Pearce presenting the Pearce Memorial Cup to Mr Charles Chang, owner of "Hippone," the winner of the annual big race last Saturday.



TWO elocution events in the Hongkong Schools Music Festival were held recently. Pictured are winners (top) of the Boys' Chinese Solo Chinese Verso-speaking, Primary; and (bottom) the Bible Reading, Intermediate. top: (1-r) Danny Leong, 1st; Brian Chung, 2nd; Hung ling-yaun, 2nd; Paul Yeung, 3rd. bottom: (1-r) Antoinette Devonshire, 1st; Carole Cheng, 2nd; Angela Burrows, 3rd; Miss Marjorie Lyon (Adjudicator); Catherine Wu, 3rd.



ABOVE: Mr V. Wolpert, economic editor of the "Eastern World," flew in by Air-India last Tuesday to collect material for article on the industries of Hongkong and Japan. He is seen here with a Jardine Airways ground stewardess.



ABOVE: Mr R. B. Moller who, with his brother, Mr E. R. Moller, gave \$500,000 towards a heat engine laboratory at the Hongkong Technical College, is seen (centre) during a visit to the College. Mr S. Z. Sung is at left and Mr S. J. G. Burt, the Principal, is pictured at right.



ABOVE: Mr Antoine Pinay (right), former Premier of France, chatting with Mr G. Soulio, the French Consul General who met him at the airport on Wednesday.



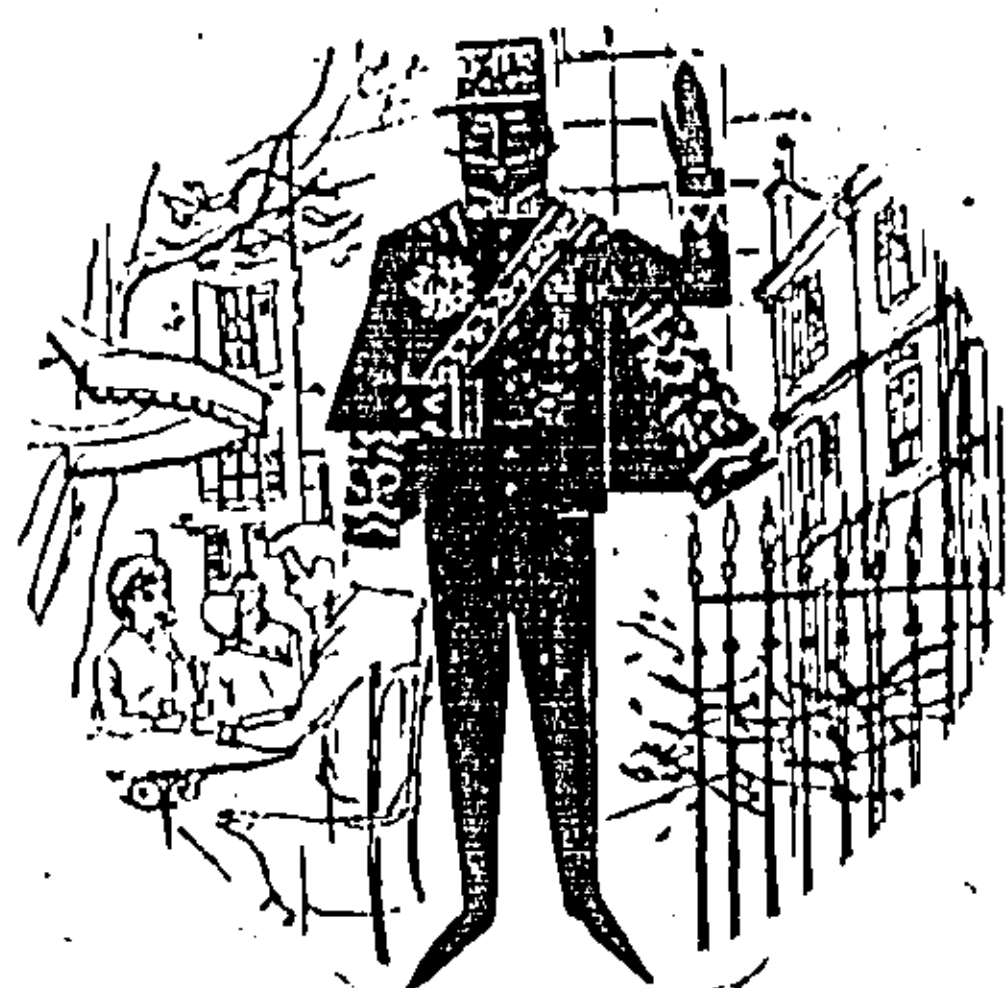
ABOVE: Cow and Gate Ltd gave a cocktail party this week to welcome their visiting Chairman and Managing Director, Mr Ernest Taylor. Mr Taylor (left) is seen here chatting with Dr Olinio De Sousa.



ABOVE: Sir Leslie Gamago, retired Chairman and Managing Director of the General Electric Co., Ltd., arrived with Lady Gamago for a short stay this week. He is seen at right chatting with Mr and Mrs M. J. Muspratt-Williams at the Airport.



ABOVE: Mr W. G. Frost (right) presenting a trophy to Mr Ho Sai-man during the Sports Club dance held at the Paramount Restaurant and Nightclub this week.



SAIGON

Parlez vous Français monsieur? They certainly can in Saigon. This corner of gay Paris tucked away in the middle of the Orient offers everything a tourist could want. Chic stores, typical sidewalk cafes and quaint French architecture. All of which will bring from the tourist a voluntary "Oo la la". Enjoy all the features of Cathay Pacific air travel. Luxurious airliners. Incomparable cabin service. Finest cuisine in the Orient, under the personal supervision of Swiss hotelier, M. Mait.

See Your Travel Agent or Cathay Pacific Airways Ltd., 9, Charter Road, Hong Kong or Peninsula Arcade, London, E.C. 6, 1107.



FLY THERE BY CATHAY PACIFIC.



ABOVE: Captain D. West gave a luncheon party on board his ship, RMS Corfu, on the eve of her departure from Hongkong on her last trip to the United Kingdom, where she is to be scrapped. Pictured (1-r) are Mr G.M.B. Salmon, Capt West, Mr H.W. Mayhew and Mr W.E. Hamilton.



LEFT: The "Giants," undefeated softball champions of the Junior League, pose with their Manager, Ray Cordeiro (standing, right) and coach, Sheridan Hamet (standing, left).

THE GOLDEN PHOENIX

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WEEK-END WOMANSENSE



SPECIAL PRESENTATION BY JILL BUTTERFIELD AND FASHION ARTIST *Robb*

ANOTHER FIRST IN THE PAPER THAT MAKES FASHION MAKE SENSE

Paris — at everybody's price...



BANG ON THE EASY- TO-WEAR WAVELENGTH

FOR the first time ever, in the very first week they can be shown to the world, I give you the pick of the Paris collections.

And this season Paris couture has had its headiest success in years.

The simple reason is that the designers have at last adopted a please-the-people policy. They have banged right in on the easy-to-wear wavelength.

NO GIMMICKS

INSTEAD of producing fashion-plate clothes that look pretty only in pictures, the couturiers are designing fashion at its best on the move.

INSTEAD of relying on glitter and gimmicks to grab the headlines, they make women look gorgeous again.

INSTEAD of creating merely for girls whose cash and curves are in the right place, they have our more mundane problems in mind too.

What does all this mean to you? Simply that if you have an ounce of fashion sense, a peppering of practicality, the main fashion moves you make this spring are bound to be influenced by the clothes you see here today.

LOOK first of all for **SWING**. Dior showed skirts that swung in a slightly stiffened flare; Ricci, skirts that jived in a flutter of flat box-pleats; Cardin, skirts that eased their way over the hips.

LOOK secondly for **COLOUR**. The couturiers see this spring through rose-coloured spectacles—using every possible shade of pink. Look for bright French navy blue. Look for mimosa yellow.

LOOK for **SIMPLICITY**. The prettiest dresses are sleeveless, with simple collarless necklines. The smartest suits are neat as school uniform.

LOOK hard, very hard, for **ACCESSORIES** — the new squared-toe shoe, the new satchel handbag, the new gold chains and glitter pins. Even the best dress, like the best cooking, needs an individual finishing touch.



PARIS COAT LINE:

Dior's version has rounded shoulders, a casual shirt neck and his typical horizontal channel seaming above and below the waist. Coat copied by Wallis.



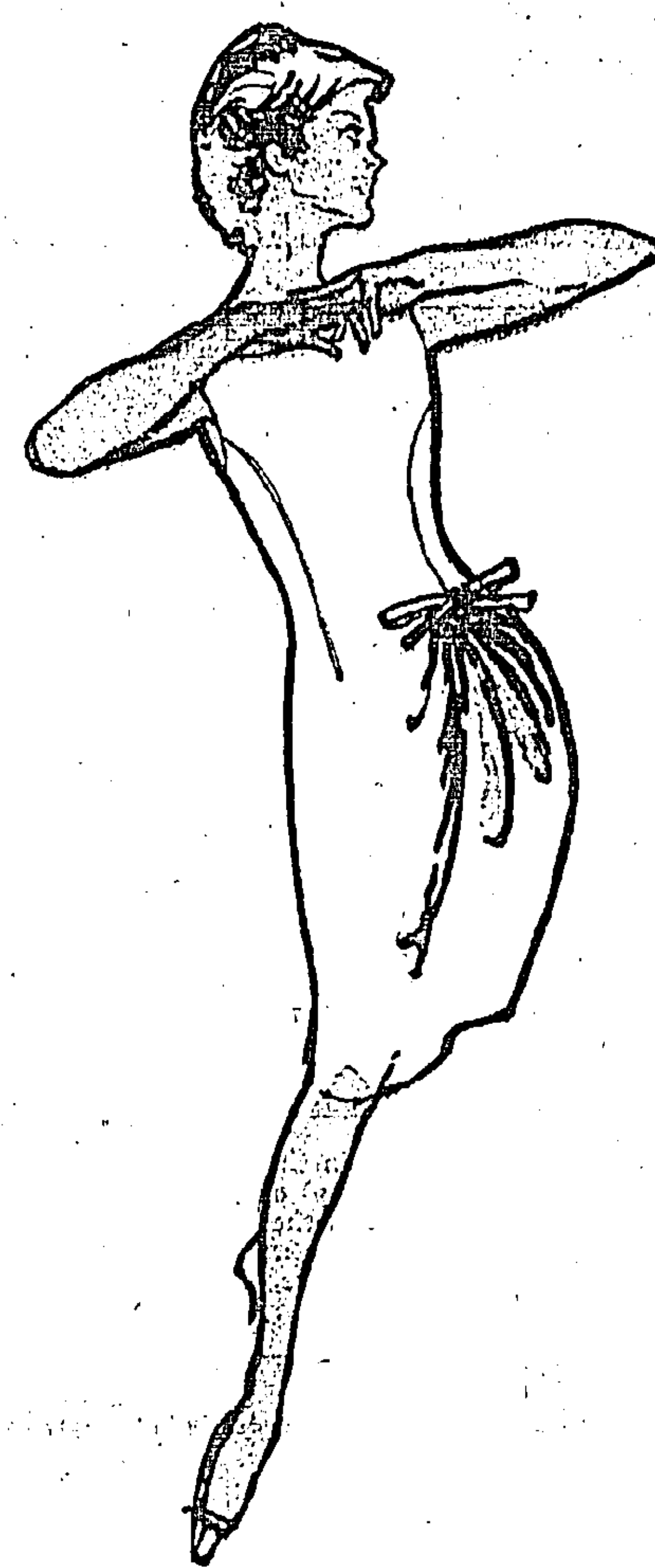
PARIS SUIT LINE:

Cardin's version has a simple neckline cropped at the collarbone and his individual side fastening jacket. The skirt, narrower than most of Paris, is still easy. Copied by Windsmoor.



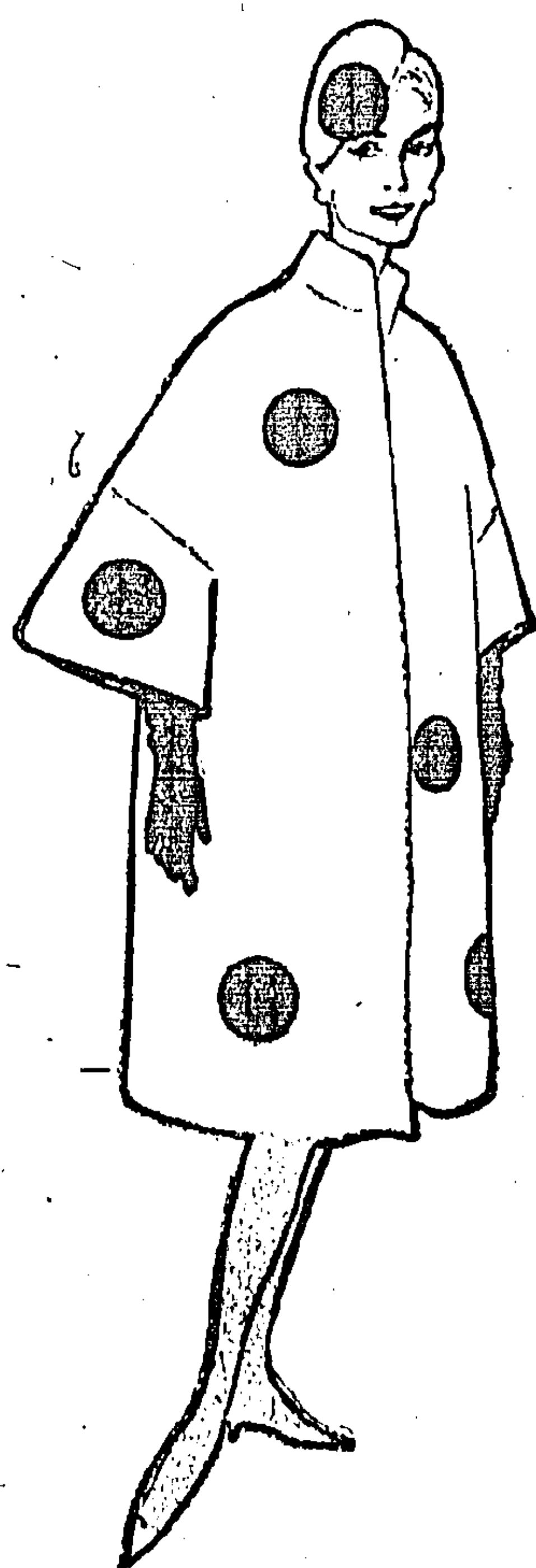
PARIS DRESS LINE:

Dior's version was wittily called "Blue Jeans" although it's anything but everyday. He made it in pure silk, imitated the saddle stitching with glittering bugle beads. Copied by San-Clair.



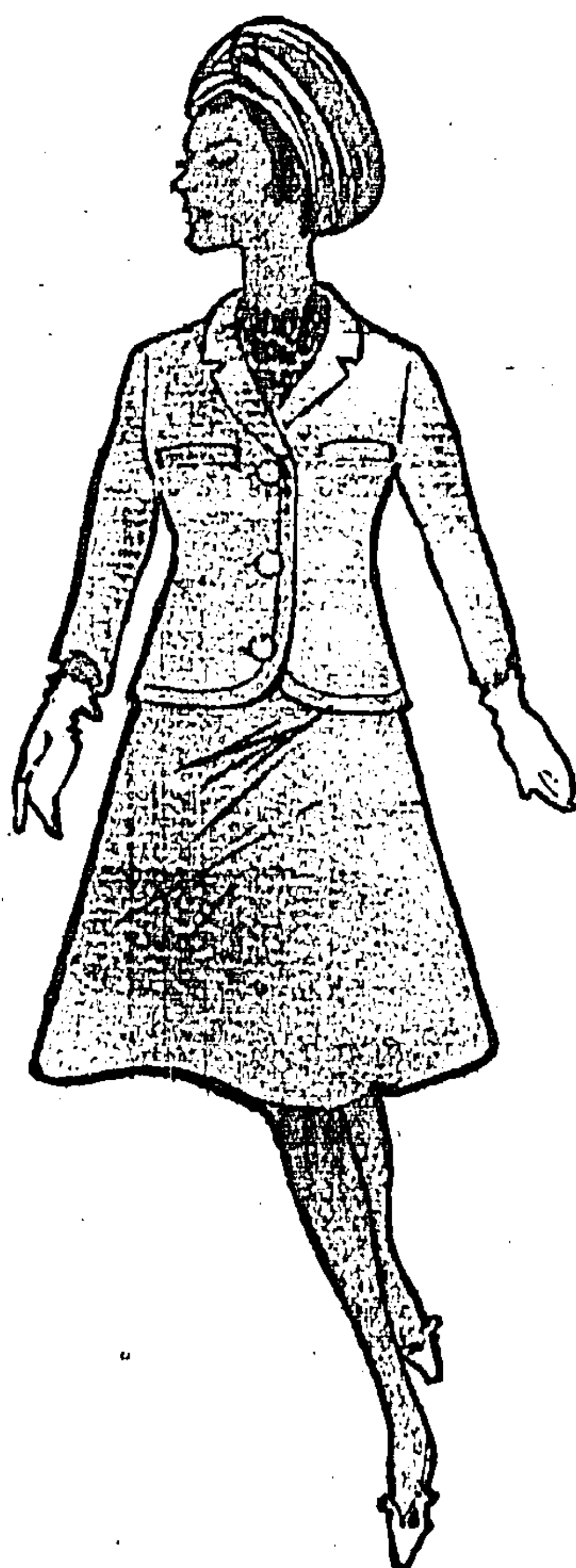
PARIS DRESS LINE:

Nina Ricci's version is sleeveless with a simple neckline, an unfitted bodice, and a skirt that's caught into soft folds at the side. Copied by San-Clair in pure silk.



PARIS COAT LINE:

Balmain's version has easy dropped shoulders, wide low-set sleeves and an upstanding Mandarin collar. Note his doll-sized pill-box worn over one eye. Coat copied by Peter Robinson.



PARIS SUIT LINE:

Dior's version shows his gently flaring skirt at its easy-to-wear best. The jacket is curvy, with high, little pockets and neat lapels. Copied in yellow, beige, or gray lace-wood by Peter Robinson.



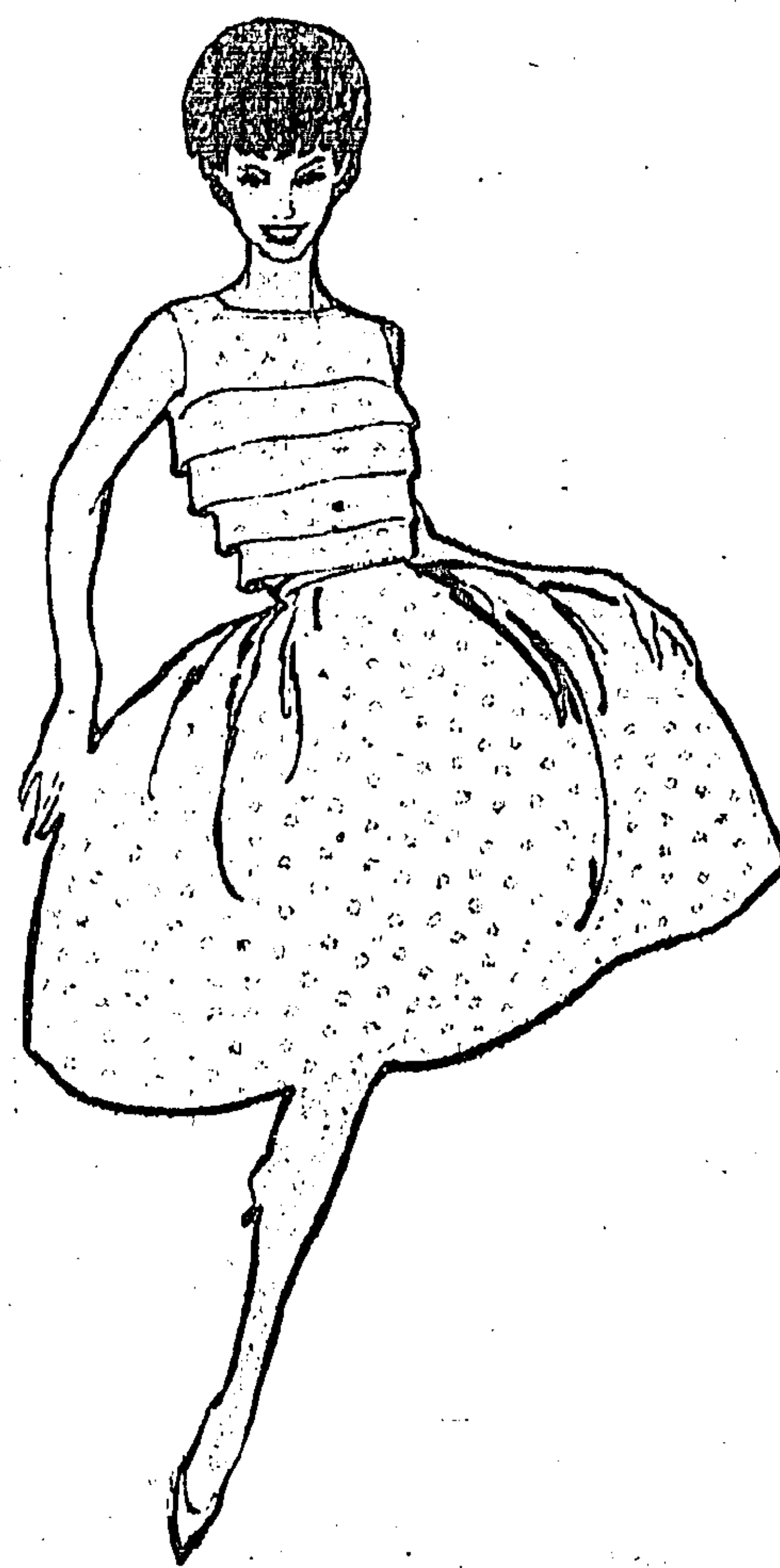
PARIS DRESS LINE:

Michel Goma's formal version is a slinky sheath with a gently dropped waist, a draped side-tying bodice and a slightly flaring hemline. Copied by Susan Small in pink Tricel.



PARIS SUIT LINE:

Chanel's version is in bright navy blue with a gored skirt saddle stitched in white; it's sparkled with brass buttons, brightened with white cuffs. Copied by Wallis.



PARIS DRESS LINE:

Dior's version for the very young. The bodice is bloused with soft horizontal tucks, the skirt is one of the widest in Paris. Polly Peck's interpretation.

—(London Express Service).

PRACTICAL HOMECRAFT

You sleep for 30 years—so do it in comfort!

If you reckon on a regular eight hours' sleep at night, you will spend a third of your life-time in bed. That works out at something between 20 and 30 years. So obviously it is important to choose a bed that is really comfortable.

But don't be misled into thinking that this is the only thing that matters. The bed must be made, the room tidied, and the floor cleaned. Sweeping under a double bed that is only about 4in. clear of the floor, for instance, can be a back-breaking and infuriating task. But points like this can easily be overlooked by a customer. So here is a brief guide to what to look for when choosing a bed.

For easy cleaning, the underside should be 10in off the floor. For easy making, the top of the mattress should be at least

2ft high—any higher and it will be difficult to climb into. For easy sleeping, a single bed should be as wide as the distance between your outstretched elbows, which means that for most people a 2ft 6in bed is too narrow. It should be at least 6in longer than you are, which means that the standard length of 6ft 3in is only suitable if you are not more than 5ft 7in tall.

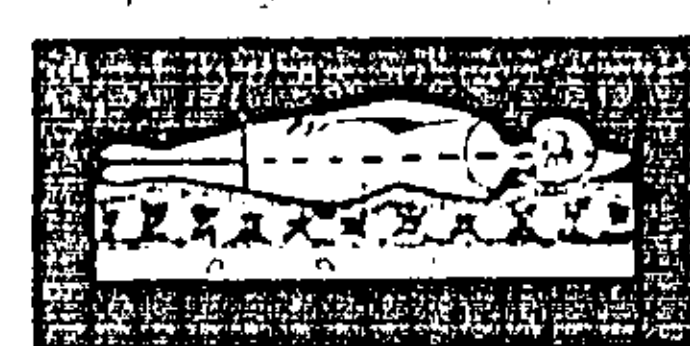
It seems strange that longer beds can normally be obtained only as "specials," since 41 per cent of the men in Britain are 5ft 8in tall or over. How have these figures



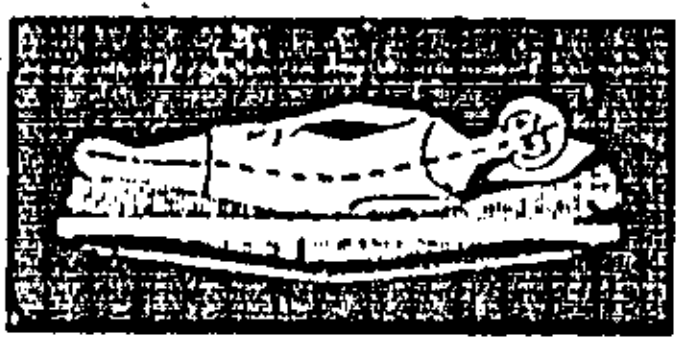
CLEANING SPACE: GOOD



...AND BAD



MATTRESS: GOOD



...AND BAD

been obtained? They are, in fact, an example of the way science is contributing more and more to the design of furniture and equipment for the home.

It is a science which is concerned with the study of people so that equipment can be designed to suit human beings instead of making human beings adapt themselves to suit the equipment.

To find the best dimensions for beds, hundreds of photographs were taken of people sleeping, showing how they turn and stretch and curl up and spread themselves out—an essential part of relaxed sleep.

Hundreds of photographs were taken of people making beds and cleaning underneath them.

And hundreds of people have been measured to show what

percentage of people there are of varying heights.

From all this it has been possible to arrive at a few simple measurements so that all you need when you go to choose a bed is a tape measure and a note of the ideal dimensions.

What of the mattress? Little scientific information exists on whether certain types of mattress are better than others. But doctors recommend a bed base and mattress which have a soft surface with gradually increasing firmness below so that your anatomical bumps and curves can be nicely cushioned while allowing you to lie completely flat.

A mattress that sags in the middle should definitely be avoided.

—(London Express Service).

JACOBY on BRIDGE

Overcall of Two Cues One-Suiter

HOW do you play the jump to two hearts or two spades over an adverse opening bid? Forcing? Strong? Weak? Very weak?

Thirty years ago I invented the idea of using it as a weak bid. Twenty years ago Roth-Stone made the weak jump overcall a part of their system and 10 years ago Kaplan-Shelwood used it in theirs. Just in the last year or so Goren adopted it also and just about that time I decided that since my child had so many distinguished foster parents I could abandon it.

In Jacoby-Smith the single jump overcall in a major suit

shows a strong hand with a good suit. This isn't new except that we place certain definite restrictions. To be exact, the hand must be a one suiter although it may also be long in the opponents' bid suit. It shows from 10-15 high card points and from six-plus to eight-plus playing tricks.

It is not a forcing bid and if partner wants to force us to bid again he has to cue bid the opponent's suit. If he just bids a suit of his own we will pass.

North's jump to four spades was a pre-emptive raise. He did not know if South could make game, but he felt that the opponents might get back into the bidding if he didn't crowd things some.

As you can see, four spades can't be beaten. Neither can an East-West four heart contract.

HEARD SAY

Q—The bidding has been:
North East South West
1♥ Pass 1♠ Pass
3♥ Pass ?

You, South, hold:
AK1043♥ 552♠ A9765♣ 84♦
What do you do?
A—Bid four spades. You have a perfectly sound one spade response and should go on to game.

TODAY'S QUESTION
Instead of bidding three spades your partner jumped to two no-trump. What do you do in this case?

(Answer on Monday)

NORTH 28			
▲ 10848			
♥ 1082			
▲ 10932			
♠ 6			
WEST			
♥ 72			
♥ KJ985			
♥ Q54			
♠ 105			
EAST (D)			
♥ A			
♥ A Q43			
♥ K7			
♥ KCQ9874			
SOUTH			
♥ KQJ985			
♥ 7			
♥ 86			
♥ AJ32			
No one vulnerable			
East South West North			
1♠ 2♠ Pass 4♠			
Pass Pass Pass			
Opening lead—♠ 10			

Another First by RICHARD HUDNUT

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NEW MINTED CREAM FACIAL CLEANSER

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As you apply it, this fluffy, greenish cream stirs up a warm, little glow that coaxes pores open to let dirt, makeup and bacteria out.

As you remove it, minted COOL GLOW gently tingles pores closed... stimulates... leaves you with a wonderful look, a cool glow of flawless radiance. It's like bathing your face in minted snow! For a thrilling new sensation of beauty every time you cleanse your face, get COOL GLOW today.



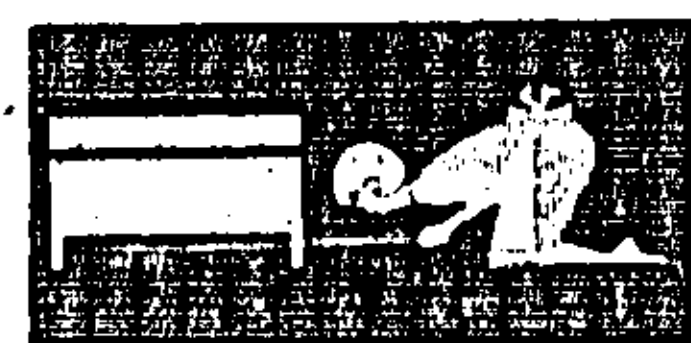
Sole Agents: PERRIN COOPER & CO., LTD., Jardine House, Tel. 20357

by JOHN E. BLAKE

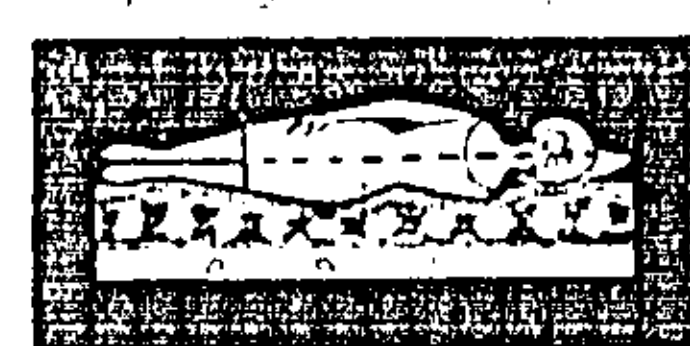
EDITOR OF DESIGN, MAGAZINE OF THE COUNCIL OF INDUSTRIAL DESIGN



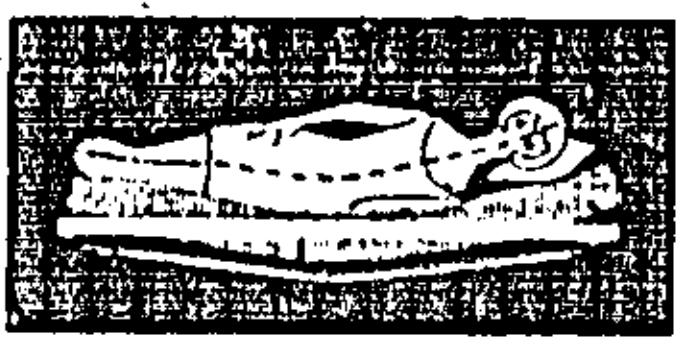
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A mattress that sags in the middle should definitely be avoided.

—(London Express Service).

LADY LUCK

your CHINA MAIL horoscope

SATURDAY, MARCH 11

AQUARIUS (January 21-February 19): Approach your partner by slow degrees when suggesting a proposed drastic change, and let the idea develop gradually in his mind.

PISCES (February 20-March 20): When arguing over

minor details of a plan, don't overlook the fact that you are in full agreement with the main issues.

ARIES (March 21-April 19): Strength of character will be needed to resist a powerful temptation over the weekend.

TAURUS (April 20-May 20): A social gathering which you will attend under duress could turn out to be surprisingly enjoyable.

GEMINI (May 21-June 21): A person born under Taurus will not be very responsible to your idea of what constitutes a pleasant weekend.

CANCER (June 22-July 21): Gratitude towards a benefactor can be expressed in many ways, and you ought to choose the one which will be least embarrassing to him.

LEO (July 22-August 21): Make a distinction between voicing an opinion of a friend's action and actually criticising it adversely.

VIRGO (August 22-September 22): Don't let your natural suspicions be allayed by a glib person who is definitely trying to make use of you.

LIBRA (September 23-October 22): Your interest in a person of the opposite sex is quickening, and you will soon be ready to assess the importance of the relationship to you.

SCORPIO (October 23-November 21): Your love of comfort and the good things of life will be a spur to you to accumulate the wherewithal to indulge in them.

SAGITTARIUS (November 22-December 21): Don't expect a great deal of sympathy from someone to whom you have not shown much consideration in the past.

CAPRICORN (December 22-January 20): Your excellent judgment protects you and these close to you from rushing headlong into any impulsive ventures.

LUCKY ENCOUNTER: If this is your birthday, a meeting with a man named WALTER may have some special significance.

PARENTS' PAGE

Edited by Maureen Owen

BEAUTIFUL MOTHERS AMAZE ME

London. Looking back at some of the mothers I've met has given me new thoughts on problems of the parental round, and if you notice I've changed my opinions on one or two points—chalk it up the process of living and learning.

Good mothers is a subject that always get me into hot water. I was not altogether surprised to receive scores of letters criticising my choice of Lady Aberconway as a good mother. Being rich, titled and nannied, you thought, automatically disqualified her.

Two years ago, when my sun rose and set on piles of nappies, I might have agreed with you. I have to admit that leisure seldom seems to improve women, but since starting this series I have met "good mothers" in all sorts of circumstances including Mrs John Brutby, a Bohemian housekeeper but excellent mother.

Generosity of spirit, compassion, and a lively mind are the qualities that count with me.

The worst mothers I see to-day are the over-ambitious ones. I have to take a child's father's achievements, present and future.

There is a terrible danger of parents valuing their children for what they do—not what they are. Beautiful mothers seem to have more influence over their children than ordinary ones.

It is no coincidence, surely, that once-beautiful Mums provide the trickiest in-law problems. Not being cursed with this fatal beauty myself, I am often amazed at the way small children (two upwards) respond to looks.

Again, I'm sure it's no coincidence that the prettiest mother I know is also the biggest hit with my children. Maddening at times, of course.

Two young beauties, Mrs Michael Colvin and Mrs Robin Stormonth-Darling, both have calm, amenable children who respond to the slightest whisper of material reproach.

If you have slipped somewhat on the "prettying up" for your husband, it might be worth taking it up again for your children.

Dreary film-star mothers are people I usually avoid. (Actress Mums are different.)

Nevertheless, one can't help wondering about the popularity of stars like Lana Turner (have husbands, one daughter recently in a remand home) and Elizabeth Taylor.

I am the last person to go around banning anyone's films. It is the courting and flattering and feting that puzzles me.

Best here

FOR the expectant mother brightens all the time. When the new hospitals are pushed up and the old prejudices pushed away in Britain I think our maternity services will be the best in the world.

Mrs Jack Gelber, wife of the "beat" playwright, has come over to England from New York to have her second baby at University College.

She says she was miserable in her New York maternity ward with the first. Her husband was banished during labour and the whole thing cost about HK\$1,600 for five days.

She told me about the new cult in America which holds that the ante-natal period is the most important in a child's life.

The thing she likes best about it, she told me jokingly, is that by the time you've had the baby there's nothing further you can do except feed it.

Agreed, but

A NOTHER tricky subject is career mothers. I wrote that I found it strange that any mother would deliberately forgo those first delightful months with a new baby for an office desk.

Everyone who wrote agreed with me, and some denounced "cuckoo" mothers. But on this point I parted with my readers.

Now, I am fairly sure that certain mothers are happier and better behind an office desk. Glorious, or genes or something. This good career mother often has a particular knack of sharing her busy life with her children and also understanding their problems better.

A good example of this mutual respect operating all round is barrister Mrs Betty Knightly mother of four, who organises her family life on a series of progress reports.

In this way, a school exam is discussed by the family in the same detail as a maternal legal case or a paternal business deal.

The cause

A NOTHER reason for Mums taking jobs is one most people (including me) have overlooked until now; an unsatisfactory relationship between husband and wife.

Which brings me to the Miserable Mother, who nearly always means an unsatisfactory husband. It is far better for this unfortunate wife to find herself something to do outside the home.

In warmer climates, the woman with a naughty husband beats her breast in company with a pack of women friends and gets the whole thing out of her system.

In England, there isn't much you can do to help her, as a terrible mixture of British pride and loyalty prevents her from ever letting on that things aren't what they might be.

So, unless you want her to hate you, never, never say "I don't know how you stand it." Strangely, "Jack's so attractive, it's no wonder those silly girls lose their heads" is more likely to soothe the savage beast.

Crushing

THE Divorcee Mother, in my opinion, is the big neglected problem of our age. In collecting her freedom she more often shoulders a crushing burden of responsibility that nobody does much to help.

In more cases than are generally realised, the wife is not provided with the marital home, and the prising of maintenance out of a reluctant "ex" requires perpetual court orders, and she finally gives the whole thing up as a bad job.

We need a more rigorous financial squeezing of husbands.

—(London Express Service).

Helena Rubinstein solves 7 beauty problems

PROMISES RESULTS IN A SINGLE MONTH!

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<p>Skin lacks moisture? For day and night moisture protection feed skin new to your skin.</p>	<p>Wrinkles? The one cream every woman should use; nourishing, non-greasy BEAUTY OVERNIGHT CREAM.</p>
<p>Blackheads? Dislodge every speck of impurity from your pores with SILK BEAUTY WASHING GRAINS.</p>	<p>Clogged pores? Stimulate skin, overcome oiliness and close over-large pores with gently toning Astringent Lotion.</p>

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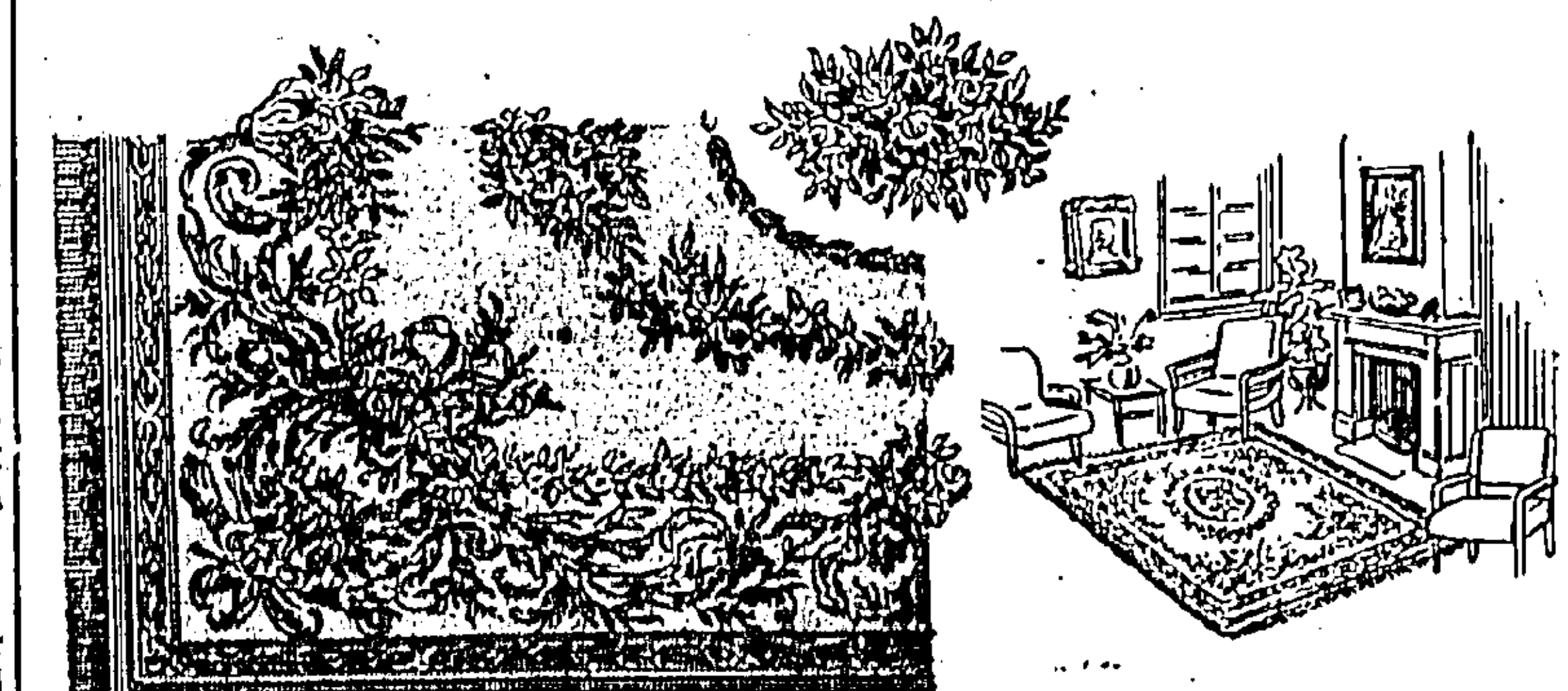
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DATE: February 27th to March 18th 1961

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THE SIMPLE FACTS ABOUT AIR CRASH SURVIVAL

THE question airline operators have been optimistically dodging for years came bang out into the open again last month.

Investigators reporting on the crash of a turbo-jet Electra into Boston harbour which killed 62, recommended firmly that all passenger seats in planes should face backwards.

What happens to a passenger strapped to a forward-facing seat in a crashing airliner? Experts at the RAF Institute of Aviation Medicine at Farnborough say:—

The legs snap into the fully extended position, the body jack-knifes round the seat belt, the head cracks uncontrollably forward against anything that is in the way.

The sledge

If the legs catch under the seat in front, they are probably broken. The head, if it escapes serious injury on the back of the seat in front, is often likely to be split open on the tray zipped into its container on the seat back.

By JOHN ELLISON

Serious internal injuries usually result from being thrown against the rigid belt. All these things happened to the 62 aboard the Electra.

All have been predicted for 16 years by the people at Farnborough.

In a long series of experiments to analyse the survival factor in air crashes, they have hurtled dummies and human guinea-pigs down a rocket sledge ramp with violent deceleration at the end of it.

And they say that without question there is a far greater chance of crash survival if the passengers are in properly designed rear-facing seats.

As a result of these findings, RAF Transport Command adopted rear-facing seats for all its big transport aircraft — and insist on them in civil aircraft chartered for troop flights.

Why, then, do passengers on most of the major international air companies still face forward?

The first answer given by the airline operators is that most of us are happier looking the way we're

going, and, since accidents are very rare anyway, we may as well stay that way and enjoy ourselves.

They also argue that most air accidents happen "on the slow," with the plane swinging to right or left. In this case, they say, at speed, one can just as easily be thrown out of rearward facing seats — a claim which the RAF disputes.

At Munich

There are two crashes which seem to support the RAF theory.

Seventy-six people escaped without serious injury when a Hermes airliner crashed into a railway embankment at Southend. They were all in rear-facing seats.

In the Manchester United disaster at Munich two years ago, 12 passengers in rear-facing seats (fitted for convenience rather than safety in BEA airliners) were all saved and only two seriously injured.

Whereas of the 25 passengers in the forward-facing seats, 19 were killed.

Britain's Air Registration Board, watch-dog of air

safety, three years ago put forward a plan to make rear-facing seats in airliners all over the world obligatory.

But when the proposal was rejected by other foreign airlines it was not thought reasonable to burden British operators with regulations which might hinder them in the competition for passengers.

Why is there so much opposition among the big operators to safer seating?

An aircraft-seat manufacturer said:—

"Rear-facing seats are slightly heavier, because they incorporate a head rest and are 5in. higher, and slightly more bulky than forward-facing ones. They are also more expensive."

If they were fitted in a 100-seat airliner the payload would thus be quite noticeably reduced.

Get in touch

International adoption of rear-facing seats would confront the air firms with a hefty bill for new seats. They say this would not deter them if they thought new seats would really be safer. They should get in touch with the RAF Institute of Aviation Medicine, and the 76 survivors of the Hermes crash.

—(London Express Service).

AFTER ALL IT WAS JUST A DUCK

THE shooting of a duck has caused a storm among bird watchers.

For four years two ornithologists studied the bird that returned every winter to a gravel pit at Sutton Courtenay, in Berkshire. They thought it might be the lesser scaup from America.

This year it did not return. Then the two men — Harwell scientists — read that the bird had been SHOT last year.

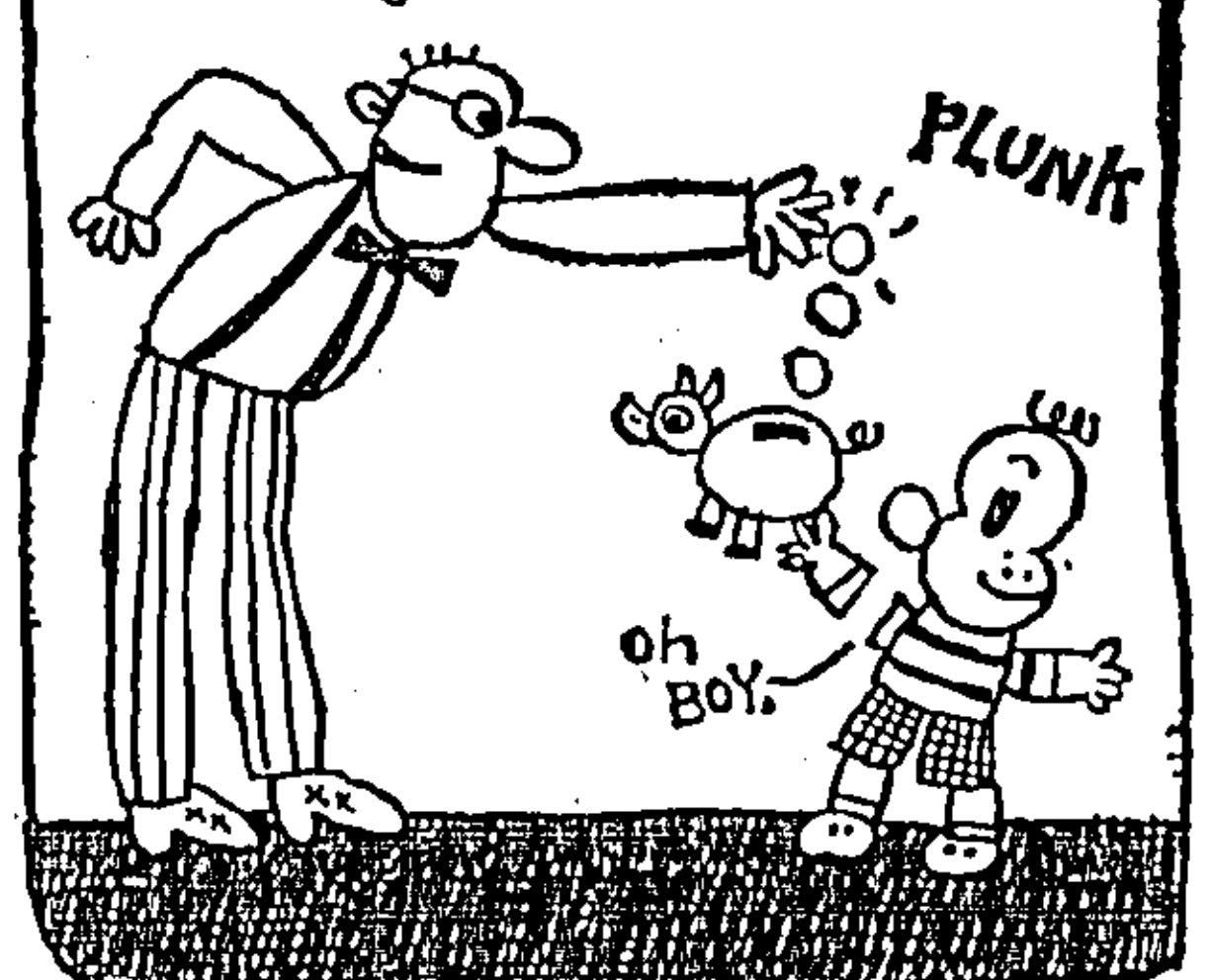
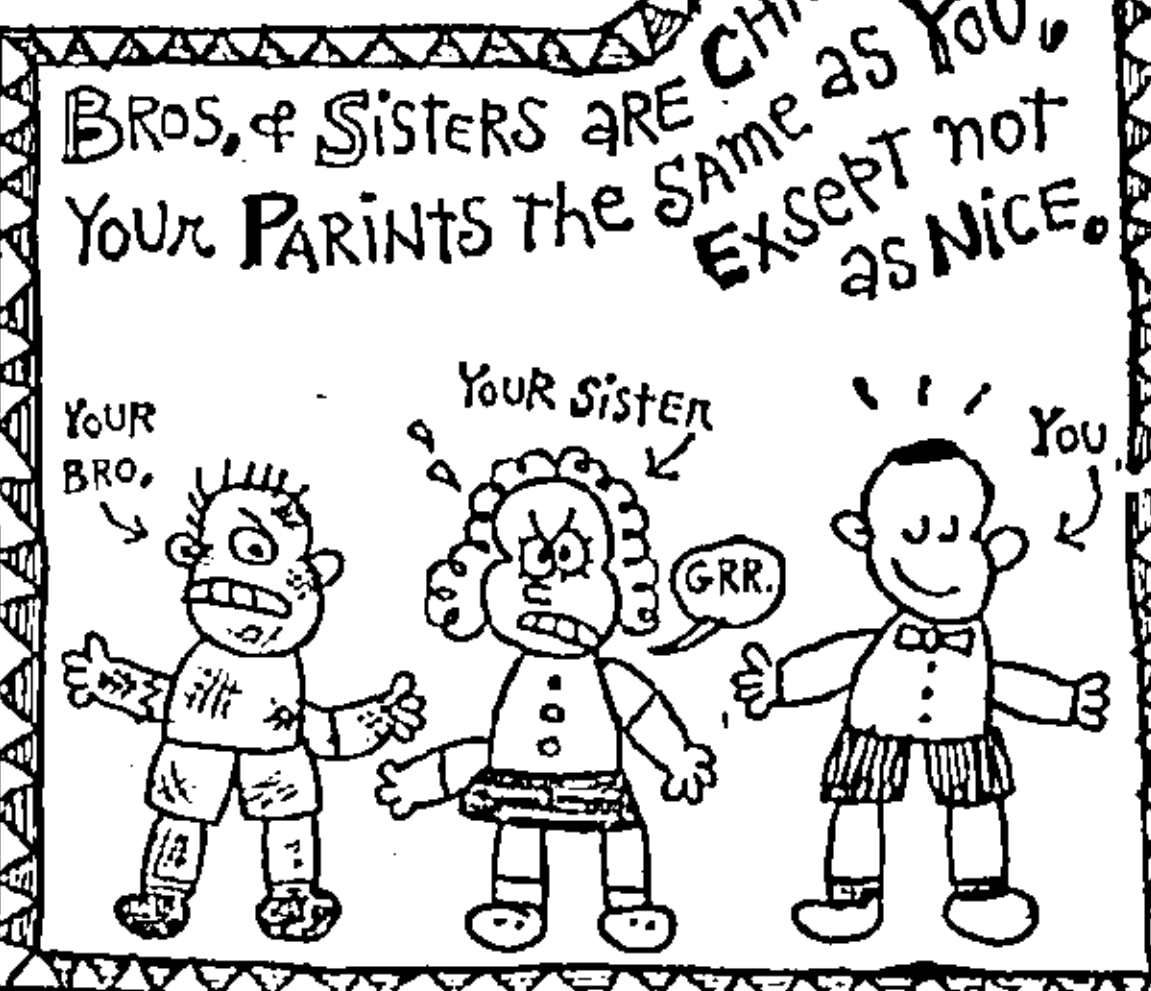
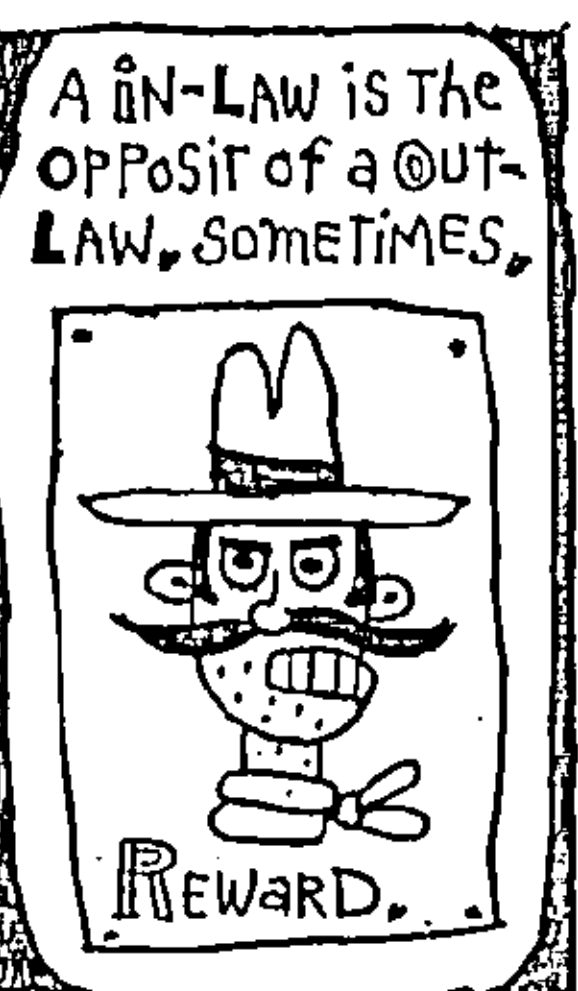
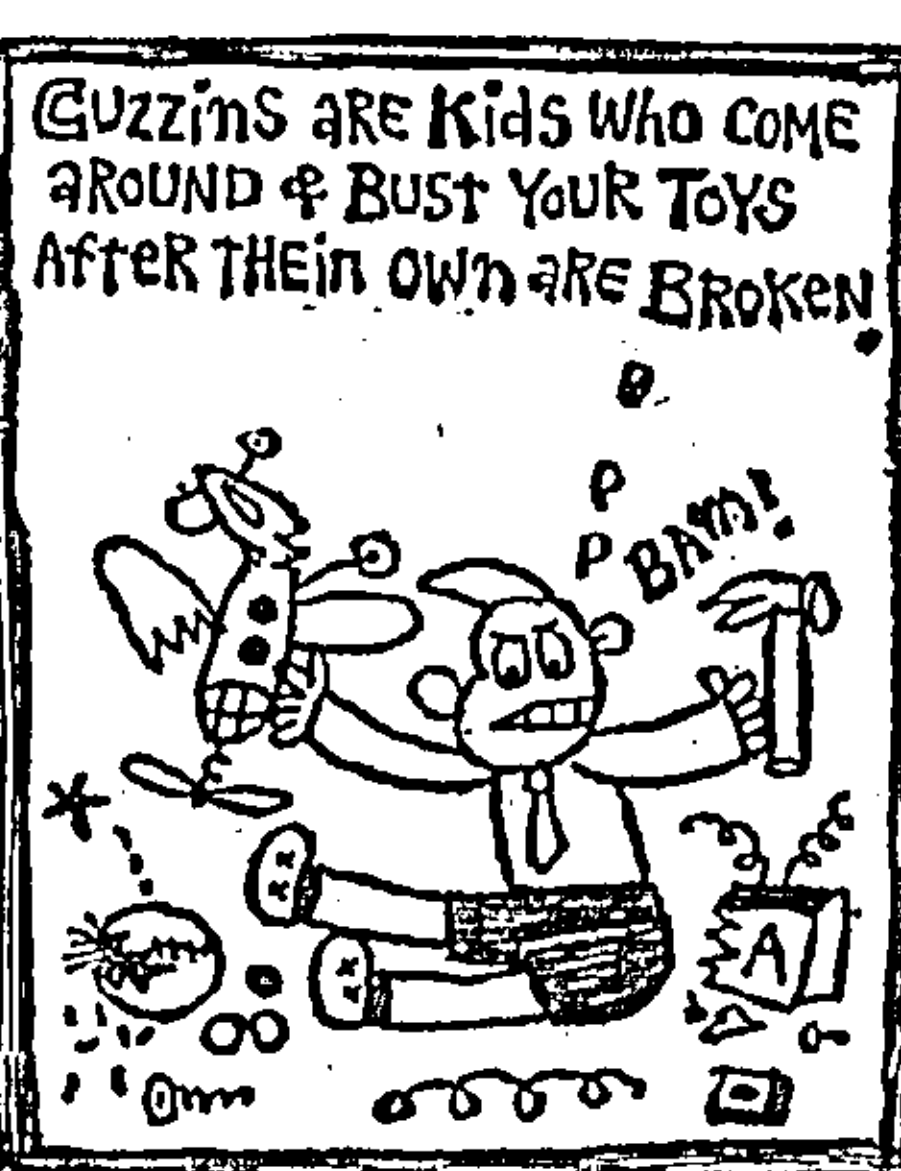
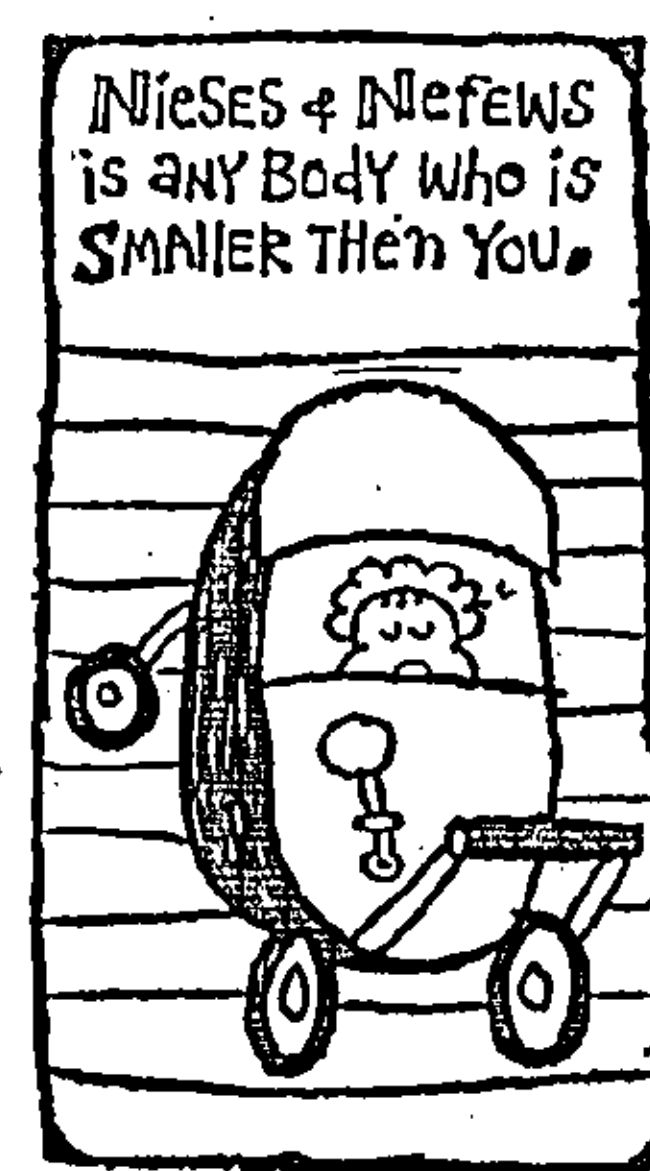
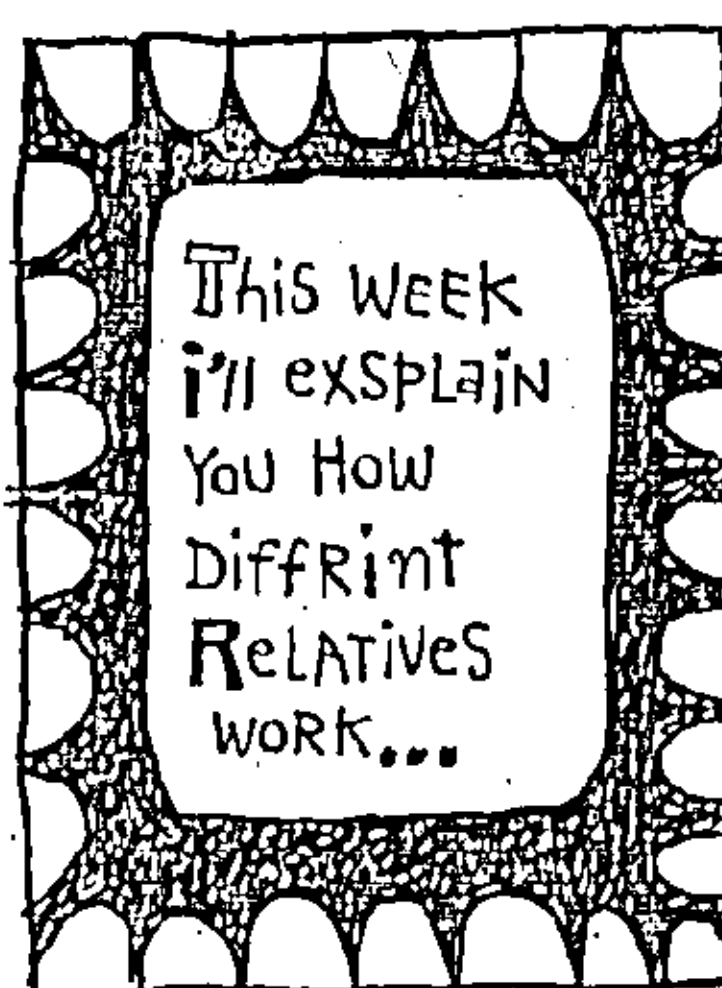
ONLY WAY

The marksman, Dr Ian Nisbet, a Cambridge physicist, who obtained permission to shoot it from the Nature Conservancy. "It was the only way to identify it," he said.

One of the Harwell men, Dr Charles Ford, said: "Shooting seems a throwback to the nineteenth century. Efforts might have been made to capture it alive. After all, bird watching is supposed to be fun."

Fun or not, the shooting established that the bird was just a hybrid duck. "Most people," said Dr Nisbet, "had got rather bored watching it."

JACKY'S DIARY BY JACKY MENDELSON age 33½



What have you heard about

METRECAL

the new concept of weight control?

METRECAL is a complete food, contains no drugs, overweight persons are able to lose weight through the use of METRECAL on a reducing program, to maintain desired weight.
METRECAL POWDER ... available in 15 lb. and 3 1/2 lb. tins.
METRECAL LIQUID ... in 8 oz. cans, ready to drink, warm or cool.
Flavours: ... Chocolate, Butterscotch, Plain, Orange.

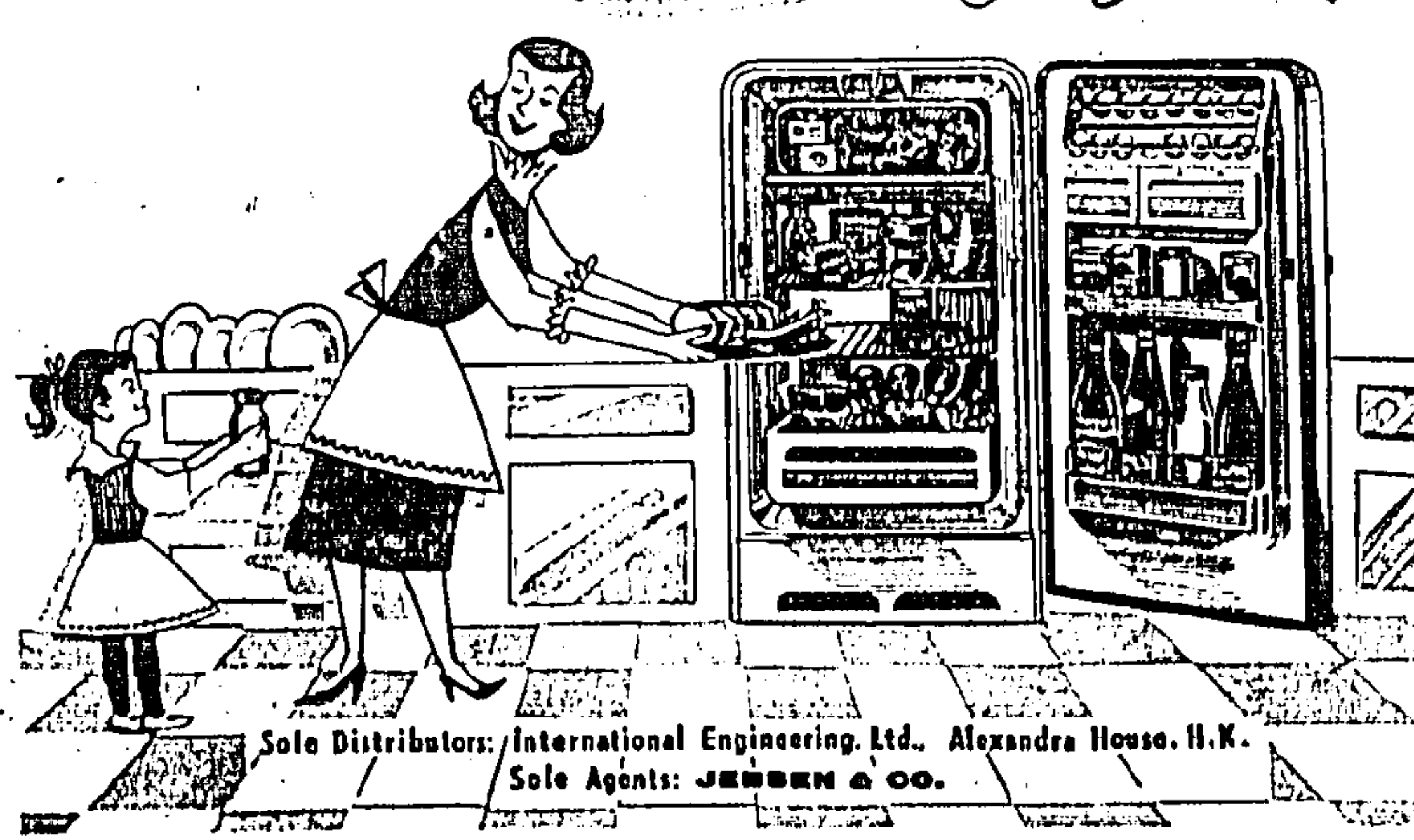
Your weight-control process

A Pleasure!

Mead Johnson

Symbol of service in medicine

Happy homes have a **BOSCH Refrigerator!**



Sole Distributors: International Engineering, Ltd., Alexandra House, H.K.
Sole Agents: JERNEN & CO.

"The 'Beachcomber' was a dream of a place, but you just can't beat Hongkong ..."

EDDIE COMES HOME

HAVE you ever had a Fog Cutter? ... or a Planter's Punch? ... or a Missionary's Downfall? Have you ever sat down in a restaurant where crocodiles swim lazily in blue lagoons? Have you ever eaten a Bali Ha'i or a Bongo Bongo?

You haven't? Then, according to tall mustachioed Eddie Brasil, you just haven't lived. Because Eddie is a restaurateur in the magnificent style, and he has just given up the management of one of the most—the Beachcomber in London's plush Mayfair Hotel.

Eddie managed the place for just a year after its opening. "And then I got out. When you're in something big like that, you always get out when it is at its peak—at least I do."

The Beachcomber is a fantastic restaurant, built at a cost of £145,000, and the haunt of practically every big name in London.

It is a huge replica of a tropical paradise, a place of bamboo and flowers, of rock pools and wrecked ships, of sunshine and sudden tropical rain storms, where macaws from South American rainforests live amidst a confusion of jungle greenery — and where the above-mentioned crocodiles, rare ones from the Nile—swim in their lagoons.

And the whole idea was Eddie's, Eddie of Hongkong, of Jimmy's Kitchen and the Parisian Grill, an old China hand. The Mayfair Hotel wanted a Polynesian Room and so they imported Eddie from Vancouver where he was managing a restaurant in the Waldorf Hotel. Eddie is a fan of anything Polynesian, he loves the islands, the tropics and the food, so he undertook the Beachcomber, and was given carte blanche.

And in just 11 weeks, in league with interior designers and builders, he got what he wanted—"a dream of a place". He ordered 2,000 wooden dishes



Eddie (centre) with his chefs stand behind a colourful, exotic display of Polynesian food at the Beachcomber.

By **SYLVIA DA COSTA-ROQUE**
CHINA MAIL WRITER

made by native craftsmen in Honolulu and hired an army of waitresses, put flowers in their hair and had them dressed in long vividly-coloured Hawaiian Muu-Muus.

Famous

And with the opening of the Beachcomber, Eddie found that he was famous, his restaurant was mentioned in practically every paper and magazine in London—he has had to buy a huge bound volume for all his press clippings.

Overnight, the Beachcomber became the rage of Europe and now Eddie has been thrown suggestions that Polynesian restaurants would be sensational in Paris and Rome.

Would he like to set them up? He would but he doesn't want to leave Hongkong for a long time yet, he has a job to do.

Eddie Brasil is the new manager of the Parisian Grill. "Enile Landau is going on a long holiday, he has decided that after all these years he deserves a rest," said Eddie.

He has only been back in the Colony for several weeks and is still only feeling the pulse of the Colony. But he would like to change the "PG."

"But don't say anything yet, my plans aren't solid enough."

I prefer it to anything Europe can offer, and I love the "PG". Eddie left Hongkong four years ago, after managing the "PG" and Jimmy's Kitchen on and off for a number of years. He wanted to open a restaurant in Bangkok but opened one in Vancouver instead.

Off-beat

These queer sounding concoctions in the first paragraph? These are some of the specialties of the Beachcomber, and Eddie made up the names.

Fog Cutters ("If you are driving don't have more than one," says the menu), Planter's Punch and Missionary's Downfall are particularly potent drinks. Bali Ha'i and Bongo Bongo are tropical salads.

Eddie Brasil loves the exotic, the colourful, the off-beat, but I don't think anyone needs to worry. I doubt if we'll be seeing crocodiles in the Parisian Grill.



A pretty Hongkong girl, Nina Robertson, who works at the Beachcomber.

NOTES ON NOTES

By CARL MYATT

MONA NEVER SOUNDED BETTER

"PEPE" PRIZE WINNERS

OUR "Pepe" competition proved popular with Club members, and of the many entries received, we had three people sending in all correct answers to the quiz.

Here then are the correct answers and the names of the six lucky winners of the contest.

Answers: 1. Sandra Dee, 2. Yes; 3. Gossip Columnist; 4. Dancing; 5. Piano; 6. Frank Sinatra.

Easy, wasn't it? The winners: Miss P. Dunk of Flat 7A, 135 Boundary-st. Miss Patricia Cresswell, Flat 10 C, Marlborough House, 154 Tai Hang-road. Miss Maureen Edwards, 12, Briar-avenue, 1st floor, Happy Valley.

All three ladies had all correct answers. The following three gentlemen had one mistake each, but still get one of the double-passes to see "Pepe".

They are: Peter Tse, 34 Hankow-road, 3rd floor. George Loh, 17 Leighton-road, 1st floor. George Ho, 91 Third-street, third floor, Hong-kong.

Thank you all for writing in. To the winners—congratulations. To the losers—better luck next time. And watch this column for more competitions in the near future.

GREATLY encouraged by the success of her first major recording enterprise—the Kong Ling album—Music City's Francis da Silva has revealed her intention of recording more Far Eastern artists, "whenever the opportunity presents itself." Which, interpreted, means: if they are good enough to break into the tough Asian and Far Eastern markets.

Miss Mona Fong, possibly the most famous of Chinese "pop" singers, apparently fits the bill, for Miss Silva has just returned from Manila after personally supervising the recording of Mona's first stereophonic album.

But why go all the way to Manila for a recording date? The answer is simple. The producer wanted the best Latin American orchestra available to accompany the singer—but at a price that wouldn't leave anyone's bank balance in the red.

The 17-piece orchestra of Carding Cruz was hired and the job done in exactly two afternoon sessions.

Both Miss Silva and Miss Fong are enthusiastic over the finished product, and after hearing the tapes, I cannot help but share their enthusiasm.

Richer

Miss Fong has made many records before, but in my opinion she has never been heard to better advantage. Her voice sounds richer, her tone rounder and she handles lyrics and tunes—many of them really difficult—with unusual confidence.

Miss Fong sings in both English and Mandarin, and I expect this disc to have wide appeal.

Francis da Silva has put in a tremendous amount of work herself. She selected the

majority of the songs—many of them you'll be hearing for the first time—and together with disc jockey-singer, Tony Myatt, wrote the lyrics to some of the tunes, like "Millionaire," "Bungawan Solo" and "Delilah."

Big surprise of the album to me, however, was the unusual arrangement of the Presley best-seller, "Wooden Heart," Hongkong band-leader Celso Carrillo, who handled all the arrangements, did a masterpiece of re-writing on this one.

Opinion

Some of the other tunes on the album are the Japanese song "Kirol Sakurambo" ("Yellow Cherries"), "Sailor," "Romantica," "Yie Lai Shan," "Laredo," "Look For A Star" and "Green Grow The Lilacs."

I asked Mona Fong her opinion of the album. She declined to comment, and said she'd rather let the public decide. One thing she did say: "I've never worked harder."

The Carding Cruz orchestra is just tremendous. The (outfit) is considered the best Latin-American band in the Philippines—this in a country where good bands and excellent musicians are commonplace.

But the reputation of the Carding Cruz orchestra has now spread overseas, and music critics now count it one of the best orchestras of its kind in the world.



Mona and Cruz during a recording session in Manila.

The globe-trotting musician who has already visited Japan is in Thailand at present, where apart from fulfilling concerts and nightclub engagements, he sat in on a jam session with the King of Thailand, an avid jazz fan.

Watch this column for more details on Tony in the near future.

★ ★ ★

I HAD the good fortune of meeting Senor Mario Moreno—Cantinflas—during his stay here. I found him to be a warm and charming man, soft-spoken and easy going.

At the cocktail party given in his honour by Columbia Pictures at the Ambassador Hotel restaurant, Cantinflas made it a point of meeting everyone of his guests, and posed happily with many of them for pictures which will surely become treasured possessions.

One young man was lucky enough to win a Rediffusion Movie Magazine quiz.

His prize? An invitation to meet the famous Mexican comedian at the cocktail party.

He had his picture taken shaking hands with Cantinflas and the star then autographed a



Miss Silva listens critically during a "take."

picture of himself for the young man. Altogether it was a most interesting evening.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

Peel Corner

KATE O'REILLY



THIS is the third picture in our series showing how history is reconstructed for the screen. This is to show you how the Italians do it.

You must have seen quite a number of Italian films which starred Steve Reeves.

Some of them are no more than a joke as far as history is concerned, but on the other hand, they prove mighty attractive, not only in Hongkong, but all over the world.

That is because they entertain, and they entertain because they are in colour, they have plenty of action and a simple story with no complicated plot.

The picture shown is taken from "Warlord of Crete" and it tells the story of the legendary Greek hero, Theseus, the slayer of the monster Minotaur.

You probably read about this at school before you started to specialise in history.

This monster demanded human sacrifices from the citizens of pre-Christian Crete, and the legend is told again and again in ancient fragments of pottery and stone.

This film happens to be a very good one, so they say at any rate, and it will probably find its way here.

It is made in the Italian big screen process which they call TotalScope, and the colour is the Eastman process.

The stars shown in the picture are Bob Mathias and Rosanna Schiaffino.

JAZZ clarinetist Tony Scott is due in Hong-kong towards the end of the month.

The Hit Parade

By Ted Thomas

THE visit of the Mexican and international film comedian Cantinflas marks the arrival in Hongkong of the film "Pepe" in which he is starred.

Billed as the highest-paid film star in the world he shrugs this off as due to the fact that being part owner of the film company that employs him he is able to set his own salary.

During the last visit here of Mike Todd before his untimely death in an air disaster, Mike said that though Cantinflas was unknown outside his native Mexico, his (Mike Todd's) picture "Around the World in Eighty Days" would establish him for all time. Mike was right.

It doesn't seem but a few months since I sat in the lobby of the Peninsula Hotel with Mike and his new bride Liz Taylor.

Miss Taylor was looking even lovelier off the screen than on it (one of the few female stars that does), and obviously doting on her quick-

- | | |
|------------------------------------|-----------------|
| 1. Where The Boys Are | Connie Francis. |
| 2. Surrender | Elvis Presley. |
| 3. Calender Girl | Neil Sedaka. |
| 4. The Story Of My Love | Paul Anka. |
| 5. Perfidia | The Ventures. |
| 6. Don't Read The Letter | Patti Page. |
| 7. I Will Follow You | Eydie Gorme. |
| 8. Wait Till Tomorrow | Eileen Rodgers. |
| 9. The World Is Getting Smaller .. | Mark Dinning. |
| 10. Somebody | Johnny Nash. |
| 11. Let's Go Off-Beat | Kong Ling. |
| 12. Lop-Sided Over-Loaded | Brian Hyland. |
| 13. Rubber Ball | Bobby Vee. |
| 14. If I Didn't Care | The Platters. |
| 15. Devil Or Angel | Bobby Vee. |
| 16. Yes, I'm Lonesome Tonight | Dodie Stevens. |
| 17. Three Steps To Heaven | Eddie Cochran. |
| 18. Calcutta | Lawrence Welk. |
| 19. The Green Leaves Of Summer .. | Easy Riders. |
| 20. You Are The Only One | Ricky Nelson. |

★ ★ ★

witted and likeable husband. Now, a couple of years later with Mike long dead and Liz again married to singer Eddie Fisher, we find her consistently making the headlines with the state of her health.

WONDER what became of the visit by Pat Boone, expected here round about Fat Choy time. This might well have been just the spark needed to set the annual

charity drive aflame, but alas Pat didn't show.

Rumours are still rife that Johnny Mathis might drop by—but nothing definite. The main trouble seems to be lack of an attractive offer for a personal appearance.

That will all change with the completion of the new City Hall, and my bet is that when the City Hall Theatre comes into operation we shall see a new impresario concentrating on the field of light entertainment.

ROYAL WHODUNIT

THE King's house blew up at two in the morning with an explosion that woke everyone in Edinburgh.

Sheets of flame licked from its windows, then masonry and woodwork was flying through the air and windows for miles around were being rattled by a great blast.

Men and women came rushing from their homes with coats and shawls hastily thrown over their shoulders.

They stopped in their tracks as they saw smoke curling from the ruins of the house, called Kirk-o'-field.

Then with a shock they cried: "The king. They have killed the king!"

It was 1567 and the king was not a king as we understand it. He was in fact Lord Darnley, husband of Mary Queen of Scots.

There was a clanking of armour and up hurried the royal guard under its commander, the Earl of Bothwell.

Then, with two torchbearers, Bothwell began a search. He found the body of Darnley under a nearby tree. Near him was the body of his page.

Rumours

One of the greatest historical whodunits had begun.

Queen Mary was staying elsewhere. When the news of the king's murder was taken to her she declared: "They meant to kill me as well."

But rumours began to chatter through Edinburgh.

The king's body, it was said, showed no signs of being blackened or burnt by the explosion as might be expected. In fact, he had not been killed by the explosion at all. He had been strangled. So had his page.

The story grew. They had been strangled in the garden while trying to escape from the killers.

Then there was the story of the black velvet shoe found by Darnley's body. It was the shoe, they said, of Sir Archibald Douglas, one of Edinburgh's greatest men.

The Queen had notices posted. They said: "Everyone is aware that on February 9, at two hours after midnight,

Was Queen

Mary in the

plot? asks

Henry Lewis

the house in which the King's Highness had taken up his abode was blown up into the air, within the space of a minute, at a time when His Highness lay asleep in bed, and with such violence that nothing remained intact of the entire building, walls and all . . . but the whole structure was utterly destroyed and lies in ruins while the corpse of His Grace and of a servant were found at some little distance from the said house.

"In order to avenge this hideous and treacherous deed, the Queen's Majesty . . . who would rather lose all she has than allow such a crime to go unpunished, commands, in agreement with her nobles and Council, that no inquiry be neglected which may lead to the capture and rigorous punishment of the authors of so godless and unheard-of an act."

The notice went on to offer a reward for any information about the murderers.

There was not long to wait for an answer. When the town woke next morning there were new notices.

They named as "doers of the deed" the Earl of Bothwell, Sir Archibald Douglas and others. And ended: "And the Queen knew about it all."

Roared

Bothwell roared through Edinburgh with 50 horsemen, ripping the posters with his sword, and swearing that if he found the person responsible: "I'll wash my hands in his blood."

It was too late. A day or two more and pictures of Bothwell were being dropped in the streets. On them was written: "Here is the murderer of the king."

Now Bothwell was at this time the most powerful man in Scotland. He had a string of imposing ranks and titles. And he had the biggest army in Scotland behind him.



Mary Queen of Scots on her way to execution.

But in April he offered himself for trial. He helped arrange the hearing himself.

And he heard the charge against him read: "James Hepburn, Earl of Bothwell, Lord of Crichton and Hails, High Admiral of Scotland, commander of the fortresses of Dunbar, Blackness, the Inch and Borthwick, commander-in-chief of the forces in the southern and western provinces . . . you are accused of having taken part, in plan and action, in the horrible, treacherous and cruel murder and death of the late exalted, mighty and most noble prince, His Grace the King, the most beloved husband of our ruler, Her Majesty the Queen . . . that you have treacherously set fire to the said house and with the force of a great supply of gunpowder have caused the whole dwelling to be exploded in the air and so the late king has been treacherously murdered, slain and destroyed by you . . ."

rounded by 400 troopers led by Bothwell himself. "Come with me," he ordered her. One of her courtiers drew his sword. But it was soon struck from his hand. "No bloodshed," begged the Queen. "I will come." And she allowed herself to be taken to Dunbar Castle. The people of Aberdeen prepared to go to her rescue, but to their surprise, she sent them a message saying she did not require rescuing.

And in May—just three months after Darnley's death—the Queen married Bothwell.

More trouble

This touched off trouble in Scotland. For to many people who believed Bothwell responsible for killing the king, this was clear proof that Mary had also been involved in the plot.

Was she? Historians today have little doubt that Bothwell killed Darnley. But they are divided on whether Mary was involved or not.

Certainly some nobles thought she was. They rose against the Queen and her new husband. Bothwell fled to Copenhagen where he sat down to write his memoirs.

Mary was thrown in prison to face an investigation of the Darnley murder. Letters were produced which seemed to show her guilt. She said they were forged. In the end nothing was proved. But she was made to abdicate in favour of her son.

Everyone knows how she escaped to England dressed as a country girl, was imprisoned for 19 years by Queen Elizabeth and finally beheaded.

accused of conspiracy against the English Queen.



IKE

—Credit card to Paul Chau, Hongkong.

ESCAPE FROM WINTER

NATURE loses its heavenly glow
As withered leaves carpet the floor,
Colourful flowers lose their shades,
As they lower their weak little heads
To bid a soft and sweet goodbye,
As they mournfully bow and die.
Playful animals rush to their cages,
To escape the winter's rages.
Little birds start to fly
Far away into the sky.

★ ★ ★

What is there left for me
But a winter full of misery?
Dead leaves covering the floor,
Little birds chirping no more.
Not an animal to be found,
Not a bloom on the ground.
But the dull and cheerless snow
Hiding the shameful cemetery's floor.
This is winter, dreadful and empty,
Devoid of nature and its beauty.

★ ★ ★

Oh wait little birds, wait for me,
For I would like to fly with thee.
To fly away on thy wings,
Away from winter and all it brings.
Oh come and let me mount thee,
And remove me from this misery.
To you, dull winter, I say goodbye,
For through the skies I am to fly.
But then I will be back one day.
When you have peacefully faded away.

—Credit card to Daya Gulab, Kowloon

No witnesses

It may have been because no witnesses were called. It may have been because Bothwell had 4,000 of his soldiers around the court. But the jury swiftly found him innocent of the charge.

Just to settle the business completely Bothwell then offered to meet any challengers in single combat. No one accepted.

A week later, while the Queen was on her way back from Stirling Castle where she had been seeing the son of her marriage to Darnley—the baby who was later to become James VI of Scotland, and James I of England—her party was sur-

rounded by 400 troopers led by Bothwell himself.

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★ STAMP NEWS ★

PRE-ADHESIVE HANDSTRUCK STAMPS

WHEN the first Post Office was established in February 1841, the office at Macao was continued as a sort of honorary agency of the Hongkong Post Office but under no control; and mails were exchanged directly with the Indian Post Office.

The handstruck marking introduced in April, 1841 was applied only to the reverse of incoming covers and those received at Hongkong in transit.

There are only two specimens of this postal marking known to exist, one of 1841, on cover, in which the year type is as illustrated; and one of 1842 in which the last figure of the year is in manuscript.

This latter specimen fetched £190 in a recent London Postal history auction.

Though the dollar had been fixed as the standard of currency on April 17, 1842 there was no subsidiary coinage; cents existed only in book-keeping transactions, and consequently the practice of opening running accounts with the Post Office grew up.

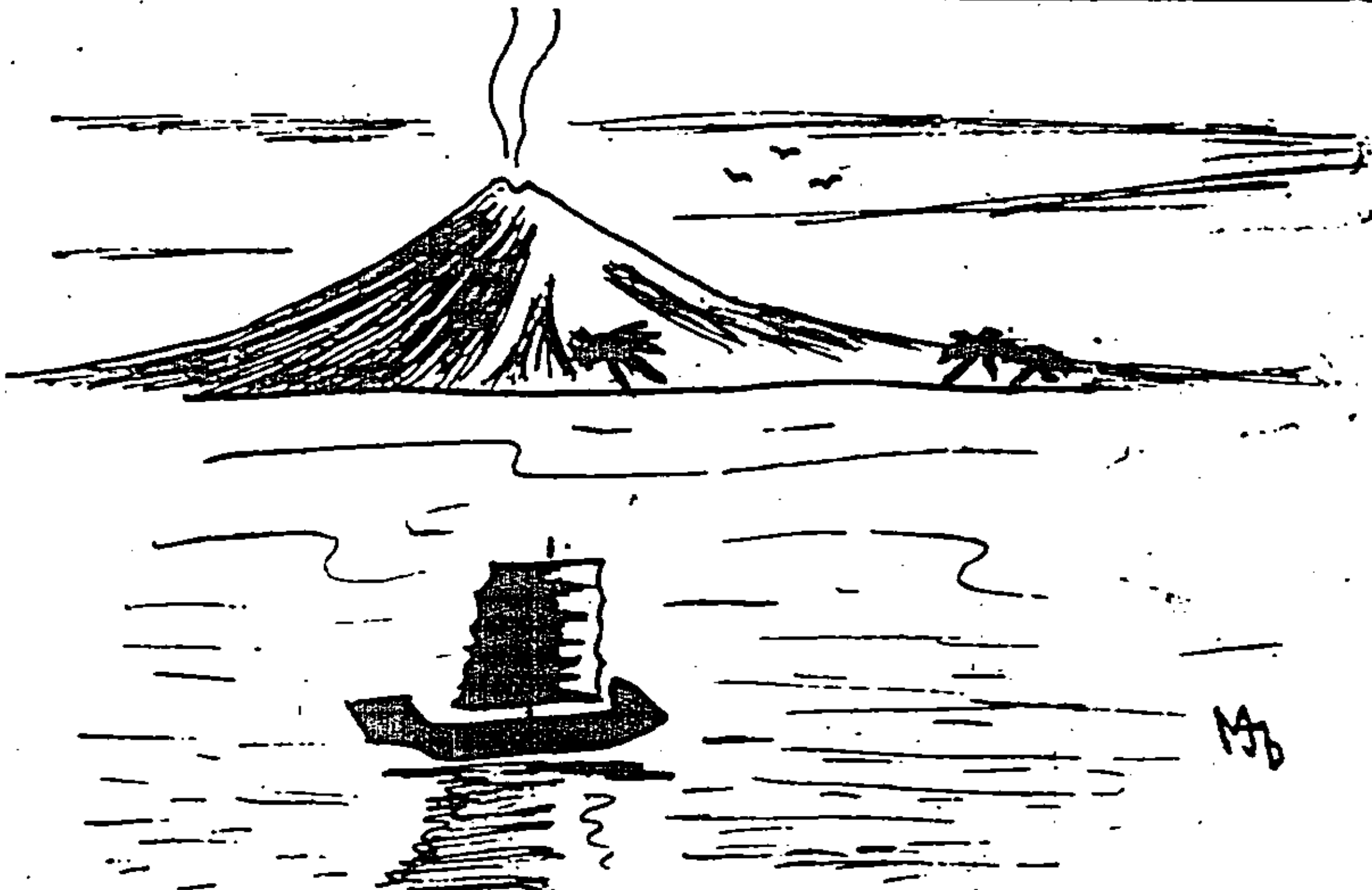
A register was maintained of letters received and despatched, and postage accounts were kept "on the understanding



that all claims will be settled regularly each month."

The first handstruck stamp indicating prepayment of postage was introduced some time during October, 1842; a red-ink impression was struck on the face of the covers, and the amount prepaid separately inscribed in red (in sterling).

This strike is another extremely rare item; only two specimens on paper (not on complete covers) are known to have survived.



TRANQUILLITY

—Credit card to Majid Gafoor, Hongkong.



Seventeen-year-old Antoinette Rozario sides with popular disc jockey, Ted Thomas — and lashes out at the

FAN-CLUB FAKERS OF HONGKONG

WHAT is a fan-club? I tried looking it up in the dictionary. I found "fan," I found "club," but I couldn't find "fan-club." Anyhow, from what I know, a fan-club is an organisation of people who idolise a person who, in most cases, is a movie star or singer. (People belonging to these clubs are in most cases sane and have names like John Smith and Mary Brown).

However, fan-clubs in Hongkong are entirely different things altogether! Here we have fan-clubs for bikinis, circuses, pickles, rainbows, ugly boys, pretty girls, and so on.

I detest fan-clubs! In fact members of which are really I imagine most people do. I and truly teenagers (that don't belong to any fan-club, lovable lot), and not people in none of my friends do either, need of psychiatrists' help.

When a popular movie comes along almost immediately a few "fan-clubs" spring up named after it. Every single solitary request programme on the air is monopolised by these so called "fan-clubs"—the members of which have stupid, phoney, moronic names.

During the last few years thousands of Elvises, Rickys and Fabians have appeared, followed by numerous Pats, Neils, Pauls, several variations of Sandra Dee, that is, Sandra Tse, Lee, Mee, She, Alexandra, Sandra, and Cassandra.

Be yourself

Teenagers, why don't you just be yourselves? We won't love you any better even if your name was Jonathan Fitzgerald Horatio Feeblebottle III!!!

Don't get me wrong though. I have absolutely nothing against honest-to-goodness fan-clubs in honour of a movie star, not his songs or his movies, the

I like a fan-club that is PRO-ELVIS or PRO-PAT and is satisfied to stop at that and not go a step further to be pro-Elvis-anti-Pat or vice-versa. Just leave others to enjoy what they think is enjoyable and they'll leave you alone.

Silly thing

Another silly thing is a strictly Elvis fan-club requesting Paul Anka or Neil Sedaka songs. What's the use of the fan-club then? They might as well have a "Presley, Boone, Francis, Sedaka, Anka, Armstrong etc. fan-club"—or something.

I can still remember when I used to switch on the radio to hear songs from John to Jean, James to Jane. There actually was more music than talking, and messages (if there were any, at all) were brief.

But nowadays what do we hear? Non-existent people requesting tunes for their non-existent friends, accompanying each request with a lengthy and



JOIN THE RAVISHING BEAUTIES FAN CLUB TODAY!

—Credit card to Antoinette Rozario, Kowloon.

romantic message to a long list of people.

Switch on the radio on Saturday, and we hear.... "Now we have a request going out from Darling Centipede to Maroon Fairy, and from Elvis Wong of the loyal Pat Boone fan-club to Someone. It says here 'Please listen to the words carefully' (phooey!)"

"Going out from Sedaka Chan to darling Linda Loo; Here's a pocketful of rainbows going out to all the members of the really originally, truly loyal, Elvis Fan-club from the Head-

hunters' Club . . . blah . . . blah!!"

And so on. I'm fed up—and I'll bet my bottom dollar that the deejays want to put an end to this as much as everyone else.

Post-cards

So why don't they limit requests to postcards? This will save their time, give them something pleasant to look at, give us more songs and, besides,

they would have a wonderful lot of postcards to show the folks when they go on leave.

So how about it? Let's do away with all these bikinis, romantica backyards, ugly girls, handsome boys, darling amoebas and rainbows and just settle for the few—the very few—genuine fan-clubs.

—Credit card to Antoinette Rozario, Kowloon.

MEMBERS—DO YOU SHAVE?

How to get rid of that growth

MOST of the Club's masculine members—and some unfortunate feminine members who don't make their living in circuses—will agree that shaving is a frightful bore.

Day after day (and sometimes twice a day if we go to a compulsory party) we look at the same old face in the mirror and lather it round exactly the same area in the same precise way. If we are addicted to electric shaving, we mow down the stubble over the same acreage.

Well, to relieve all this trouble, here are some permutations and combinations that can make this nasty old business of shaving a real adventure and delight.

UNUSUAL

An unusual but interesting variation which perhaps does not immediately present itself to most members' minds is to fix the razor to the electric light switch and move the face over the razor instead of the razor over the face.

Another is to shave whilst sipping one's morning coffee through a straw, or with the pre-breakfast banana protruding from one's lips. If one sports a moustache this can be tricky operation and care must be exercised otherwise the banana may be served.

Something really hirsute friends may be plagued with that awful problem of unusually luxuriant growth in the nose or ears making them look like dragons. I would advise that rather than approach the problem in a defeatist manner, these friends should think of methods of removal which would give them back their self respect without making them prick their girl friends every time they sniffed the perfume behind their ears.

Abnormal nose or ears hairs are best removed by three methods: 1) Singeing with a candle or a blow-lamp; 2) uprooting with a pair of pliers or pincers; 3) Gripping the offending hairs in a smartly closed door and briskly walking away from it.

If you are one of those unfortunate chaps with a really blue chin, it is far better not to shave at all. Just let the jungle flourish and grow. It's no use fighting the impossible.

—Credit card to A. H. Ahmed, Hongkong.



Cliff Richard, famous British "pop" singer.

Credit card to Roy Fay, Hongkong.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEET THE MEMBERS!

ROBERT VILLOW, 18, student, 173, King's road, 3rd floor, Hongkong.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

Cherry Tree Thieves

—Simon Proves He's Not Really Simple—

KNARF, the Shadow Boy with the Turned-About Name, and his friends Teddy, the Stuffed Bear, and Hiawatha, the Small-Sized Wooden Indian—the Three Musketeers, everybody called them—sang as they walked along Book Boulevard which runs behind the bookcase. Now Book Boulevard isn't a very wide road and it isn't everyone who can make himself small enough to walk along it.

But the Three Musketeers had no trouble at all.

Sometimes they walked three abreast and sometimes they walked Indian style, one behind the other. But no matter how they walked, they all kept singing.

And at the end of Book Boulevard, they came to a crossroad reading, "Mother Goose Road," and that's the one they took.

Suddenly, they saw a boy with yellow hair sitting on a wooden fence under a cherry tree.

"It's Simon!" cried Knarf. "It's Simple Simon!" cried Teddy.

"What does Simple mean?" Hiawatha asked.

"Simple means Foolish," said Knarf. "Foolish Simon," said Hiawatha. "Why is he foolish?"

"You'll see," said Teddy, the Stuffed Bear. With that, they all ran up to Simple Simon and asked him why he was sitting on the wooden fence under the cherry tree.

To pick cherries

"Well," said Simon, as he held out a little empty basket, "my mother sent me here to pick some cherries from the cherry tree."

"Why haven't you picked them?" said Knarf, looking at the empty basket.

"Because they haven't finished eating yet," said Simon, pointing up at the tree.

Looking up, the Three Musketeers noticed there were half a dozen fat Robins on a branch of the cherry tree. And even as Knarf, Teddy and Hiawatha looked at them, the Robins were picking the ripest and juiciest of the cherries and swallowing them down. They didn't seem to mind the Three Musketeers at all, nor Simple Simon, either. They chirped good-naturedly.

"Get away from there!" Knarf shouted.

"No, no, don't say that. You'll get them angry," Simple Simon said to Knarf.

Teddy picked up a stick and wanted to shake it at the Robins. Hiawatha wanted to climb up and catch them but, Simple Simon wouldn't let them.

Always come back

"Go right on eating, my dears," Simon called up to the Robins. "Don't pay any attention to them. Please eat all the cherries you want. Just leave me enough to fill my basket!"

"But that's not the way to treat Robins who steal cherries," said Teddy.

"I don't think so either," said Knarf.

"Very foolish, Simon," Hiawatha muttered to himself.

"Oh no," said Simon. "All of you are wrong to think of chasing the Robins away. They'll



Simon sat on a wooden fence under a cherry tree.

come right back again. No matter how often you chase them away, they'll come right back. So you might just as well let them eat all the cherries they want. They will anyhow."

"But they won't leave enough cherries to fill your basket," said Knarf.

As it turned out, Simple Simon was right. The Robins ate many cherries and ate them so fast that pretty soon they were stuffed full. Away they flew!

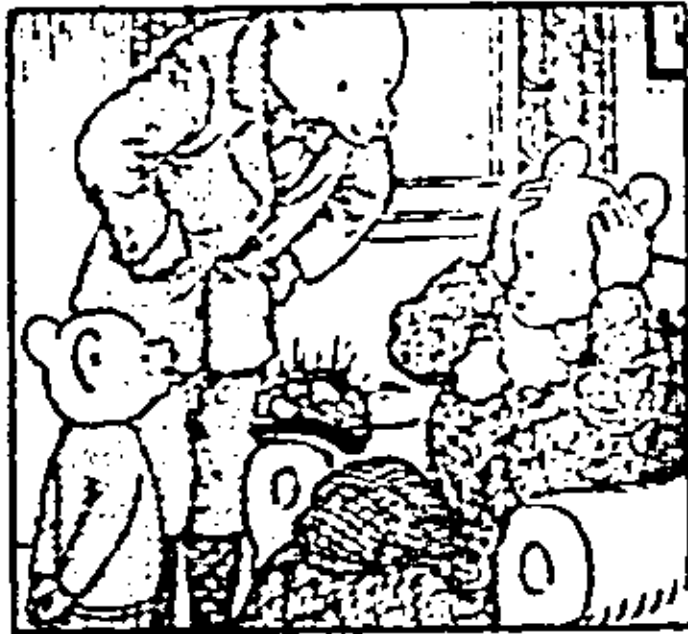
There were plenty of cherries left to fill Simon's basket. That made him happy and the Robins were happy as well.

"Not so very Foolish Simon," Hiawatha, the Small-Sized Wooden Indian said, as the Three Musketeers walked home. "Very Smart Simon, I think."

Rupert and the Winter Sale—30



As he approaches the bus-stop through the driving snow Rupert sees the big shape of the bus already there and among the people trudging away from it is his own Mummy, looking very tired and dispirited. "Oh, Rupert! You're here, you're safe!" she gasps.



"Oh my, I must get indoors and sit down. Oh, my poor feet!" Rupert helps her to the cottage and into an armchair. When he has put the kettle on for tea, Mr. Bear is sympathetic but there is also a mischievous little look in his eye.

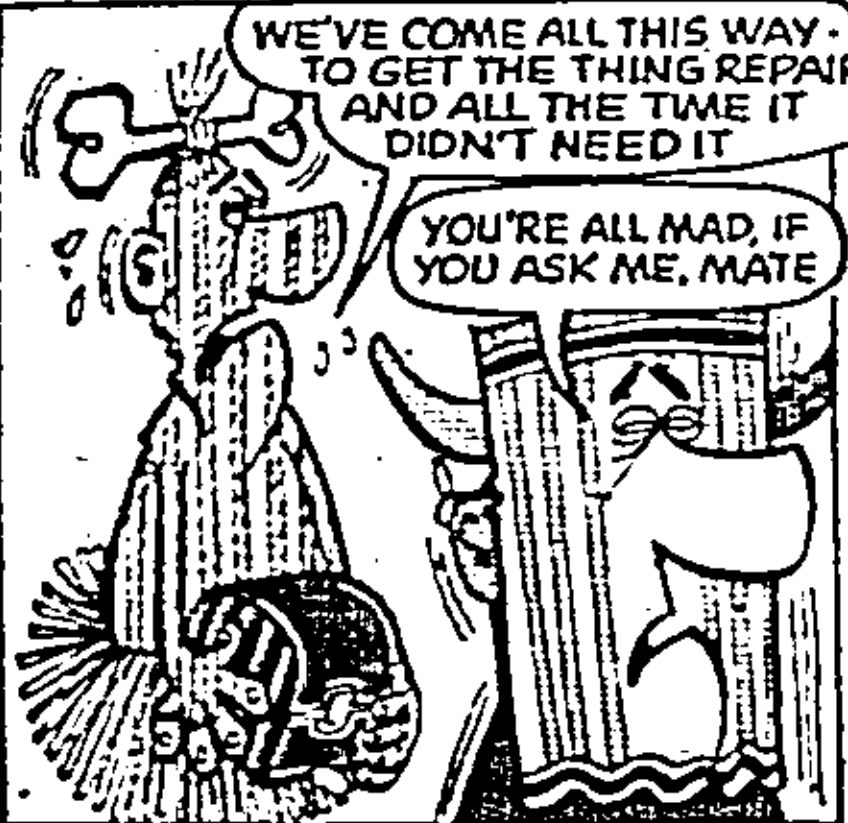
ALL RIGHTS RESERVED

Four D. Jones

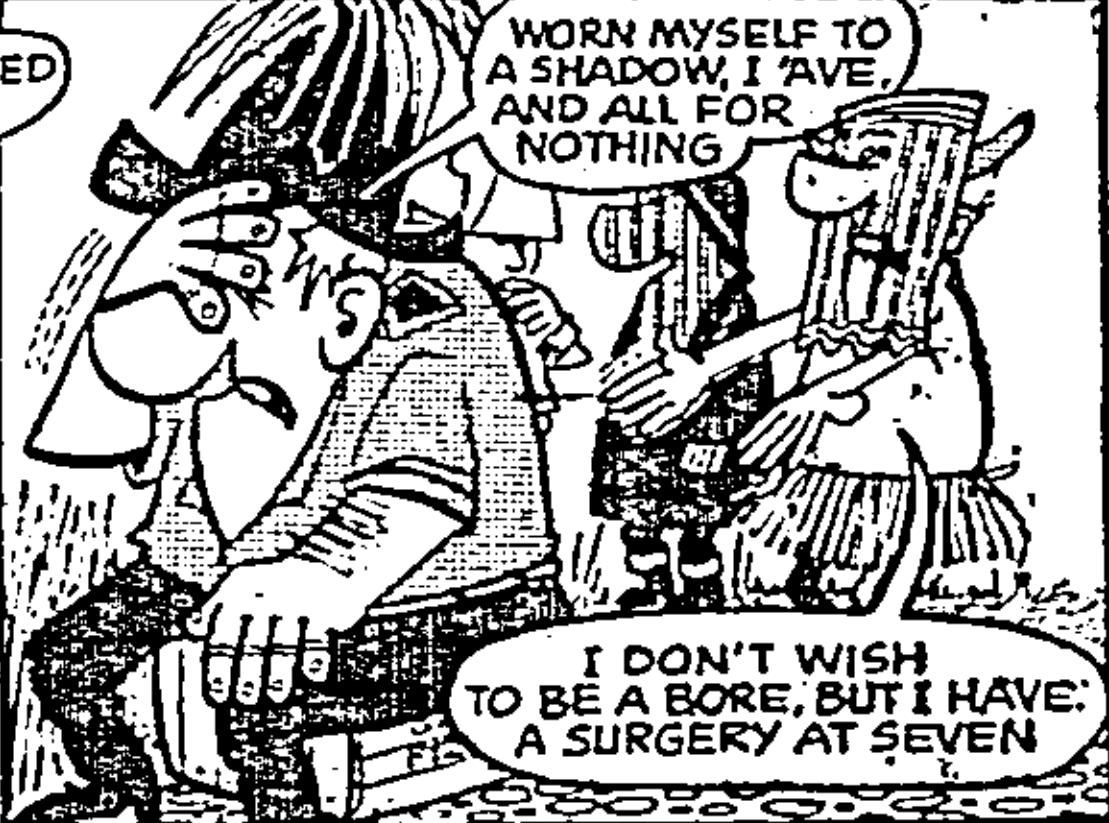
BY MADDOCKS



YOU GREAT NIT! YOU MUST HAVE CLOSED THE LID FOUR OR FIVE STRIPS A-D



WE'VE COME ALL THIS WAY TO GET THE THING REPAIRED AND ALL THE TIME IT DIDN'T NEED IT



WORN MYSELF TO A SHADOW, I'VE, AND ALL FOR NOTHING

I DON'T WISH TO BE A BORE, BUT I HAVE A SURGERY AT SEVEN

Sheaffer's
Newest
BALL POINT PEN
AVAILABLE AT ALL GOOD STORES.

FERD'NAND

By Milk



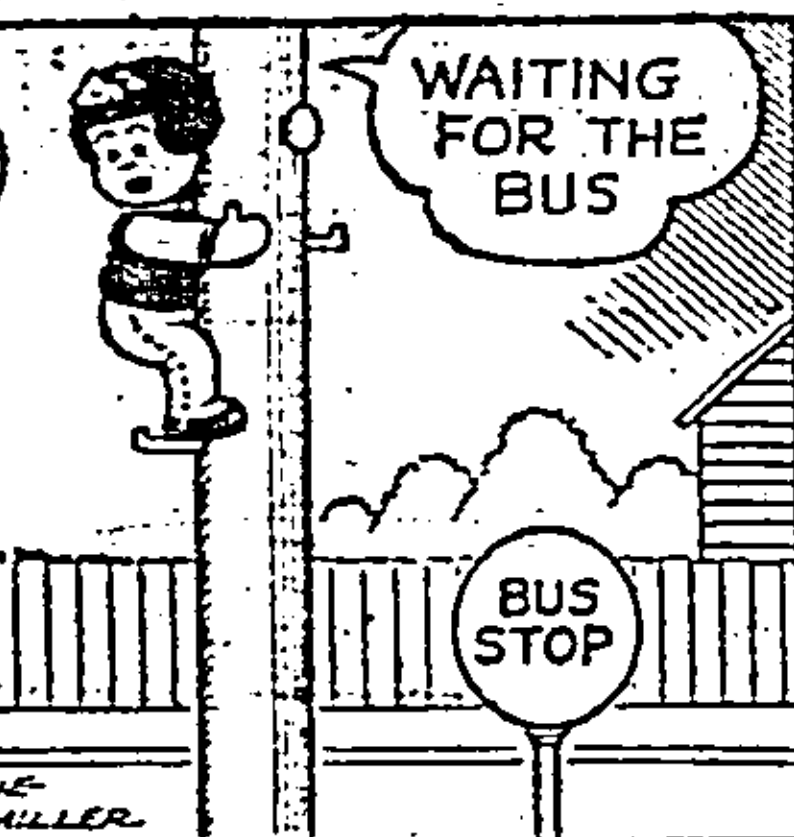
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For the most outstanding personal service in the air and on the ground
fly
SWISSAIR
THE AIRLINE OF SWITZERLAND

NANCY

By Ernie Bushmiller



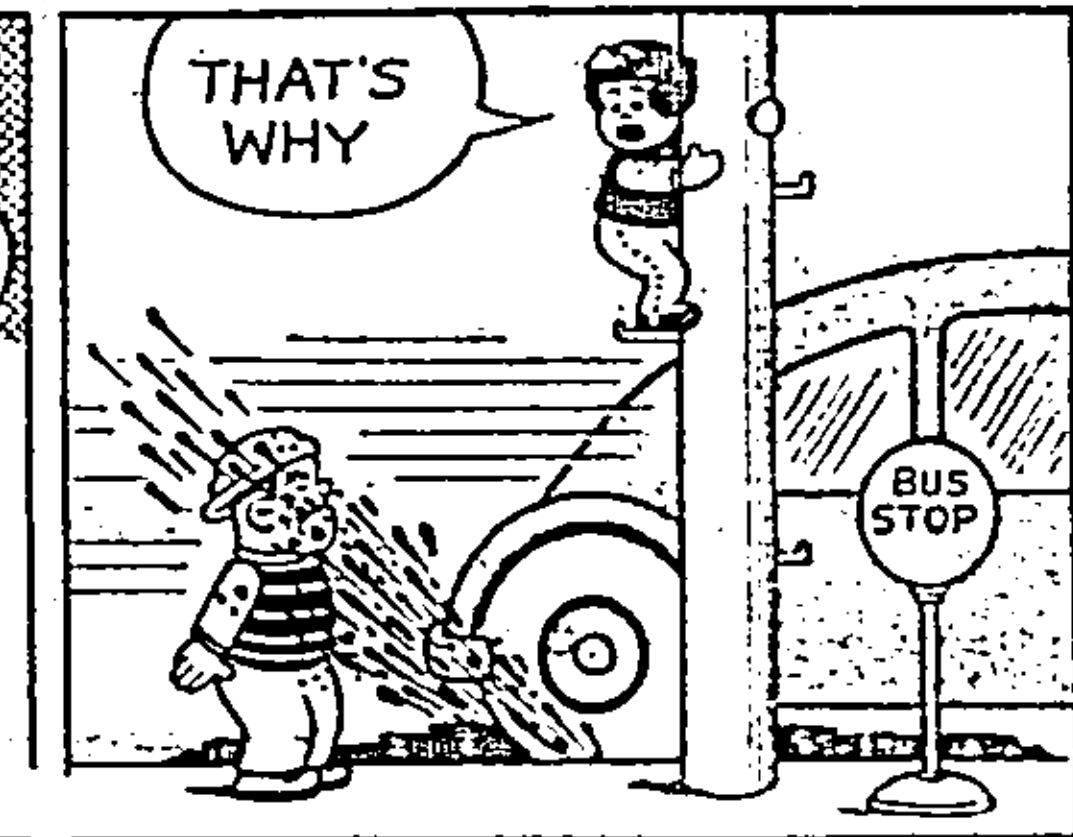
HEY, STUPID... WHAT ARE YOU DOING UP THERE?



WAITING FOR THE BUS



WHY UP THERE?



THAT'S WHY

You'll Like
PEPPERMINT AERO

BRICK BRADFORD

By Paul Norris



CAN YOU WALK, JOE?



ON, SURE! BUT... MY BACK HURTS... WHY DON'T WE BLAST THAT PTERANODON, OR WHATEVER IT IS, OUT OF THAT CAVE!



NO! LET'S GO ON! MAYBE WE'LL FIND A BETTER CAVE! ANYWAY, WE CAN'T GET ANY WETTER THAN WE ARE!

You can be SURE if it's...
WILFORD

Roderick Mann

Stewart Granger says: I know now —it was my pride that was hurt



Jean Simmons with her new husband, Richard Brooks



Is Faulkner the Picasso of words?

IS nobody happy, legitimate, sober, and sane in the Deep South of America?

To judge solely from the works of Messrs. Tennessee Williams, Caldwell, O'Neill, Hellman, and the rest, everyone south of the Mason-Dixon Line is either depraved, dispossessed or drunk, if not all three.

Phonetic

And now along comes the senior Southern novelist of them all, William Faulkner, to take up the White Man's Bourbon again in *THE MANSION* (Chatto and Windus, 21s.).

Mr. Faulkner here writes mainly in a kind of phonetic Southern vernacular, so that a summary of his tale might go something like this: Well, one mawring Mink Snopes got in a quarrel with Jim Houston over this cow outen Jefferson, Yoknapatawpha County, and mighty aggravating it was, until Mink done shot Jim and got sent for life to the penitentiary at Parchment. His cousin, rich

Flem Snopes, did nothing a-tall to help Mink—leastways Mink, he think Flem done let him down, so he plans when he gets out of Parchment he'll just buy a little old pistol and head back to Jefferson fer ter kill Flem. Meantime, Linda Snopes has gone to New York, and met a Communist sculptor named Ben Kohl, and what with her so hot and him so cool, they done got married. But Ben gets killed in Spain, in that old Civil War most ever-beat seemed to git killed in, and she gets wounded and made stone deaf, which is a pity 'cos she's purty.

In trouble

Back in Jefferson, she'm in trouble for liding Negroes and having a Communist Party card, but she gets lawyer to apply for a pardon for old Mink—only by this time, having served 38 years, Mink done got himself released and shot old Flem.

BOOKSHELF BRIEFS

● **NATIONAL GALLERY.** London. Sir Philip Hendy. Thames & Hudson, 28s. The National Gallery collection, as its director makes clear in his brief history, is founded on the generosity of private collectors. Most of the book is devoted to 101 colour plates with extensive notes, and there is an excellent pictorial index. Another bargain in the famous World of Art series.

● **ALL ABOUT THE FRENCH REVIERA.** Peter Churchill. Vista Books, 18s. A reasonably handy companion for a first

visit to the South of France, though the author would have done better to devote more space to places and less to elementary advice on getting there and shopping tips.

● **THERE SHALL BE WINGS.** Leslie Roberts. Harrow, 21s. It was not until after the 1914-18 war that the Canadian Air Force came into being (in 1918 more than a quarter of the flying men in the RAF were Canadian.) This is the detailed history from those early days to the present NATO role of the RCAF.

Lawyer and Linda git him out of town, and Mink walks off into unknown. End of story.

Now I done read—sorry, I mean I read this novel at first with difficulty and irritation, but then with increasing absorption and admiration.

The point is not whether Faulkner's style is always effective, but that he writes with immense power and range. Not for nothing has he won a Nobel Prize for Literature.

"The Mansion" is the final book of a trilogy, whose underlying theme is the way the Snopes family infiltrates its way to control of Yoknapatawpha County, but it can be read for its own single sake.

And how Faulkner can write when not over-conscious of his mannerisms!

One worry

There is an extremely funny account of a political meeting at which Congressman Clarence Snopes is taken for a lamp-post by a bunch of hunting hounds. And the return of poor, simple Mink to the world he has not seen for 38 years is agonisingly touching and vivid.

Like Picasso, William Faulkner seems to choose to work outwards from a small focal point, so that from the central but minor drama of Mink's revenge on Flem we come to learn something about almost everything and everybody in Yoknapatawpha County.

In fact by the end I felt I knew all there was to know about the place, except how to pronounce its name.—London Express Service.

ROME.
ACROSS the roof-tops and the leaf-garlanded terraces, the dome of St Peter's glinted in the noonday sun. In his apartment in the suburban Parioli district, Stewart Granger finished dressing, and gazed out over the sun-splashed city.

It was already past midday, but there was no hurry. He had a day off from filming; a day he planned to spend at leisure. A contemplative drink, a fast drive into town in his new Maserati, then a long lunch at Capriccio.

At 47, Granger—his iron-grey hair flecked with white—is picking up the threads of a bright new film career.

At first, stunned by the break-up of his 10-year marriage to Jean Simmons, he could do nothing. He had devoted all his time to the marriage, and to making a success of their big ranch in Arizona.

In doing so he had let his film career slide with the result that when 31-year-old Miss Simmons walked out to marry director Richard Brooks, Granger had nothing to fall back on; nothing to bolster his shattered pride.

I persuaded her

But now his career is on the upswing. He is starting in a big new epic *The Last Days of Sodom and Gomorrah*, which Robert Aldrich is directing, and there are three more pictures lined up. The film star who really looks like a film star has more work than he can handle.

"I suppose," he said, "I helped kill my own career." "I accepted all sorts of rubbish just to pay the bills so that Jean could sit it out and wait for decent parts. She wasn't as easy to sell as people think, you know. She always wanted to do off-beat things—like *How to Succeed in Business Without Really Doing It*—which didn't take a penny."

"I was the one who persuaded her to do *Spartacus*, and from that she got Elmer Gantry—and its director Richard Brooks."

He made a rude noise as he said the name.

"I'm getting over the break-up now, of course. It was my pride that was hurt. I know it. Now, if Brooks walked in, I don't know what I'd do—but in his face, kick his teeth in, or just laugh."

"In a way, perhaps, he did me a favour. It's better it should have happened now than in ten years' time. But I'm sorry for Jean. One day her conscience will give her a bad time for all the lies she told me."

She grew up

"Funny, isn't it, I knew nothing about her affair with Richard Brooks until after our divorce. I even gave her a Maserati 190 when we parted. At least she had the decency to give that back; I suppose her conscience troubled her."

"But I'll never understand her going off with Brooks. Never. With someone like Rock Hudson, perhaps—a nice quiet guy after a rugged, dominant me. But Brooks..." He shook his head.

"What happened, of course, is that Jean just grew up. I'd always been around, doing things for her ever since she was a little girl. She wanted

a change. It was like someone growing up and wanting to leave home.

"Women really hate you doing things for them, you know. I did the cooking and the organising and chose the curtains everything. But only because Jean was so helpless. She'd sit there reading the comic sections of the newspapers, or looking at the pictures in magazines while I did all the work."

"I suppose I should have let her go ahead and ruin the food and choose yellow curtains with purple dots, but I just couldn't. Frankly I long to meet a woman who'll do it all for me. In fact, I think maybe I have met one—though I don't want to talk about it yet."

He looked out again over the roof-tops of old Rome, sipping his drink. He looked tanned, handsome, and fit—better than I have seen him for a long time.

"I like it here," he said. "I thought I might settle in Geneva, you know, but I couldn't stand all that Fascist-type interrogation the Swiss make you go through. How much do you earn? What do you plan to do? That sort of thing."

My roots

"When my marriage broke up I turned naturally back to London; to my roots. I was sick of Hollywood, where an intellectual is someone who knows what films were released in 1936. But London's weather depressed me, and, though I love the place, I knew I couldn't live there again. Now I find Rome grows on you. I'm happy here."

"And I've got a new interest—collecting antique porcelain. I'm fascinated by it; in fact, I've spent £30,000 already. I've got to be interested in something, you see. It used to be the ranch, but after I'd proved I could run it, it was only a question of time before I got fed up with it."

"And, of course, I've always got my two children—Jamie and Lindsay. Though I miss my baby, Tracy, who's with Jean. Jamie's a wonderful boy. Taller and very handsome. We may make an actor out of him—so that I can retire. Actually he looks very like me. If I dyed my hair black we'd pass as brothers."

"We've always got on well, Jamie and I. I used to be a pretty good boxer once, you know—and his mother, Elizabeth (March) told him this. She

GRANGER AT 47
—a star who LOOKS a star.

probably also said I'd be proud of him if he were a good boxer too.

"Anyway, one year when he came over to California to visit Jean and me, he proudly showed me a pair of gloves he'd been given by Freddie Mills, and went on raving about boxing. Then suddenly he broke down and cried, and admitted that he hated it; that he was only doing it to please me."

"I tell you, I wanted to cry too. It made us very close."

No chums...

We went downstairs, and Granger took the wheel of the low-slung, gun-grey Maserati, and drove me back to my hotel through the busy traffic.

"I don't have any real chums any more," he said. "My best friend drifted away just before my divorce from Jean. I discovered why later—he was best man at her wedding to Richard Brooks."

He smiled wryly. "You know what I say? Damn 'em all, except six—and they can be pall-bearers. If they stumble, damn them too." He dropped me off, and then, sweeping out into the Via Veneto, accelerated away with a muffled roar.

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USE VASELINE HAIR TONIC

Sun, wind and water rob your scalp of its natural oils, and alcohol tonics and sticky hair creams do not replace them. They soon evaporate, leaving your hair difficult to manage, your scalp clogged by 'gummy' residues, and scurf and dandruff start to play havoc with your hair. What to do? Use Vaseline Hair Tonic. It supplements the natural oils and helps to check dry scalp, keeping your hair strong and healthy... and nearer all day long. Try it and see.

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Sole Agents: JARDINE, MATHESON & CO., LTD.



BY THE WAY

by Beachcomber

WHEN accused of printing unreliable news, and even of inventing reports, I used to trap the objectors by quoting, side by side, a genuine news item and a report sent in by the Beachcomber News Agency, and asking my readers which was which.

I gave it up when I found that the B.N.A. items were accepted as the genuine ones. I was reminded of this when I read in an American paper that a New Jersey lady had had her cat's ears pierced, so that it could wear gold earrings set with rubies. That beats the riding boots made for a dog which was given a horse for its birthday.

In passing

THE phlegmatic and undemonstrative qualities of the Great British Public were well to the fore recently when the death of a character in a television series produced what, in

a less well-balanced people, might have been called hysteria. There were frantic telephone calls from the sobbing multitude. Such programmes should be prefaced by a short talk making it clear that the death of an actor or actress who is only playing a part is not, in the strict sense of the words, a real death. The reports made it clear that many viewers were only mourning the death of two imaginary people. "But others believed that a real mother and child had been killed"—in the interests of entertainment, I suppose.

Platonic goings-on

OBSERVING Trivia Tansy Oshankin champagne out of old Lord Shortenke's bawler, a reporter asked her, if there was a romance. "Not really," she replied, "but you can say that we share a number of intellectual interests."

London Express Service.

The questions that will face our grandsons...

IN January of this year Colin Baxter was born in Montreal. In February of this year Graham Stark was born in Scotland. Admittedly there is nothing remarkable in this double event except that both these babies are my grandchildren. You will be glad to know that, the grandparents, the parents and the male infants are all doing well.

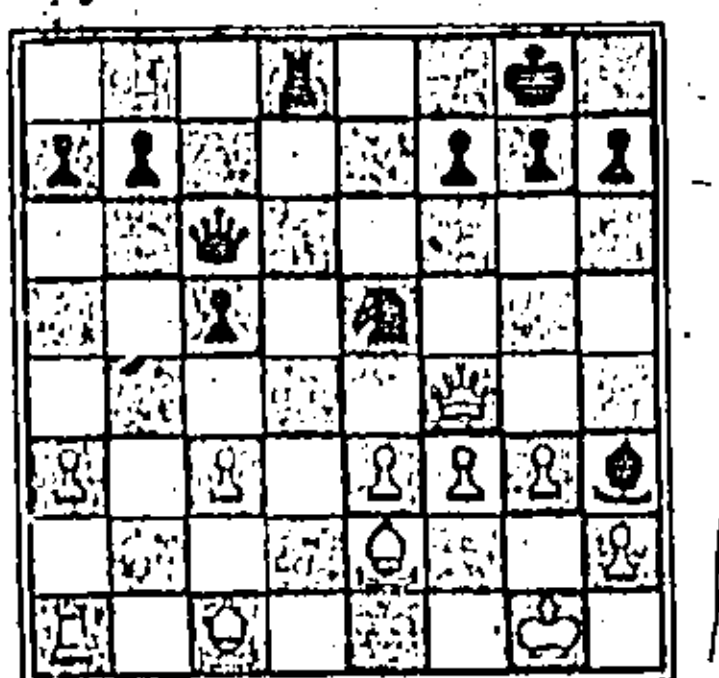
My son has just been appointed political correspondent in Ottawa for the powerful Canadian weekly journal: "The Financial Post." My son-in-law is in the Navy and is apt to be anywhere by the time you read these words. Thus life goes on, world without end, Amen.

It has been said that every child becomes the battleground of its ancestors. There are the maternal and the paternal backgrounds influencing the trend of character derived perhaps from the immediate and the distant past. Admittedly there is also the influence of the immediate present followed by the years of childhood to adolescence and so to manhood and womanhood. No matter how strong the individual character, it cannot be denied that the element of heredity is always at work. My two grandsons can boast a long line of ancestors. In other words they go right back to Adam and to Eve.

In spite of the fact that women have the vote, and sit in Parliament, and achieve success in specialised activities, this is still a man's world.

CHESS

By LEONARD BARDEN



In this position Denmark's top player Bent Larsen (Black to move) went 1... Kt-K4; now could he instead have won brilliantly?

Marriage and motherhood are the two great careers open to women. It was so a thousand years ago and will probably be the same a thousand years from now.

Admittedly there are the arts, especially in music and drama, where women rise to great heights; but it is still true that the home is their natural kingdom—should we say "Queendom?"

The horrors

So now let us return to my two grandsons, of woman born, and try to see what lies ahead for them. This much is certain—then youngsters will not see the horrors of war as his grandfather saw them. In 1914 we, who enlisted, witnessed the very bankruptcy of the military art. The only thing the generals could think of was the slaughter in the trenches until Marshall Foch brought genius and common sense to the task.

But what about the 1939-1945 war? Admittedly our cities were bombed night after night, month after month, but the magnificent Hitler concentrated his efforts on London to feed his lordly vanity. Of all the targets that were expendable London was at the top of the list. If Hitler had concentrated on Birmingham, Manchester and Liverpool, where the factories were in full production, he might well have beaten us to our knees.

Maniacs go to war because they believe that they can win, but if there is ever an atomic war the only survivors will be the rats. Thus has malignant science made victory impossible.

Therefore it is almost certain that our two grandsons will grow up in a world that will not demand the sacrifice of war from the young.

Destinies

It may be a strange way for humanity to achieve sanity but it is the goal that matters rather than the way it is reached.

Yet science will not rectify merely because it has reached such power over the destinies of men. In fact science must face the fact that, owing to the ingenuity of the human mind, life is being prolonged, which means that the world is going to be over-crowded. The population of China alone is adding millions of human beings every year. In the circumstances it is no wonder that the ruler of China looks hopefully towards the wastes of Siberia. And equally it is no wonder that Communist Russia looks with fear on the growing power of Communist China.

What is the answer to the problem, since we can no longer look for plagues to reduce the mass population of the world?

Can we make the desert bear fruit? Can we empty the oceans of water? Can we demolish the mountains and replace them with fruitful soil? These are the questions which will confront my grandsons and yours when they reach the age of discretion and indiscretion.

A couple of years ago I flew from Vancouver to Quebec—the best part of 3,000 miles. From the altitude of the skies the huge mountains looked like nothing more than tiny sand

hills built by children at play. And what earthly use are these mighty hills that grow no grain or are habitable for the human race?

What is the answer to all this? I suggest that it is to be found in the uncharted skies. Man, with his infinite capacity for daring and scientific development will almost certainly land on the moon before my grandsons have become grandfathers or even fathers.

If this seems to strain the limits of human vision turn back to Christopher Columbus. His father was a cloth weaver or wool-comber who did well for himself and, like a good father, apprenticed his son to the same trade. But at 14 years of age the boy went to sea where he traded with other countries and did a bit of fighting on the side.

He was convinced that he could reach India by sailing westward, and thus brought ridicule upon his head. Nothing daunted he kept developing his genius and his sense of adventure. Despite the disbelief of his fellow officers and the threat of the crew he kept going until he reached the Bahamas and then went on to Cuba.

Miracles

Thus he discovered the New World which in the course of years was to become the most powerful and prosperous nation in the world. His blazing genius could not be confined. He dreamed a dream and made it reality.

But the age of miracles was not at an end. The other day I ran into an old parliamentary friend, Viscount Brabazon, who, before going to the Lords, was a lively, argumentative member of the House of Commons. He might have become a senior Minister if it had not been that,

while addressing his fellow MPs at Westminster, he said: "The shores of this Government surround throughout the country." So he was sent to the House of Lords where he could do no harm. Yet Brabazon had played a mighty part in conquering the kingdom of the skies.

Then are we to assume that there are no more firmaments to conquer? What are the stars that shine like jewels in the skies? They say that the moon merely draws its light from the sun and that, in turn, the stars respect the glory of the moon.

We are not given the power to look further ahead than a few decades at best, but does anyone doubt that in the course of time a man will land upon the moon? And if the moon can be reached why not the myriad stars?

My hopes

Will my two grandsons, Colin Baxter and Graham Stark, play some part in it? Graham's father, as a Naval Officer, studies the stars when at sea but I do not doubt that his thoughts are sometimes of the wonder, the mystery and the poetry of the celestial sphere. As for Colin Baxter I hope that he will grow up to be a great newspaper editor and live out his years as a contemporary historian, playing his part in the life and habits and thoughts of his generation.

Well we shall leave the cradle now and leave the grandsons to their parents. Soon I shall motor to the aerodrome where I shall board a winged monster that will waft us to East Berlin. So we leave the nursery and journey to the once great German capital that is now divided into a free Berlin and a Communist Berlin.

No doubt I shall write about it on my return. Until then au revoir.

London Letter
By SIR BEVERLEY BAXTER, MP



The strange case of the farmyard orphan

A TURKEY which scientists are studying today looks as fit, as aggressive, and as masculine as any other. But it has one outstanding peculiarity—it never had a father.

It was hatched from an egg laid by a virgin hen turkey kept in a stout wire cage away from all males throughout its life.

What is even more surprising to scientists is that this bird is capable of siring normal offspring when mated to a female and has done so.

This first fully attested case of a fatherless bird occurred at an experimental Government poultry farm in the U.S., the original home of the wild turkey.

Dr Marlow W. Olsen, the scientist in charge, happened to notice that some eggs laid by turkeys of the Small White strain began to develop when artificially incubated, even though they had not been fertilised by a male.

By careful selection he has built up a flock in which many of the eggs hatch into turkeys without benefit of fathers.

Except in lowly organised creatures like frogs and fish such an event should not happen because of limitations set by the mechanism of heredity.

PASSED ON

The characteristics of any creature are passed on from one generation to the next in the form of minute objects called chromosomes.

To develop normally an embryo must inherit a full set of chromosomes from its mother and a set from its father. These turkeys get over the lack of a paternal set simply by doubling up the set derived from the mother.

Why this happens the scientists do not know. It just does.

Because of a peculiarity of the chromosome mechanism which determines the sex of the new organism, a turkey—or any other bird—developed from a fatherless egg must always be a male.

Of the 67 turkeys raised by Dr Olsen every one has been male.

But in the world of mammals, to which the human species belongs, the situation would be different because the chromosome mechanism which determines sex is the reverse of that occurring in birds.

If scientists could discover some similar way of inducing fatherless offspring in mammals the young would all automatically be females.

POSSIBILITY

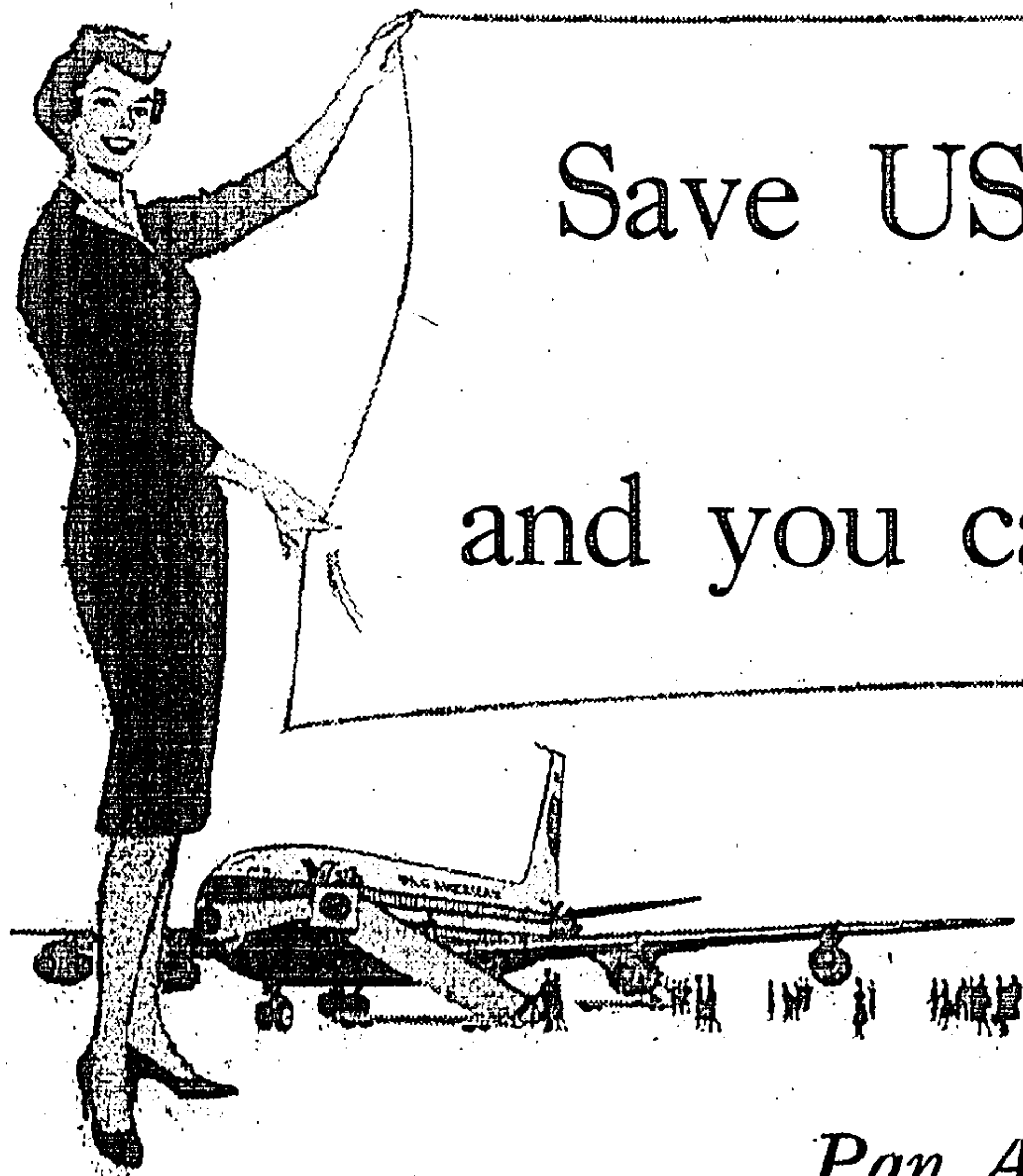
And these females alone could, in theory, produce more females generation after generation.

It is a far cry from turkeys to humans, but with the undoubted production of a fatherless creature as highly organised as a bird, the scientists have posed the devastating possibility of an all-female human world in which men could be expendable.

—CHAPMAN

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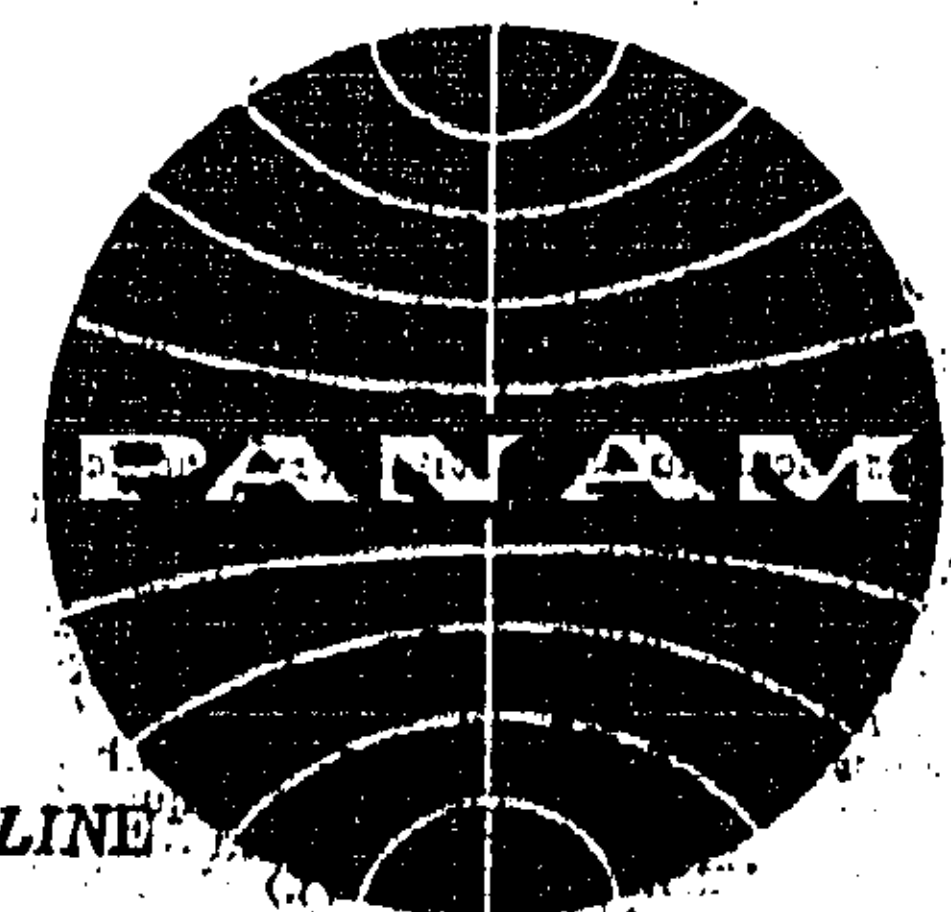
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SATURDAY SPORTS SPOT

Festival of Sport's 'New Method' was quite magnificent

By I. M. MacTAVISH

CONGRATULATIONS . . . HEARTY, HEARTY CONGRATULATIONS . . . to the staff and pupils of the New Method College for their magnificent contribution to the 1961 Festival of Sport.

The capacity crowd which packed the Caroline Hill Stadium last Sunday night was treated to as brilliant a programme of spectacular events as it has been our privilege to see in this community for a long, long time.

The mass presentation of drill and gymnastics was the polished end-product of long hours of patient instruction and willing practice. In many ways it was a great pity the event was not given much greater publicity in non-Chinese circles. The show was a parking credit to planners and participants alike and it was surely a matter for some regret that not more Europeans were present to see these Chinese students in action.

This was a show to be proud of. Packed as it was with colour, variety, precision and talent it was good enough to have filled the Stadium several nights over. . . . and I can only say that if you hear news of a repeat performance make a special point of getting a ticket.

Fitting finale

It was the best thing of its kind we have had the pleasure of watching since the big military tattoo a few years ago: a spectacle of mass effort and clever control that was a delight to watch. Congratulations. . . . indeed, congratulations.

This display by the New Method College made a fitting finale to a very entertaining outdoor Festival of Sport. The organisers must have been very pleased with the success of this year's event and, with the willingness to learn by experience which they have always shown, they have no doubt started on new ideas to

make the 5th Annual Festival a still more colourful affair. It was a most interesting human study to wander round the huge Hongkong Stadium and watch the reactions of the hundreds of Chinese children—and their parents and guardians—who were so keen to see many of the activities for the very first time.

They were not slow to show their appreciation of what they liked. . . . and by the same token the items that did not appeal to them got a chilly reception.

The youngsters were thrilled to bits by the prowess of the trio of skilful archers whose exploits brought well earned rounds of cheers and applause. I found myself wondering, as I sat among the entranced children, how many of them had ever heard of, let alone seen, an archer before.

For some time I stood with my back to the field watching the children's eyes following the archers and it was the easiest thing imaginable to trace the path of each shot from the bow to the gold and to know whether it had been a successful shot or not. Young heads swang in sympathy with each arrow: cheers did the rest.

The children were obviously delighted to see a lady in action and I doubt if Audrey Dunn has ever made so many

young friends as quickly as she did last Sunday. . . . but Roy Jenwick and Ron Dunn, her male colleagues, were not far behind in the affections of the youthful audience. . . . particularly when they proved themselves very capable ballroom dancers.

A moral

The children, who by invitation formed the larger part of the crowd also enjoyed the thrill of the cyclists racing round the track. They found enjoyment too in the big bits of the Little Leaguers but seemed indifferent to the less spectacular parts of the game: they were of course most appreciative of the footballers, particularly with some famous players on view.

Strangely enough they seemed little interested in the hockey match and certainly, in spite of the appearance of some well-known athletes, they were little concerned with the track events. . . . although obviously they found something amusing in the antics of the walkers.

Somewhere in all that there seemed to be a moral and I'm sure its significance was not lost on the organisers who have made it a major part of their policy to attract youngsters to the Festival and so indoctrinate them into the ways and attractions of big time sport.

The children clearly loved the unusual and the unexpected. . . . they were quite unmoved by the orthodox. Many of them will want to come back next year to see the items that pleased them most: they will come hoping to see something new and equally engaging.

It was once said by some guru or other that "exaggeration is justified if it puts related points in a realistic perspective". . . . and I think that is a first rate policy for the planners of the next festival. . . . Woo the youngsters to the fold with the things they enjoy. . . . and be assured they will soon want to wait and see the basics, yet very necessary, ingredients of a full scale sporting event.

The Hongkong Festival of Sport is already a success. . . . it now remains only to convince a bigger and still more representative cross section of the community how successful it really is!

★ ★ ★

The Hongkong Football Association has done a masterly act in deciding to invite the famous Brazilian side, Madureira, to play three games here during April.

It is a bold challenge to the undercurrent of hostility which has been stirred by the adverse reaction to the distasteful affair of the Combined Chinese game against Young Boys of Berne. It is also a timely challenge for, with big plans on the committee table, it is imperative that the HKFA should know just where it stands in public confidence. This series may provide either a reassuring or a sobering answer.

The measures which the Association has taken to protect itself against misrepresentation by the Brazilians will meet with general approval but many folks are wondering just how it will protect itself against the current local circumstances which exist as a dismal legacy of the last game against overseas visitors.

By I. M. MacTAVISH

I have heard many suggestions of hidden selections. . . . of making no definite nominations of players and team officials until just before the kick-off. . . . of a mass selection for the series and a last-minute picking of the players who will appear in a particular match.

Unworkable

It is all very idealistic but frankly I think it is sadly unworkable. The fans would hardly accept a "blind-date" ticket at \$10, and of course it is doubtful if the players would allow themselves to be party to such a situation.

There are many problems ahead and this series could be worth its cost in educational value alone. . . . but, on the other hand, the Hongkong Football Association has a pretty vivid memory of the players who served it well in the last series and it could do worse than single them out for premier recognition on this occasion.

Football fans in every section of the community will watch developments with critical interest and they will let tear with a vengeance if they think they are in danger of being let down again. . . . or they may simply register their protest in the very practical way of not buying tickets. Who could really blame them?

★ ★ ★

The special committee, which is investigating allegations made in the Chinese press about certain happenings connected with the third game of the recent series of soccer matches against the Young Boys of Berne, has now got underway with its work.

No doubt the members are willing to put a great deal of effort into the enquiry but anyone who listened to the recent

public examination of involved persons must have been left wondering if it was in fact the way to get about getting at the truth, whatever it may be.

The whole affair was amateurish in the extreme and while I have no idea what the members of the committee felt about the value of their evening's endeavours, there was no disguising the fact that the majority of the audience—at the very least—felt it was a sad waste of time.

Job for experts

There is no doubt that in this modern age of "recognition" . . . satiffly many folks fancy themselves as potential Percy Masons but in a situation as serious, and possibly as far reaching, as the one which has developed here it would seem more expedient for the Hongkong Football Association to enlist the services of professional investigators. Few impartial observers give the present committee very much chance of success and they feel it might be better if more adequate steps were taken while the trail is still warm. . . . If I may be permitted a phrase from popular detective fiction.

This is not a destructive criticism of the committee members who are doubtless working very hard within the limits imposed on any men asked to do in their spare time a task which would tax most the highly trained expert: it is a viewpoint based on personal observations and on the expressed opinions of people who want to see the investigation producing positive results whether these substantiate, or refute once and for all, the allegations which have been made.

The committee has a vital role to play in evaluating the overall situation but it should have the assistance of professional men trained in every aspect of investigation. Its future or its status would not be prejudiced in any way by having the help of confidential reports based on expert probing.

THE ROYAL HONG KONG JOCKEY CLUB

10TH RACE MEETING

Saturday 18th March, 1961.

(To be held under the Rules of The Royal Hong Kong Jockey Club)
THE PROGRAMME WILL CONSIST OF 9 RACES.

The First Bell will be rung at 1.30 p.m. and Race No. 9 will be run at 2.00 p.m.—there will be no Cash Sweep for this Race (No. 9). Races 1 to 8 will be run at half hourly intervals commencing at 2.30 p.m. and ending at 6.00 p.m.
The Secretary's Office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street, King's Road, North Point and 302 Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club Houses if ordered in advance from the No. 1 Box (Tel. 72211).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each for Races 1 to 8 may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street and 302 Nathan Road, Kowloon during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 17th March, 1961, will be sold and the reservation cancelled for future Meetings.

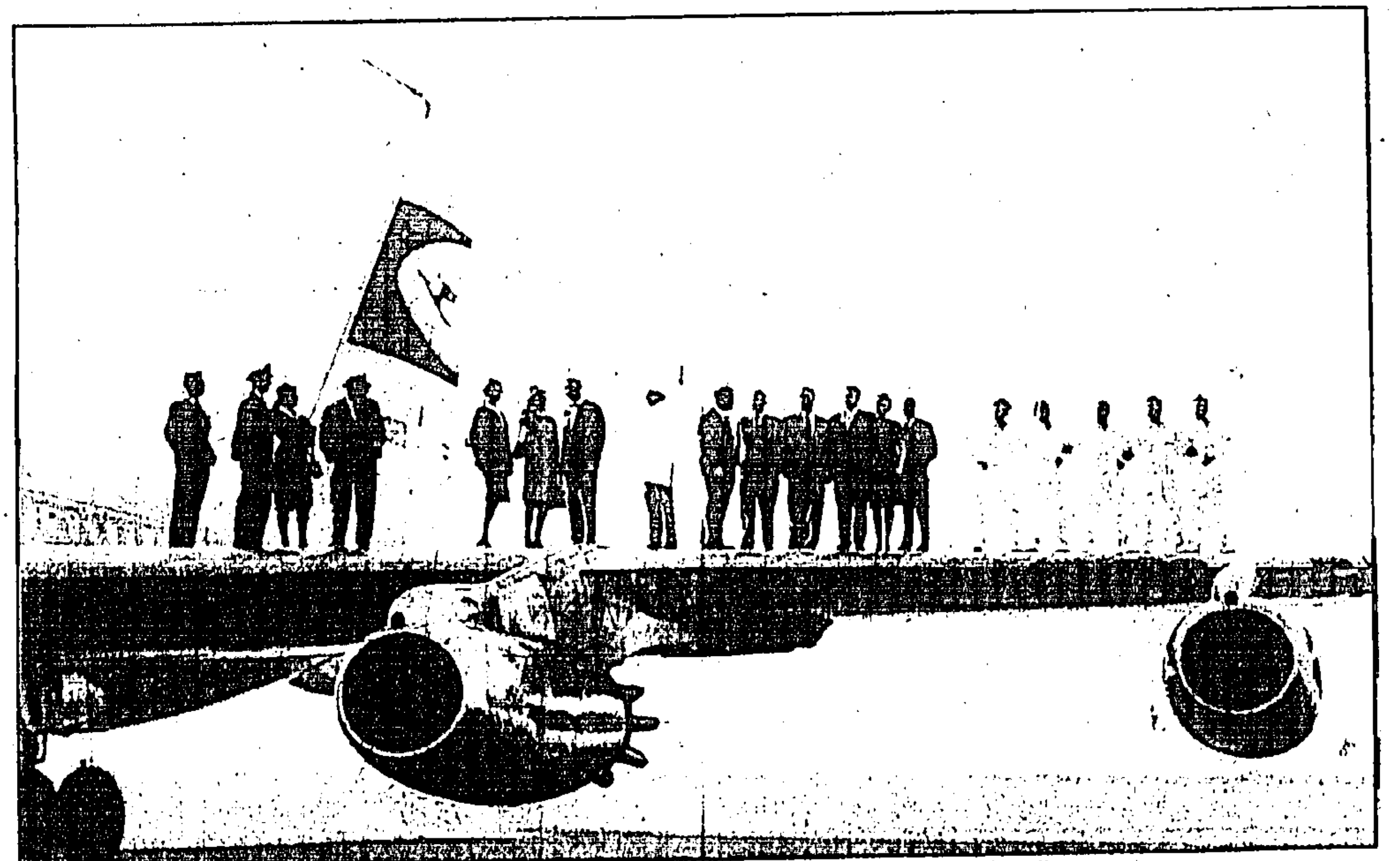
Cash Sweep Tickets at \$2.00 each for the last race of this meeting may be obtained from the Cash Sweep Offices of the Club. The office hours of the Cash Sweep Offices of the Club are as follows:— Prince's Building, Ground Floor (facing Statue Square) and 5, D'Aguiar Street, Hong Kong:—

Mondays to Fridays 9 a.m. to 5 p.m.
Saturday 11th March 9 a.m. to 12.30 p.m.
Saturday 18th March 9 a.m. to 11 a.m.
King's Road, North Point, Hong Kong and 302 Nathan Road Kowloon:—
Mondays to Fridays 10 a.m. to 4 p.m.
Saturday 11th March 9 a.m. to 11.45 a.m.
Saturday 18th March 9 a.m. to 11 a.m.

By Order of The Stewards,
A. E. Arnold,
Secretary.

Hong Kong, 11th March, 1961.

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